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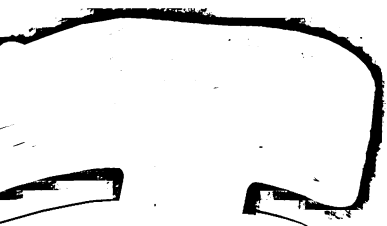

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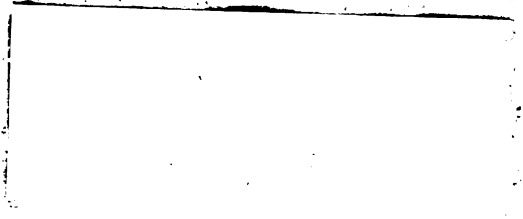

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COLLECTION

DE

QUATRE CENTS COUPS DE DAMES A LA POLONAISE,

Instructifs, brillans et savamment combinés, dessinés chacun sur un damier,

Recueillis, classés et mis en ordre par une société d'amateurs.

(L'exécution de ces coups se trouve à la suite des jeux de dames triangulaires et à la polonaise, qui forment le 1.er volume.)

J.G. Lall

SECOND VOLUME.

A METZ,

Chez LALLEMENT, secrétaire de l'Administration des hospices civils, et chez BEHMER, éditeur et propriétaire, rue de la Paix.

Enregistré à la Bibliothèque nationale.

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AVERTISSEMENT

DE L'ÉDITEUR.

La collection de coups, que l'on offre ici aux amateurs, leur présente un exercice aussi utile qu'agréable. On a préféré les dessiner chacun sur un damier, plutôt que de les indiquer par des chiffres, à l'aide d'un seul damier numéroté. Quelques auteurs, qui ont traité du jeu de dames, entr'autres Manoury, ont suivi cette dernière méthode, uniquement sans doute pour diminuer à l'éditeur les frais d'impression et de gravure. Comme nous avons fixé le prix de cet ouvrage à un taux si bas qu'il étonnera les amateurs et les artistes, nous ne faisons aucun doute que chacun se convaincra aisément de l'avantage des damiers dessinés, sur la méthode d'indiquer les coups par des chiffres. Sans parler des fautes d'impression très-ordinaires dans des feuilles entières de chiffres, (*) en y supposant même la plus grande

(*) Les deux éditions qui ont été faites du livre de Manoury fourmillent de fautes de ce genre.

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perfection typographique, il s'y rencontre encore une foule d'inconvéniens inévitables. En effet, cette méthode n'est propre qu'à fatiguer en pure perte l'attention du lecteur. Comme il arrive très-fréquemment que l'on commet quelqu'erreur dans la position d'un ou de plusieurs pions, il s'ensuit que les données cessent d'être les mêmes qu'a déterminées l'auteur; mais ce n'est qu'après un travail très-inutile que l'on s'apperçoit enfin de l'erreur commise, soit quelle provienne du joueur, ou d'une faute typographique. En admettant que ces cas soient rares (quoique certes il n'y ait rien de plus commun), il n'en serait pas moins vrai de dire que la méthode de noter les coups par chiffres est très-défectueuse. Qui ne sait que lorsqu'il faut recourir à des pions mobiles, pour exécuter ces coups indiqués en chiffre, il est presque impossible de ne pas succomber à la tentation de pousser des pions par-ci, par-là, pour se faciliter la recherche du coup proposé. Or nul doute qu'il ne soit plus utile à l'instruction de l'amateur, de s'accoutumer à combiner dans sa tête tout l'ensemble du coup, sans ces tatonnemens ridicules, que d'ailleurs il lui est interdit d'employer lorsqu'il joue contre un adversaire. De plus, on aura cent fois plus de plaisir en

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parvenant à la solution du coup indiqué, sans déranger les pions de leur position déterminée ; c'est vraiment alors que le problême sera résolu, tandis qu'en se permettant ces tatonnemens, on ressemble à une personne qui, pour deviner le mot d'une énigme proposée, attendrait qu'on lui en dit les lettres initiales. D'ailleurs, la ressource de ces tâtonnemens, qui se trouvent impraticables lorsque l'on exécute à la vue simple des damiers dessinés dans ce recueil, n'est point interdite à ceux qui s'impatientent de ne pas arriver à la solution ; et quand on ne peut y parvenir, il est toujours temps de recourir au volume du texte, où l'on trouve tous les coups expliqués, chacun à son numéro.

Comme il est des personnes pour qui la contention d'esprit cesse bientôt d'être un plaisir (telles que les femmes et les jeunes personnes), nous leur offrirons un conseil qui concilie ce goût de dissipation avec l'habitude d'un travail utile.

Ces personnes peuvent se servir du texte d'explication et pratiquer rapidement par ce moyen un grand nombre de coups. Ces essais préparatoires accoutument insensiblement l'esprit à la science des combinaisons, on en acquiert une sorte de mécanisme qui

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rend bientôt moins difficile cette théorie du calcul. Après avoir préludé de cette manière, on revient à chercher de soi-même la solution du problême, et l'on s'applaudit d'y arriver, parce qu'on le doit à son esprit, et nullement à sa mémoire.

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TABLE

Et classification des coups de Dames à la Polonaise, avec leurs subdivisions.

DAMIER sur lequel les pions sont arrangés pour commencer une partie. N.os 1

1.ere *classe du N.° 2 au N.° 77.*

Elle comprend ceux dans lesquels il n'y a que des pions.

I.° Les blancs ont plus de pions que les noirs.

1.° Les blancs ont deux pions de plus que les noirs. 2

2.° Les blancs ont un pion de plus. 7

II.° Il y a égalité de pions. 11

III.° Les blancs ont moins de pions que les noirs.

1.° Les blancs ont un } Pions de moins. 60
2.° Ils ont deux } 71
3.° Ils ont trois } 74
4.° Ils ont cinq } 77

2.me *classe du N.° 78 au N.° 371.*

Elle renferme ceux avec pions et dames.

I.° Les blancs seuls ont une dame. 78

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II.° Les noirs seuls ont des dames. N.os

1.° Ils ont une } Dames. 83
2.° Ils ont deux } Dames. 228
3.° Ils ont trois } Dames. 262
4.° Ils ont quatre } Dames. 266

III.° Les blancs et les noirs ont des dames.

1.° Les blans ont plus de dames que les noirs.

1. Les blancs ont 2 dames contre 1. 268
2. . . . . 3 dames contre 1. 276
3. . . . . 3 dames contre 2. 278

2.° Les blancs et les noirs ont égalité de dames.

1.° Ils ont chacun une dame. 280
2.° Ils ont chacun deux dames. 350

3.° Les blancs ont moins de dames que les noirs.

1.° Les blancs ont 1 dame contre 2. 353
2.° . . . . . 2 dames contre 3. 369
3.° . . . . . 1 dame contre 3. 370

Dans chacune des subdivisions précédentes, les coups sont arrangés dans l'ordre du nombre total des pions qui sont sur le damier; lorsque plusieurs coups ont le même nombre total de pions, ils sont placés entr'eux dans l'ordre du nombre des pions blancs, en commençant par les plus grands nombres. Enfin lorsque plusieurs coups ont le même nombre total de pions et même nombre de pions blancs, ils sont disposés entr'eux dans l'ordre du nombre

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des coups qu'il faut jouer pour exécuter le coup. N.°

3.me *classe du N.° 372 au N.° 388.*

Elle contient ceux dans lesquels il n'y a que des dames au jeu.

I.° Les blancs ont plus de dames que les noirs.

1.° Les blancs ont 3 dames contre 1. 372
2.° . . . . . 4 dames contre 2. 483
3.° . . . . . 5 dames contre 2. 387

4.me *classe du N.° 389 au N.° 404.*

Elle réunit ceux faits à plaisir qui ne peuvent se présenter en jouant.

I.° Raffles ou prises considérables de pions, qui peuvent s'exécuter sur le damier ordinaire de 50 cases. 389

II.° Maximum des pions que l'on peut prendre ou mettre en prise sur les damiers de 32, 50 et 72 cases. 398

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Explication des signes.

Pions blancs.

Pions noirs.

Dame blanche.

Dame noire.

P. S. D.	Pions sans dames	1	Classe.
P. et D.	Pions et dames	2	
D. S. P.	Dames sans pions	3	
R A.	Raffles.	4	
P. R.	Partie remise.		
N. J.	Noirs à jouer.		

12. c. 12. douze pions blancs contre douze pions noirs.

3. D. C. 4 Trois dames blanches contre quatre pions noirs.

10 et 1 D. C. 8 et 2 D. dix P. et une D. blanche contre huit pions et deux dames noires.

OBSERVATIONS.

La classe des coups est indiquée en tête de chaque page, pour faciliter les recherches.

Le nombre des pions et des dames et le n.° de chaque coup sont placés en tête de chaque damier. En recourant à ce n.° dans le premier volume, on y trouvera la manière d'exécuter le coup dont la position est dessinée sur le damier.

Dans toutes les positions les blancs occupent le bas du damier, jouent les premiers et gagnent la partie, à moins qu'il ne soit dit en tête du damier que la partie est remise ou que c'est aux noirs à jouer, ce qui arrivera très-rarement.

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RECUEIL

DE

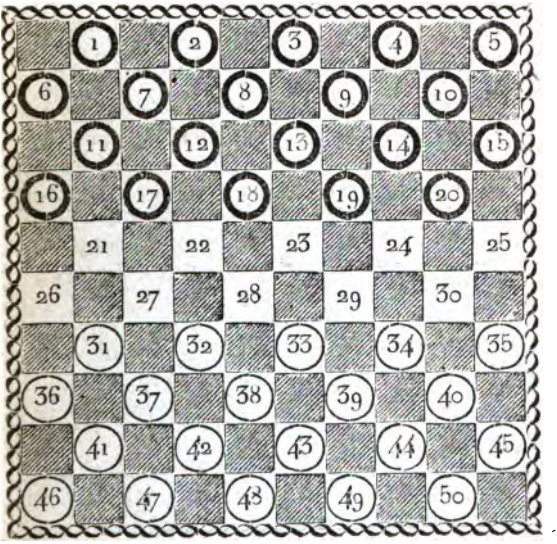
Quatre cents coups de Dames

A LA POLONAISE,

Dessinés chacun sur un Damier.

N.° 1.

Damier avec les Pions arrangés pour commencer une partie.



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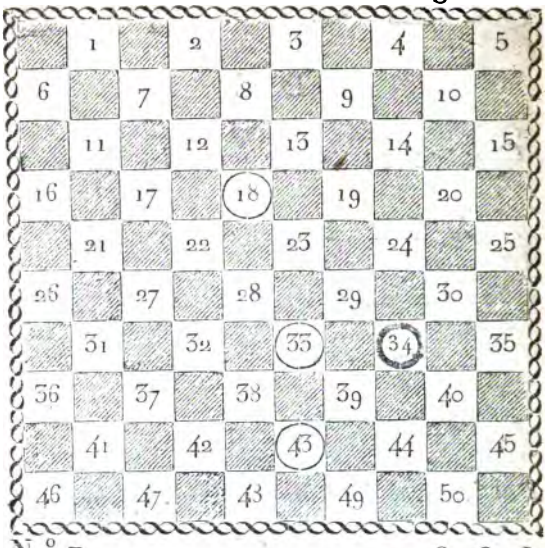

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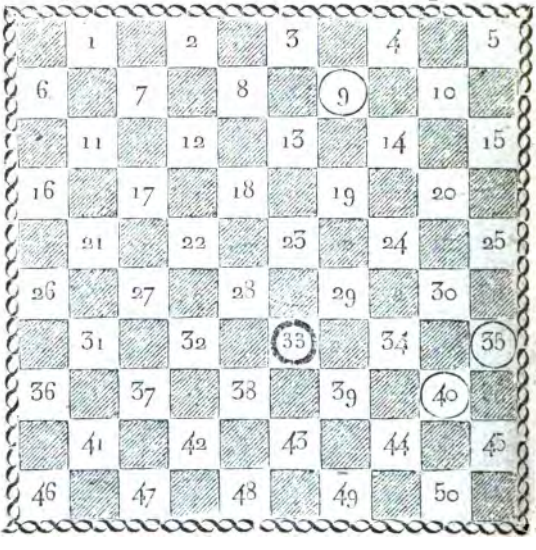

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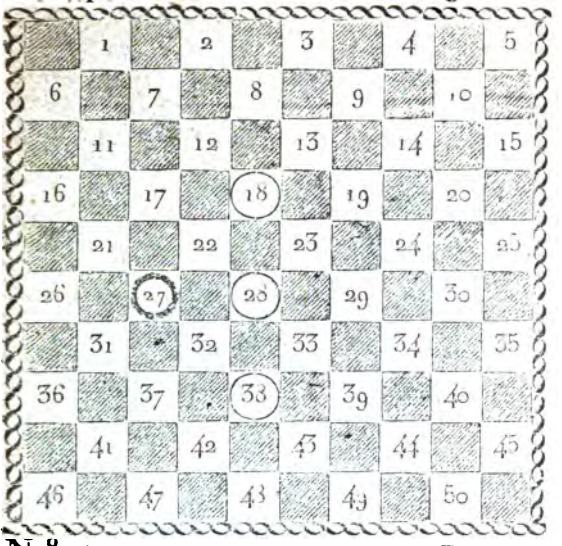

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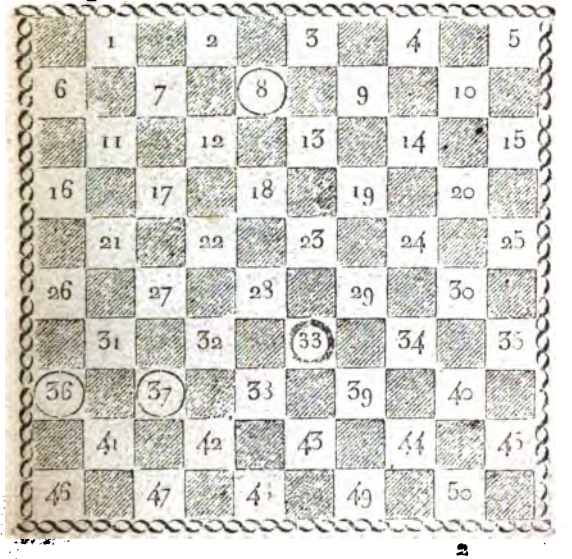

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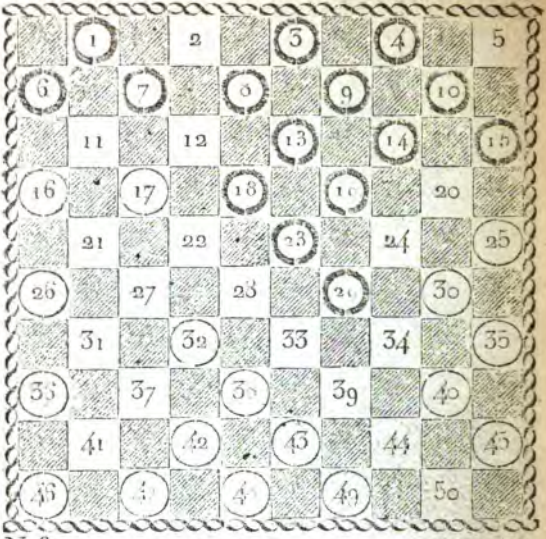

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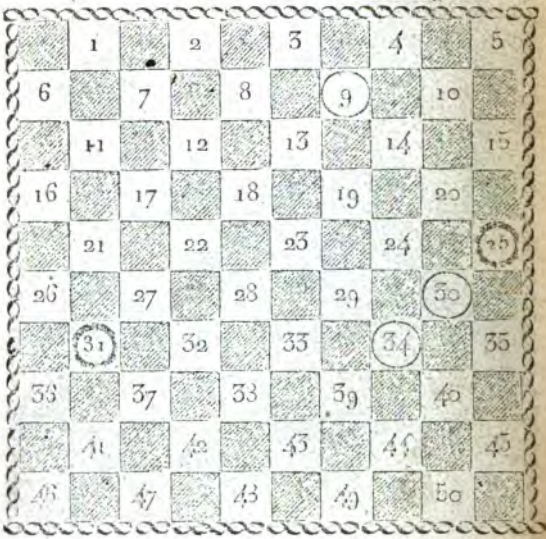

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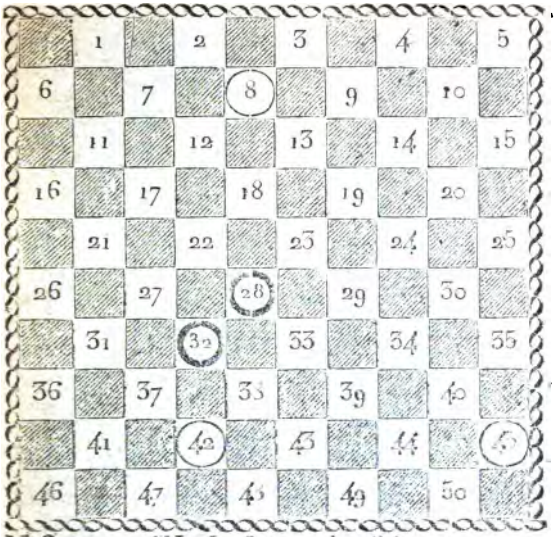
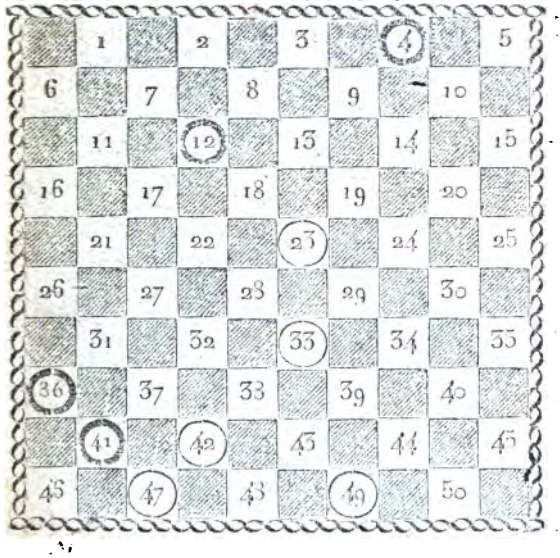


N.° 9. (N. J. de 41 à 46.) 5. c. 4.



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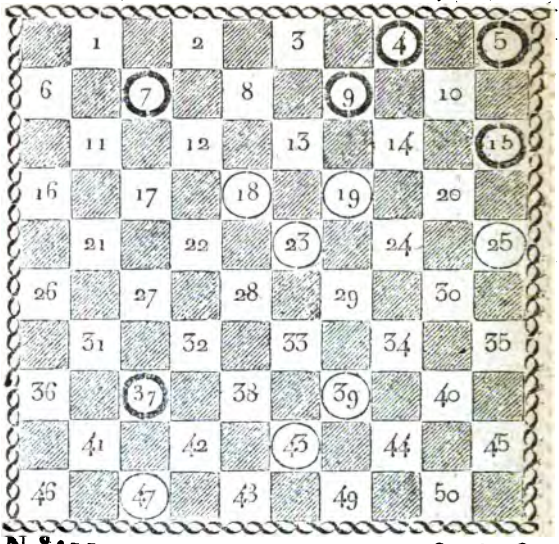

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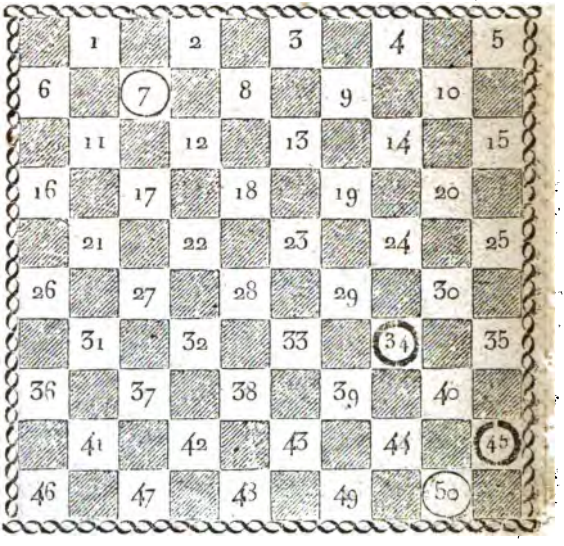

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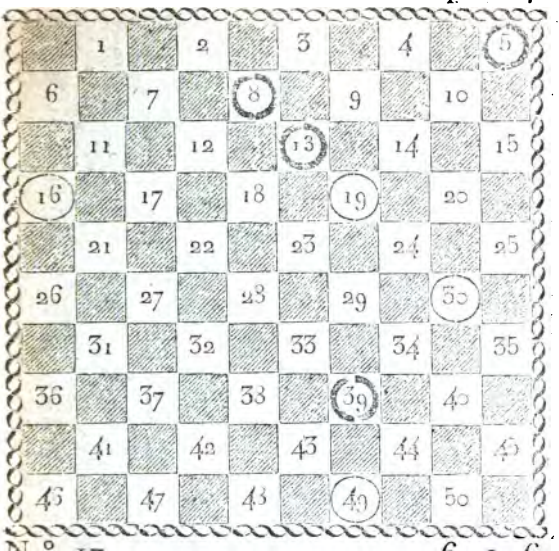

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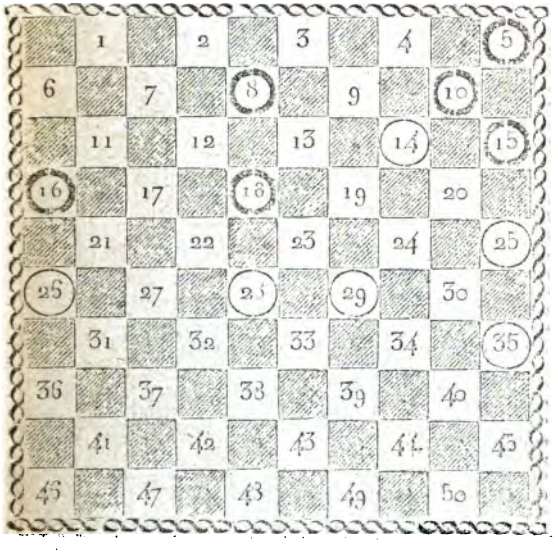

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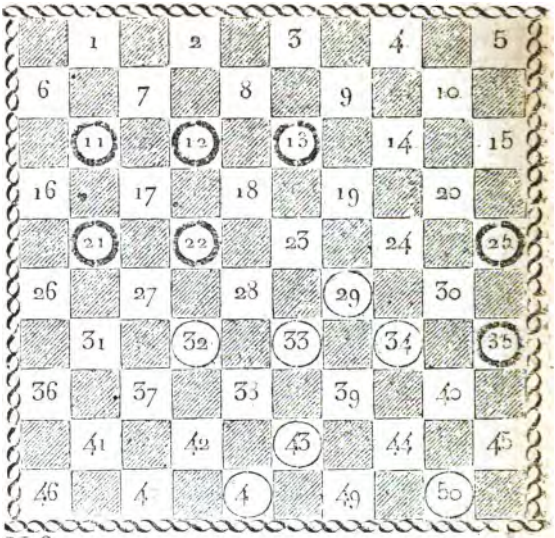

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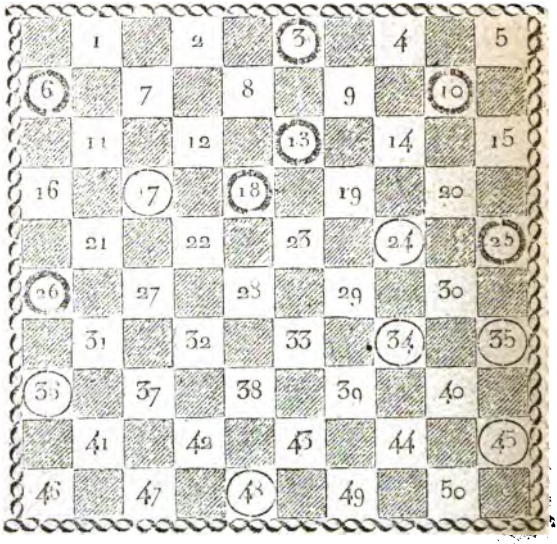

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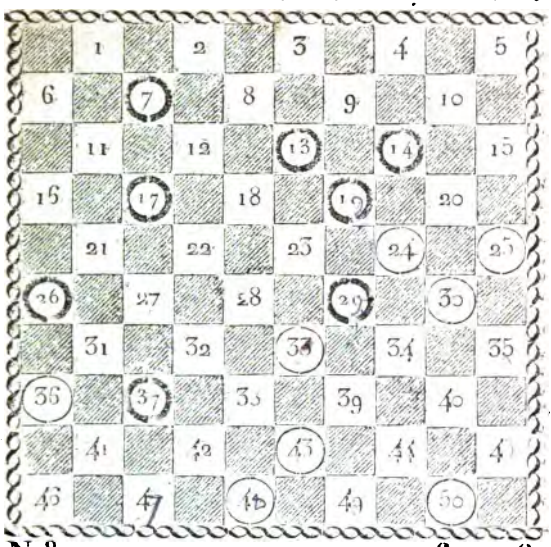

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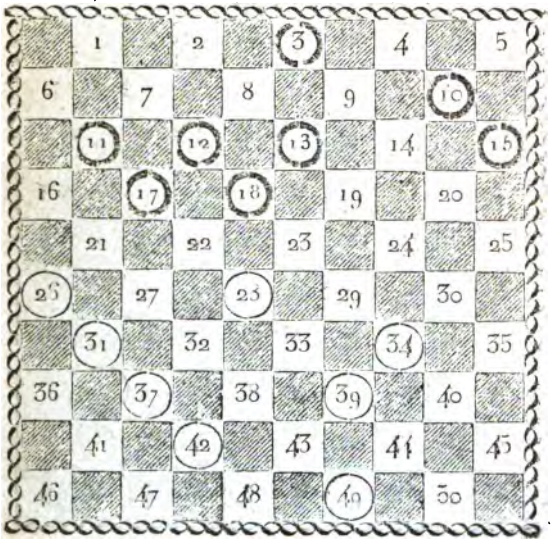

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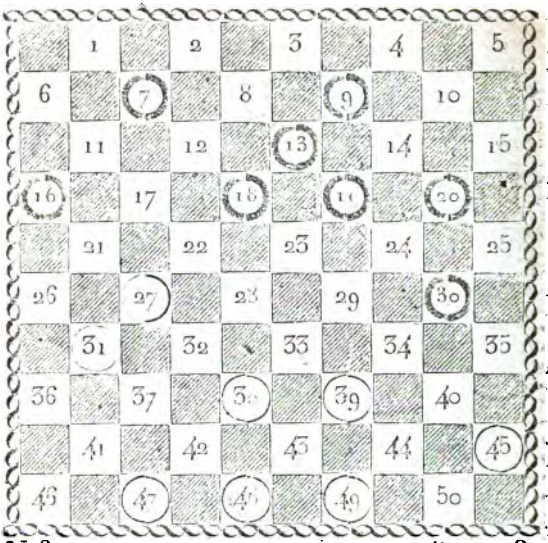

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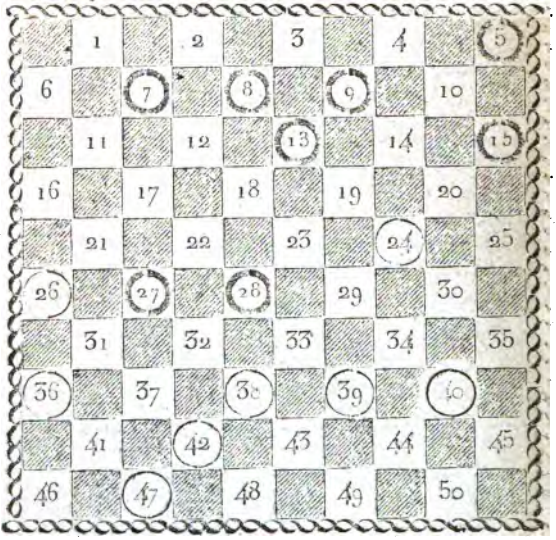

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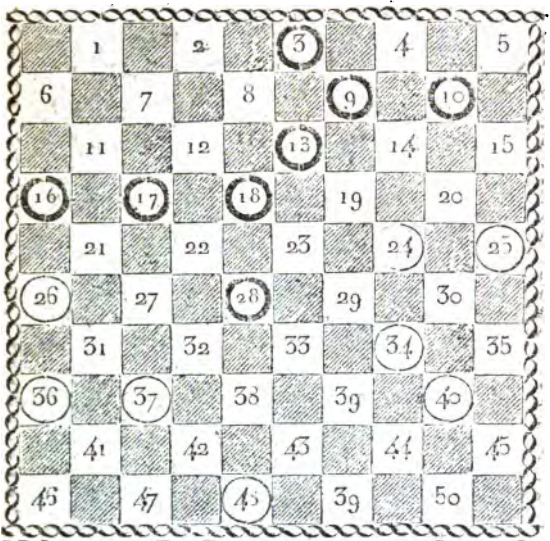

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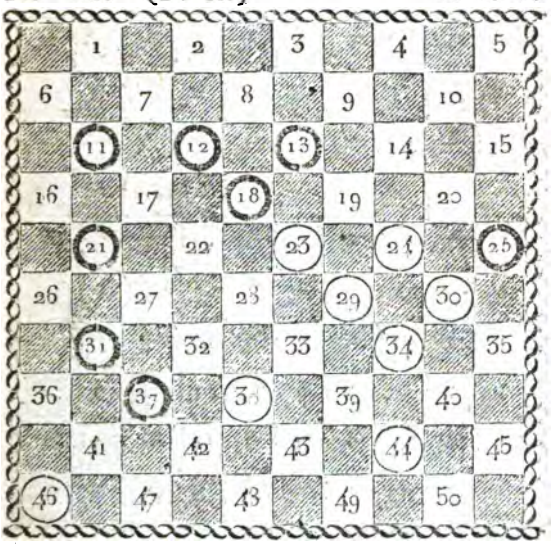

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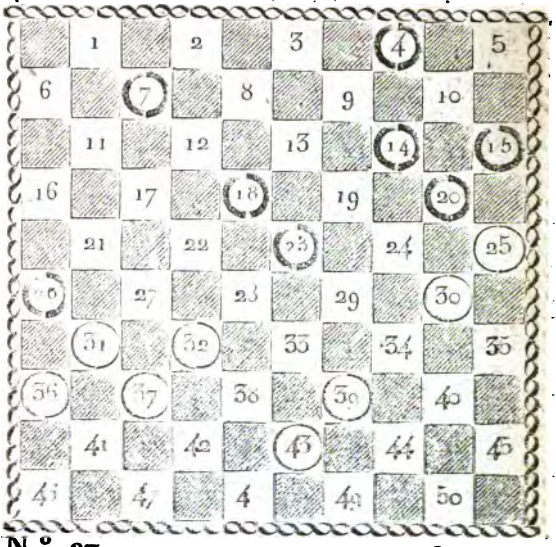

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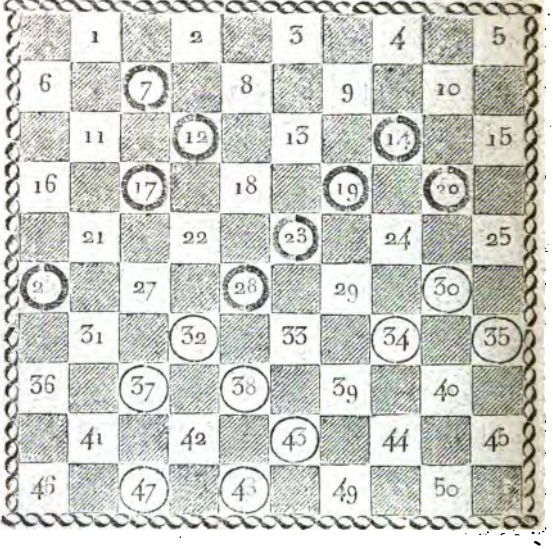

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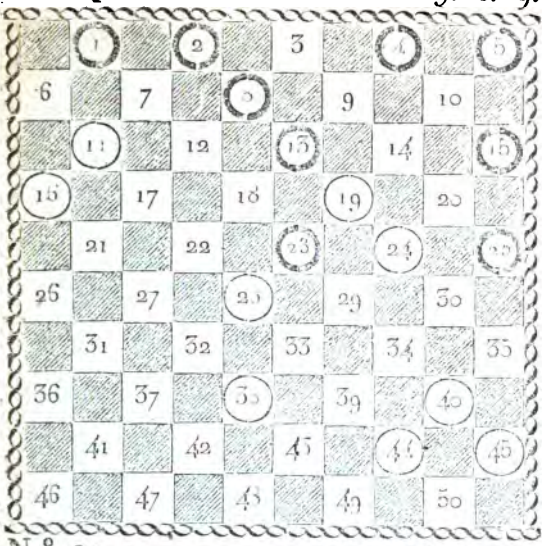

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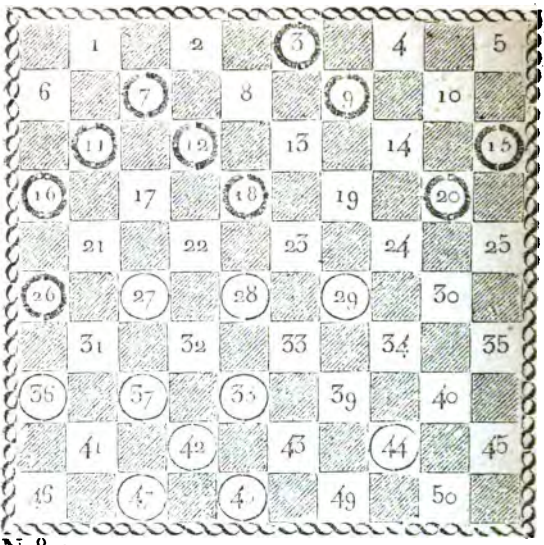

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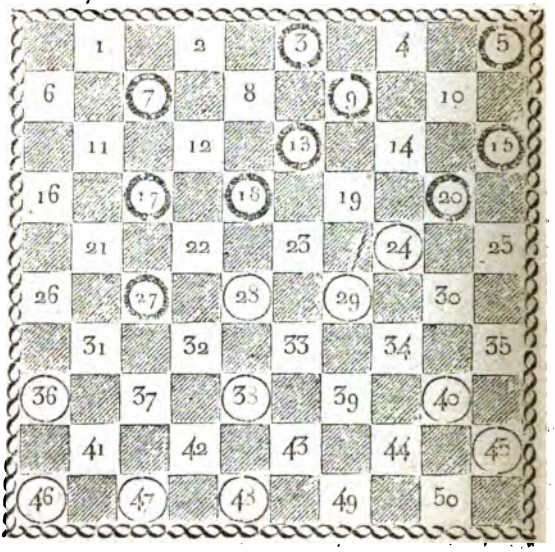

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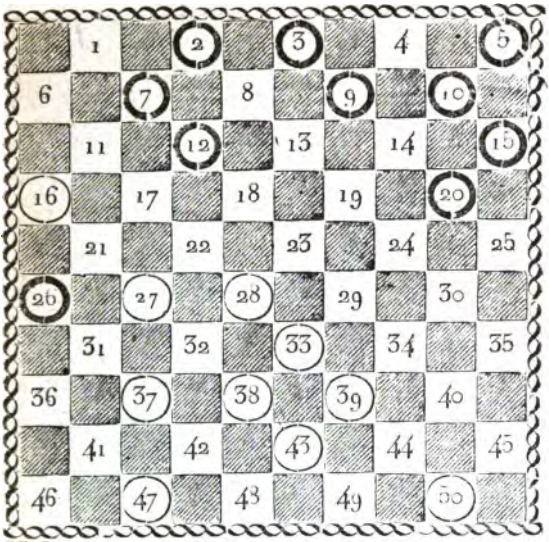
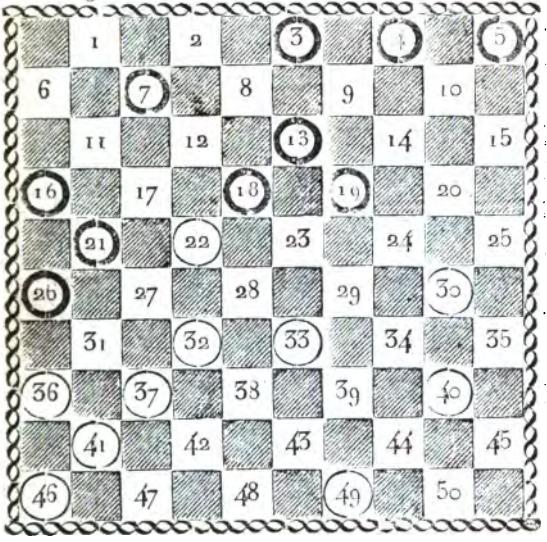
N.° 28. P. S. D. 10. e. 10.



N.° 29. 10. c. 10.



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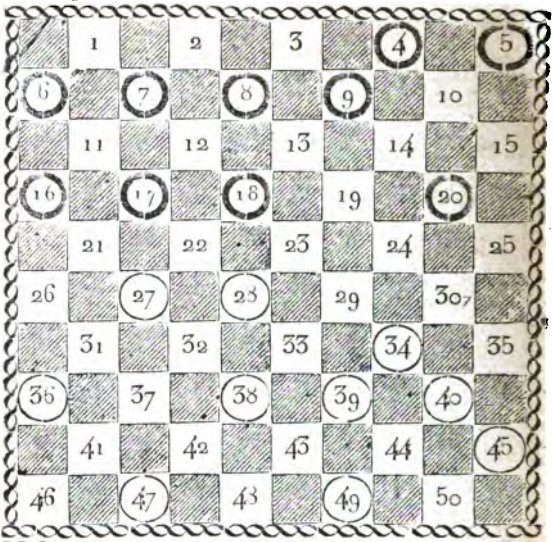
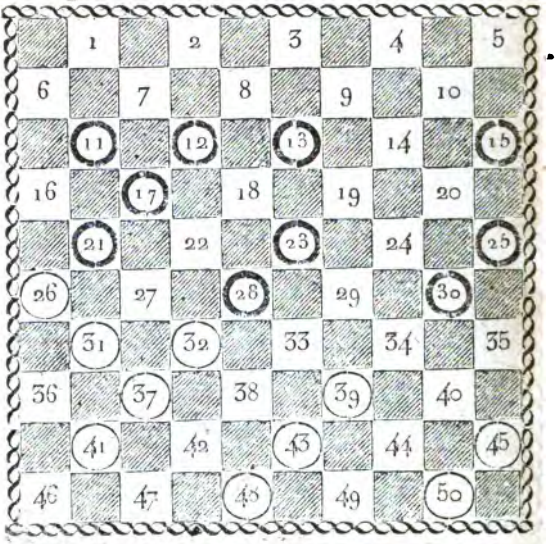
N.° 30. P. S. D. 10. c. 10.



N.° 31. 10. c. 10.



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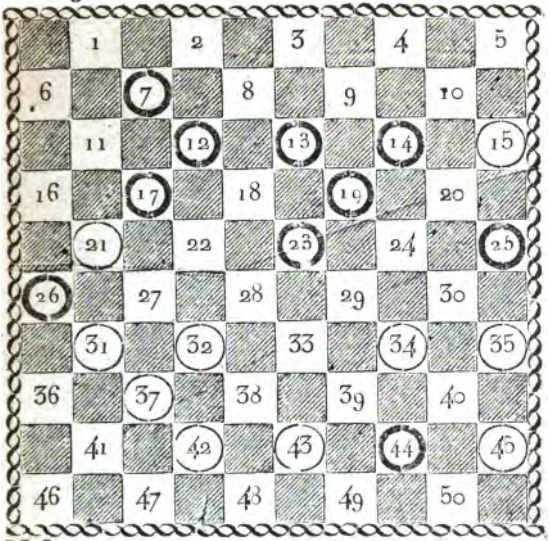
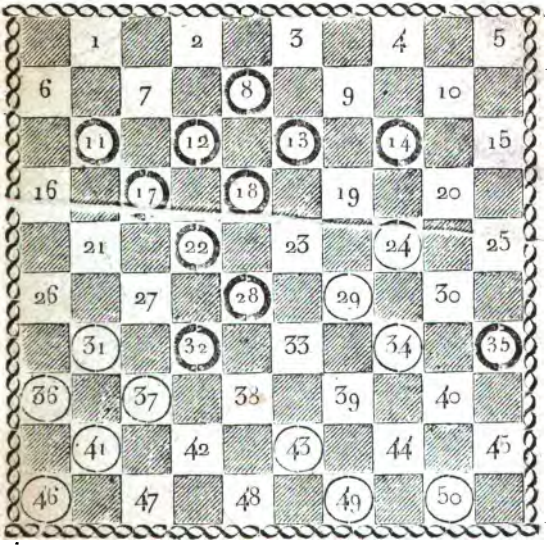
N.° 32. P. S. D. 10. c. 10.



N.° 33. 11. c. 11.



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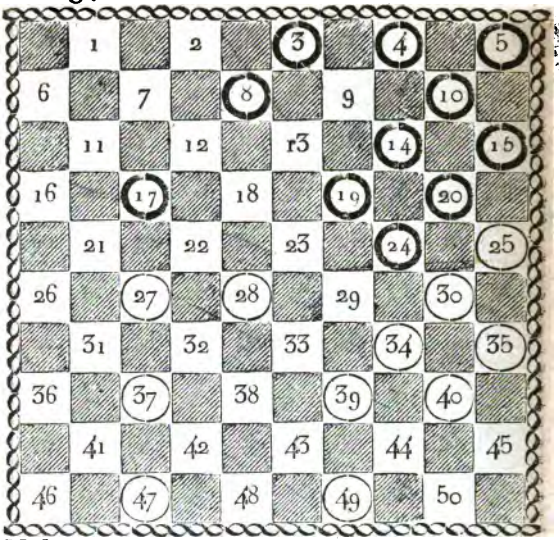
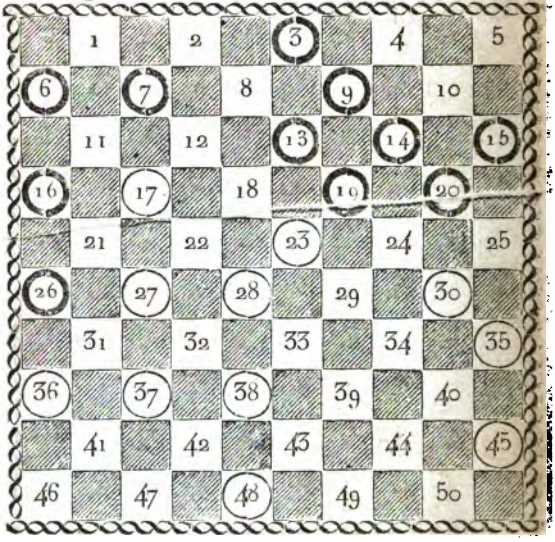
N.° 34. P. S. D. II. c. II.



N.° 35. II. c. II.



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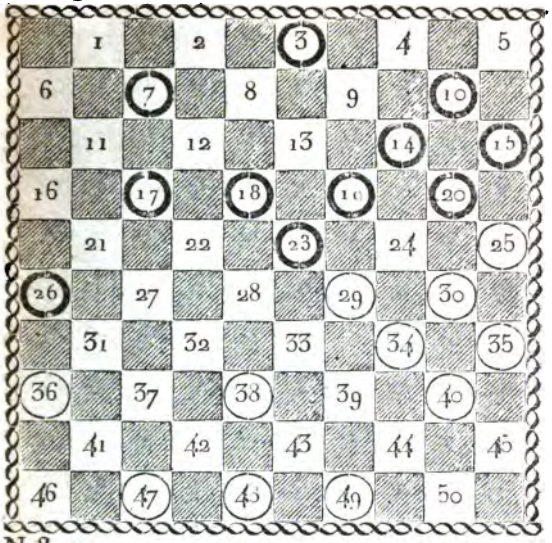
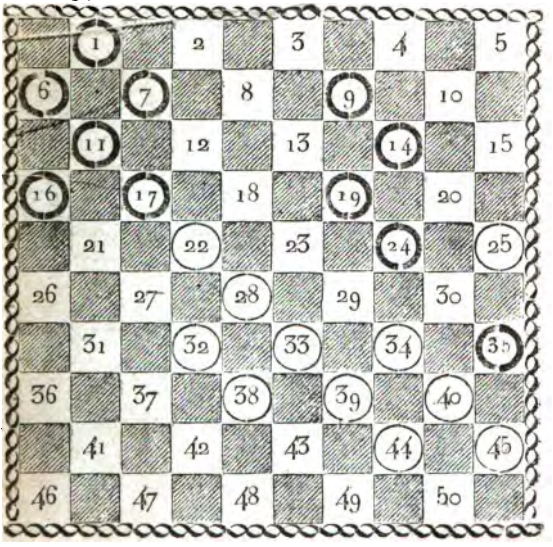


N.° 37. II. c. II.



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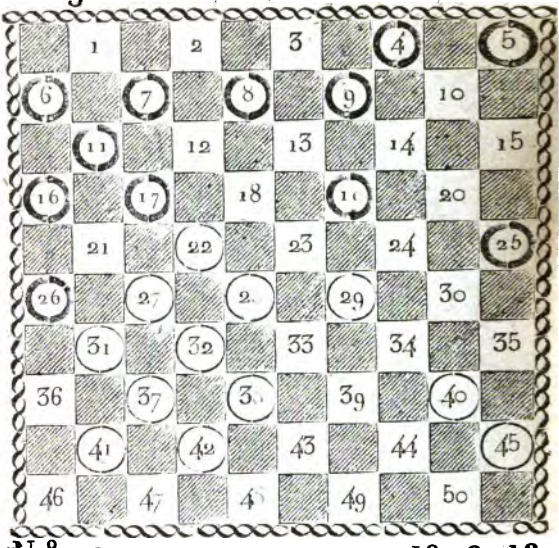
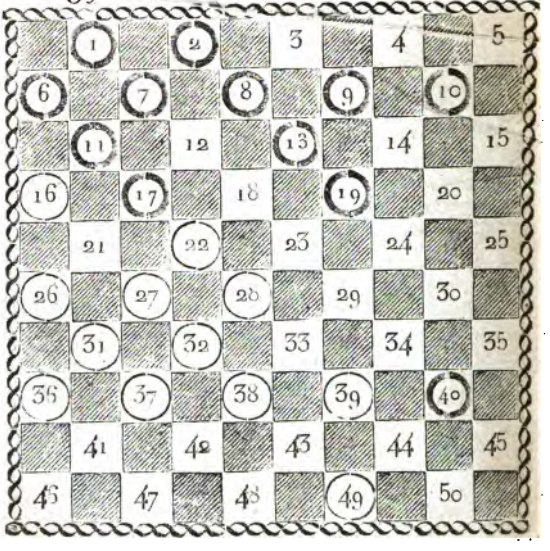
N.° 38. P. S. D. 12. c. 12.



N.° 39. 12. c. 12.



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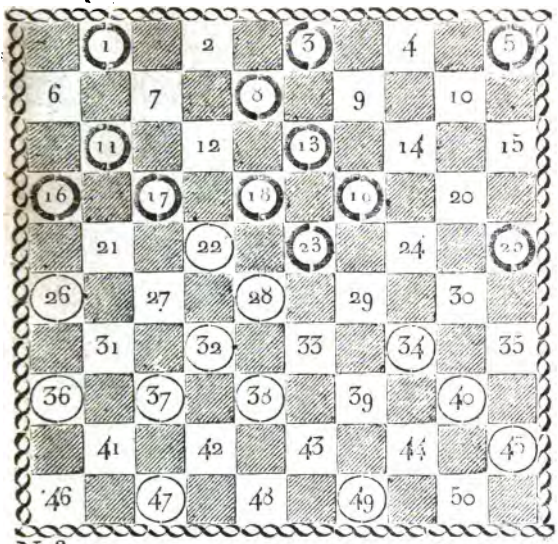
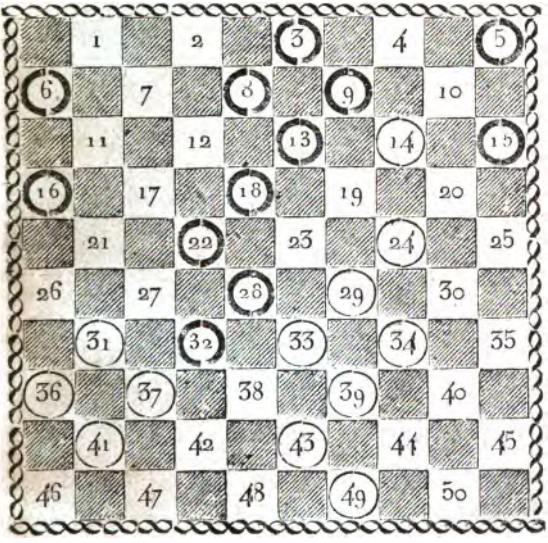
N.° 40. P. S. D. 12. c. 12.



N.° 41. 12. c. 12.



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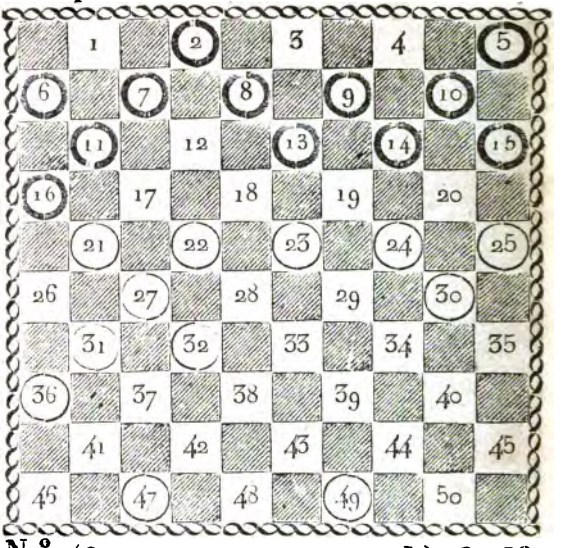
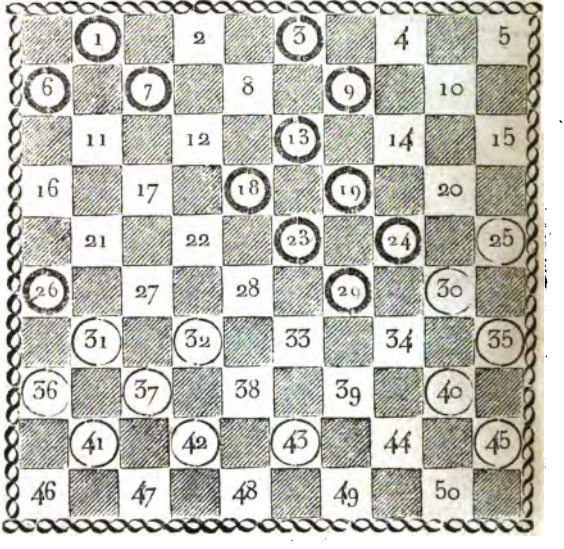
N.° 42. P. S. D. 12. c. 12.



N.° 43. 12. c. 12.



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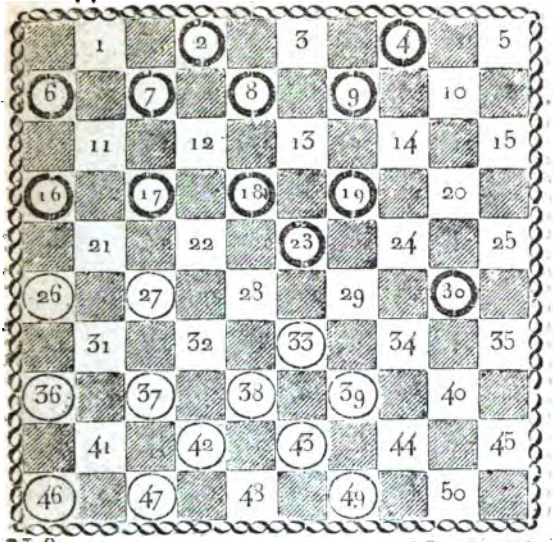
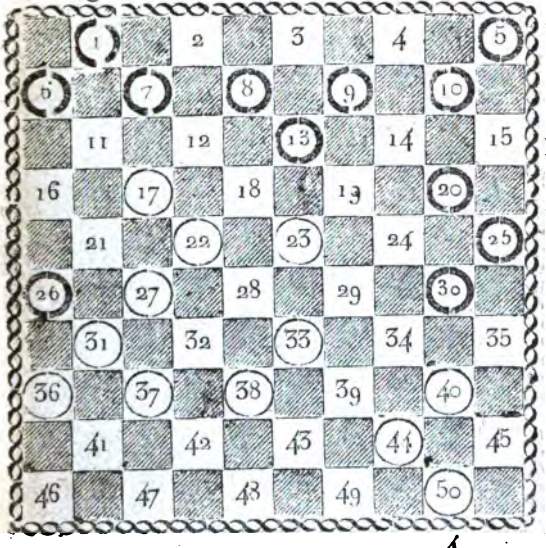
N.° 44. P. S. D. 12. c. 12.



N.° 45. 12. c. 12.



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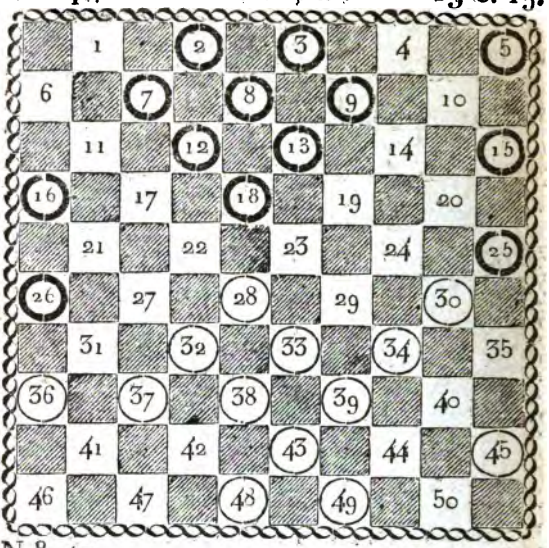
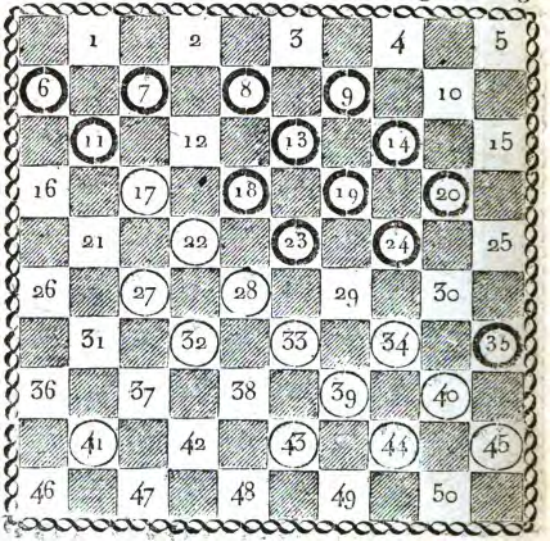
N.° 46. P. S, D. 13 c. 13.



N.° 47. 13. c. 13.



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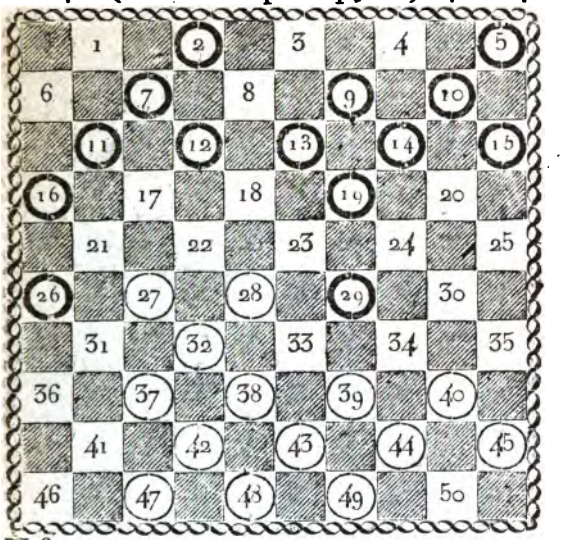
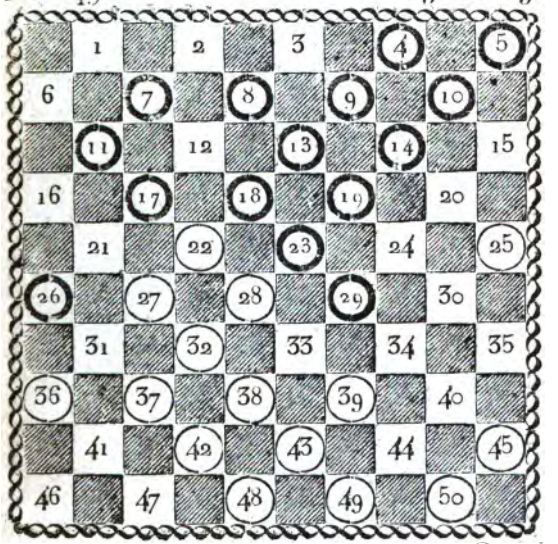
N.° 48. (N. Pion ou part. perd.) 14 c. 14.



N.° 49. 15. c. 15.



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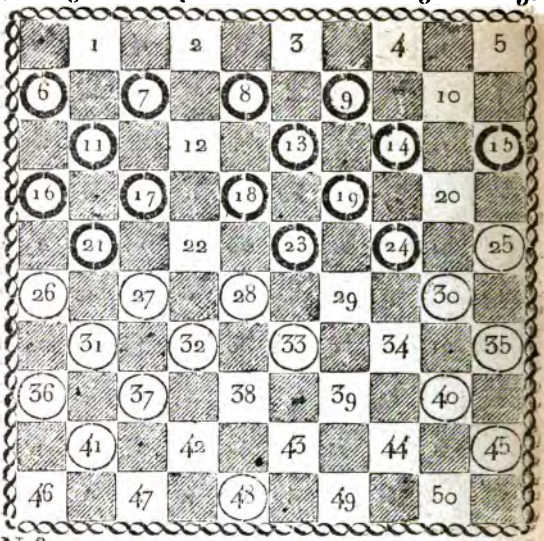
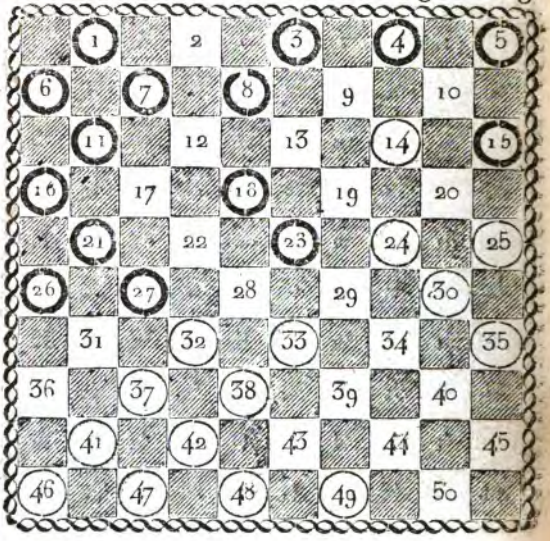
N.° 50. P. S. D. 15. c. 15.



N.° 51. 15. c. 15.



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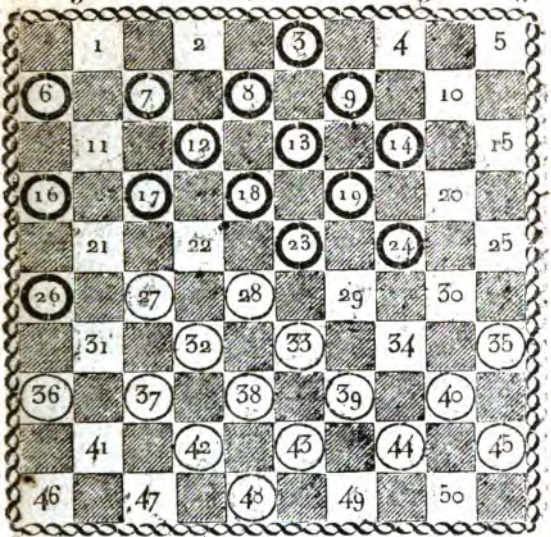
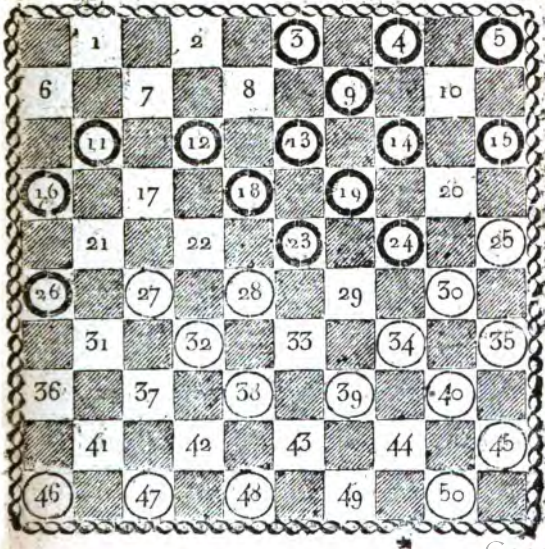
N.° 52. P. S. D. 15. c. 15.



N.° 53. (N. J. de 12 à 17.) 15. c. 15.



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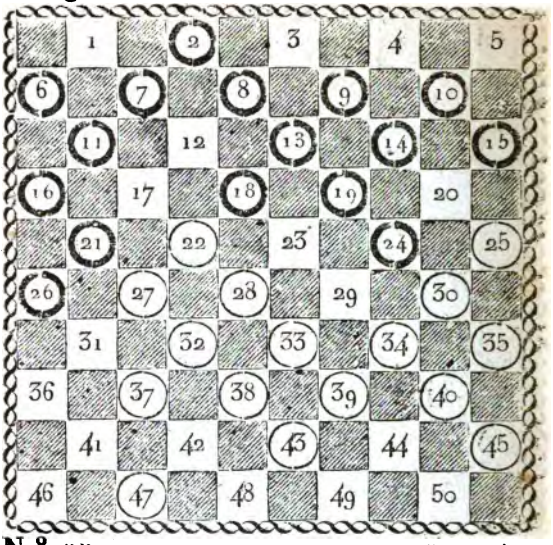
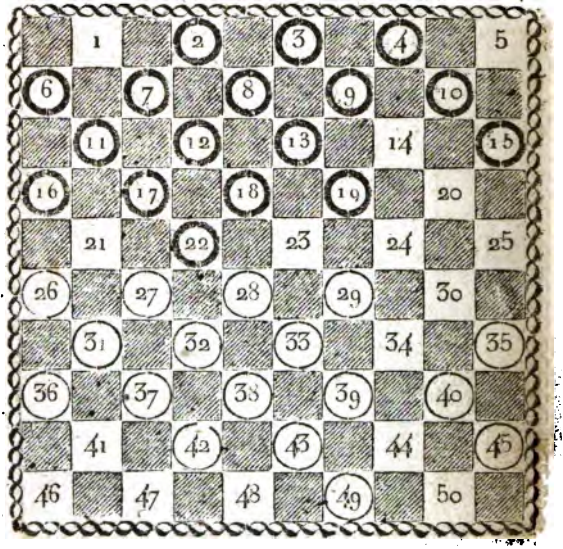
N.° 54. P. S. D. 16. c. 16.



N.° 55. 17. c. 17.



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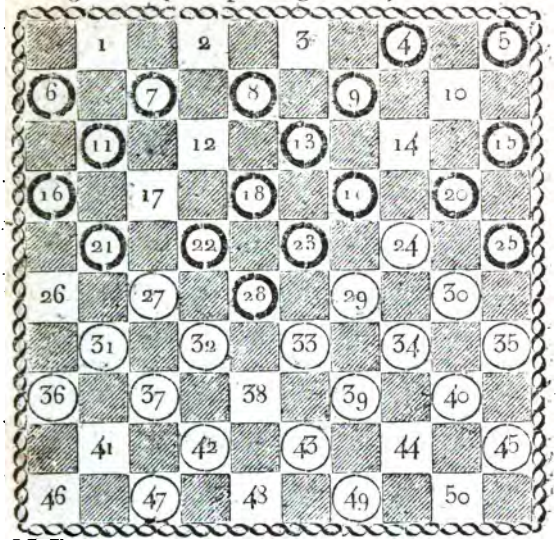
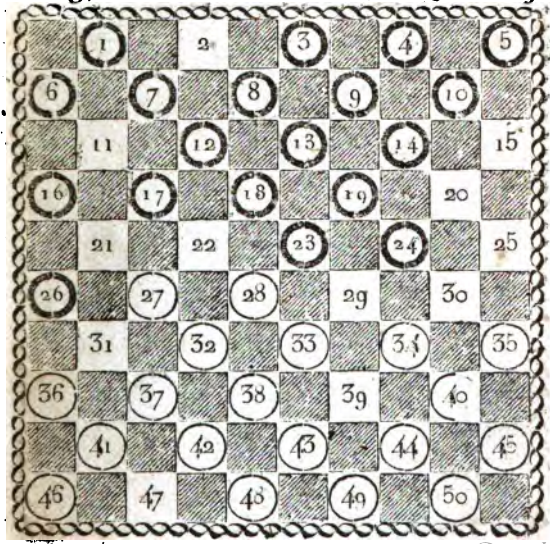
N.° 56. (Coup singulier.) 18. c. 18.



N.° 57. 19. c. 19.



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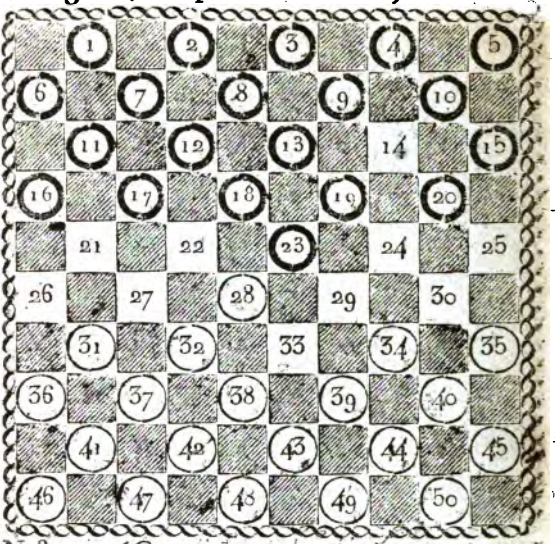
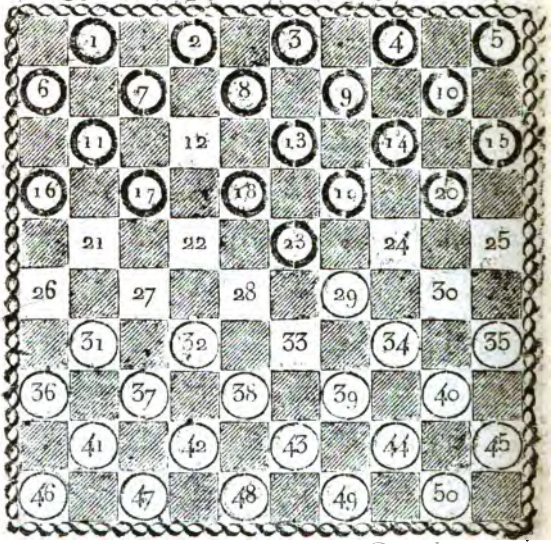
N.° 58. (Coup de mazette.) 20. c. 20.



N.° 59. (Coup de mazette.) 20. c. 20.



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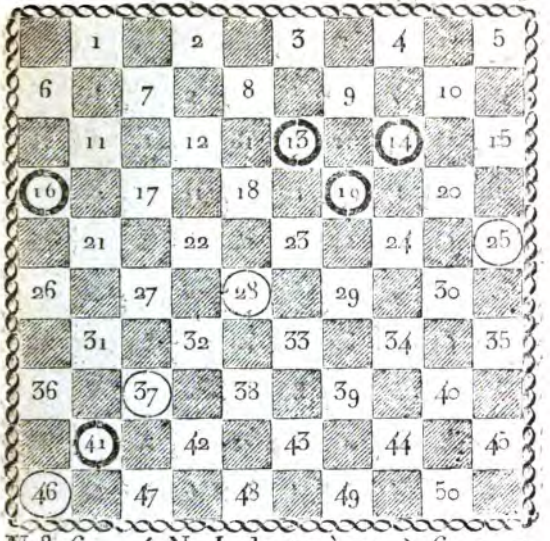
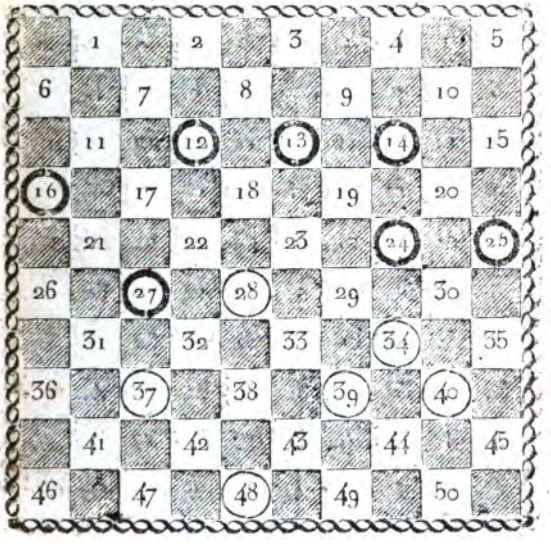
N.° 60. P. S. D. 4. c. 5.



N.° 61. (N. J. de 27 à 32.) 6. c. 7.



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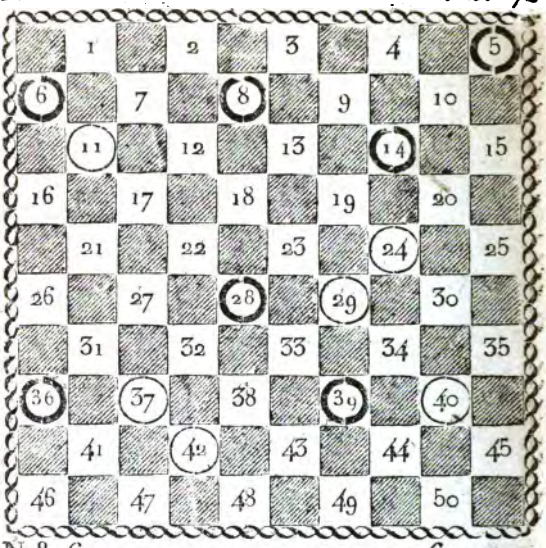
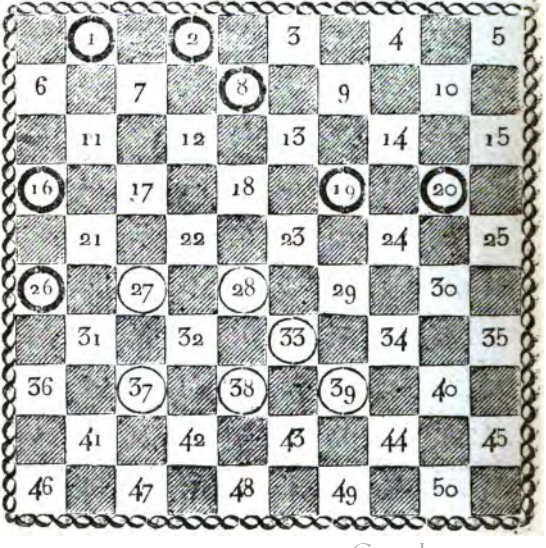
N.° 62. P. S. D. 6. c. 7.



N.° 63. 6. c. 7.



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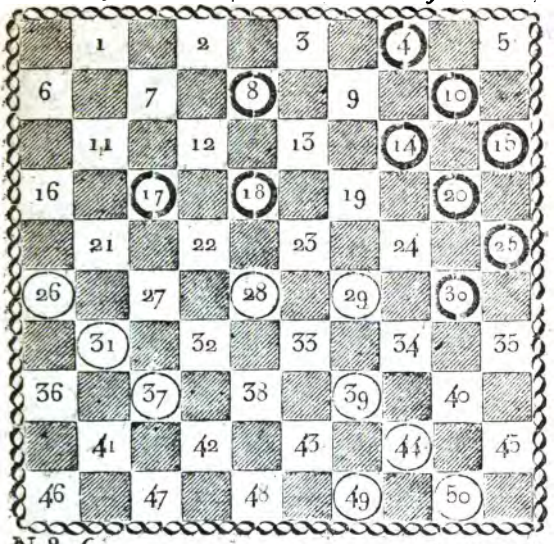
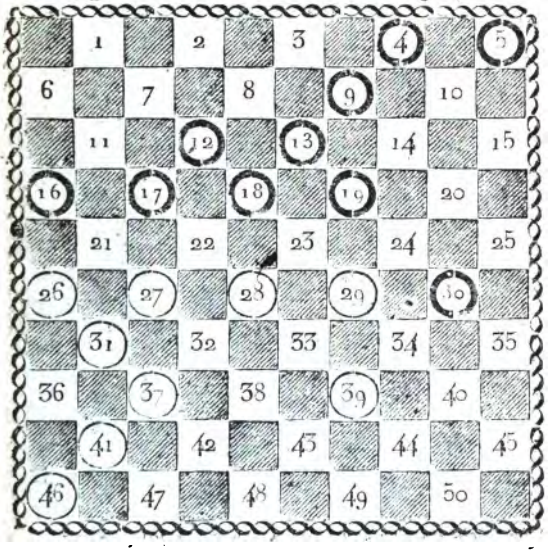
N.º 64. P. S. D. 9. c. 10.



N.º 65. 9. c. 10.



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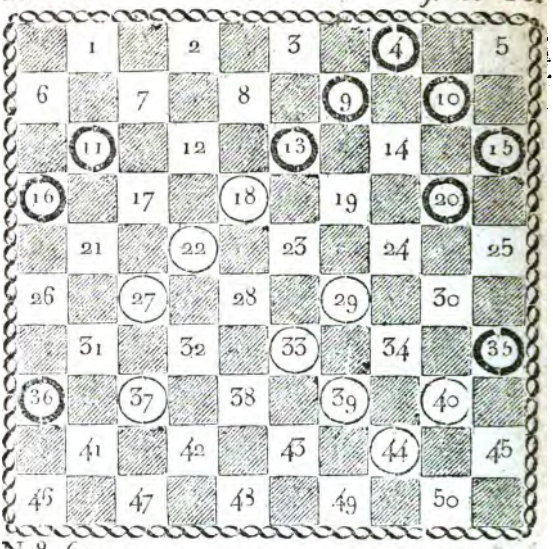
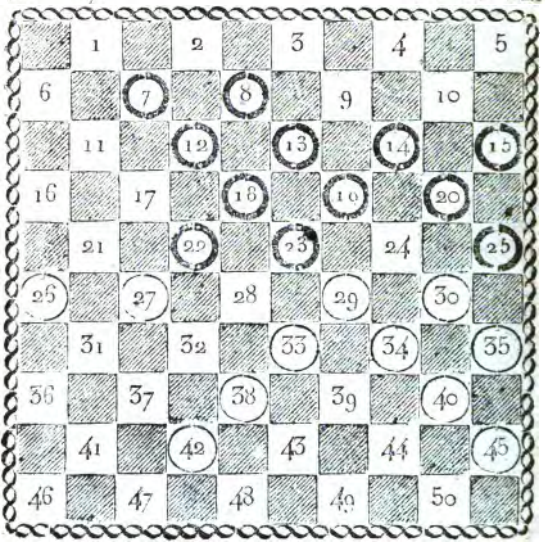
N.º 66. P. S. D. 9. c. 10.



N.º 67. 11 c. 12.



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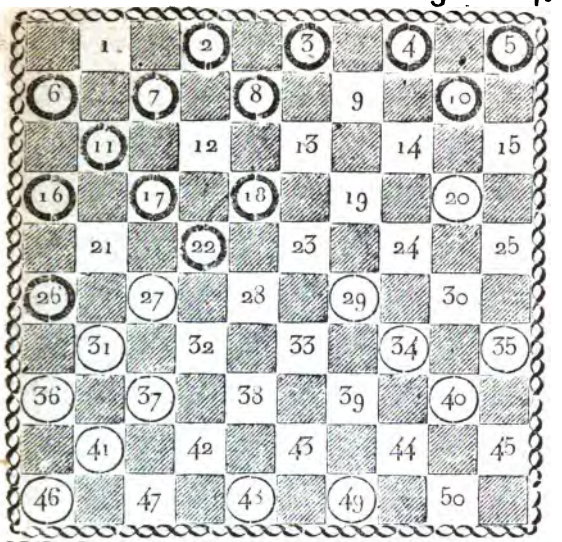
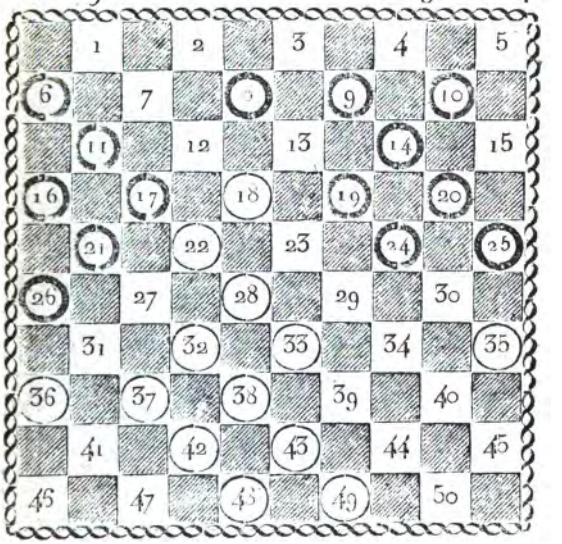
N.° 68. P. S. D. 13. c. 14.



N.° 69. 13. c. 14.



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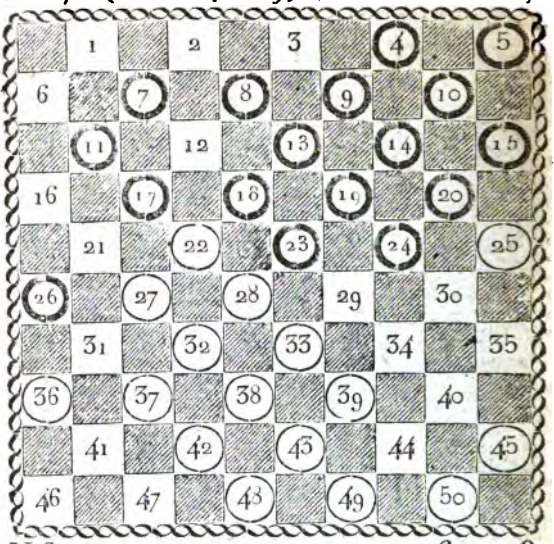
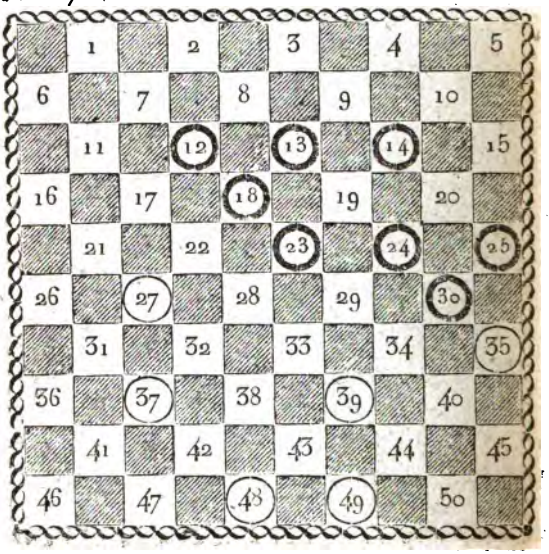
N.° 70. (N. J. 24 à 29) P. S. D. 16 c. 17.



N.° 71. 6. c. 8.



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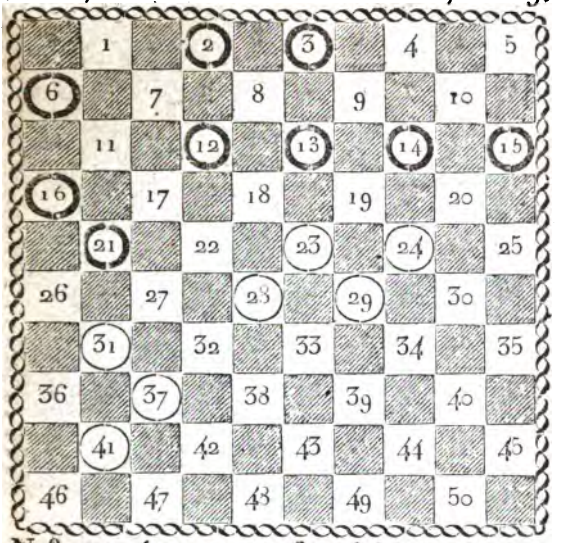
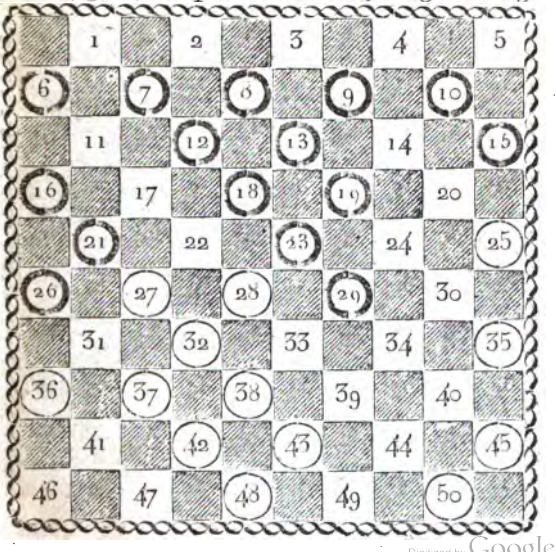
N.° 72. P. S. D. 7. c. 9.



N.° 73. (coup non forcé.) 13. c. 15.



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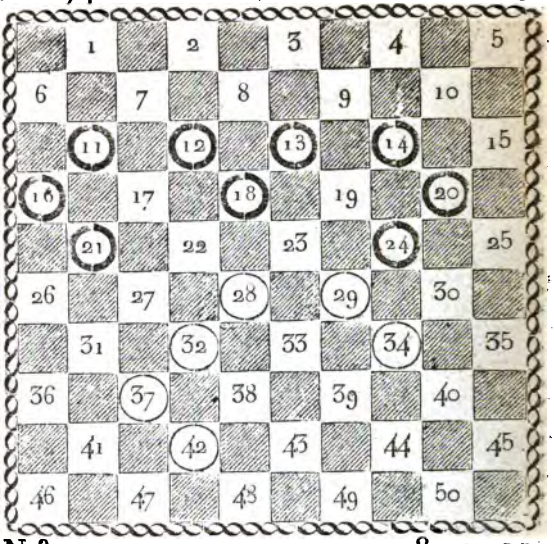
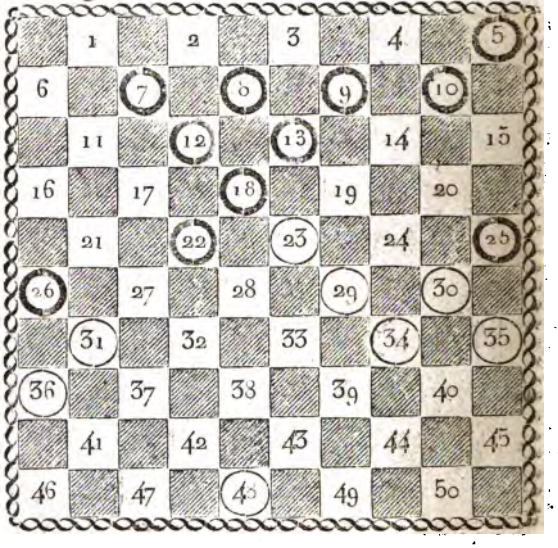
N.º 74. P. S. D. 6. c. 9.



N.º 75. 8. c. 11.



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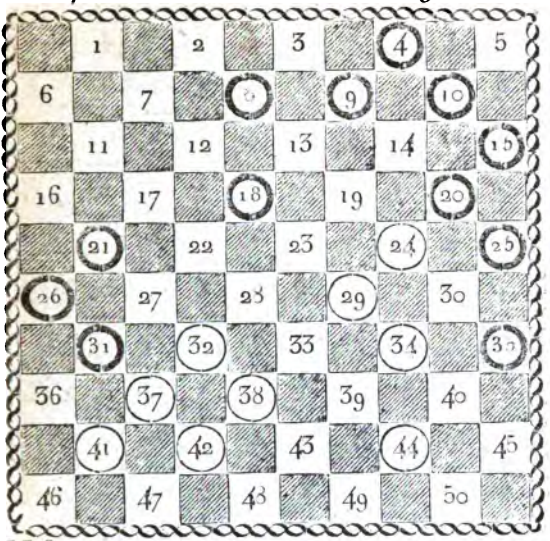
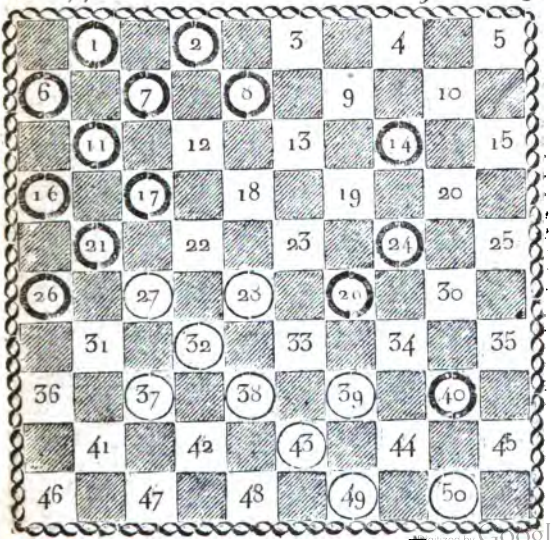
N.° 76. P. S. D. 9. c. 12.



N.° 77. 9. c. 14.



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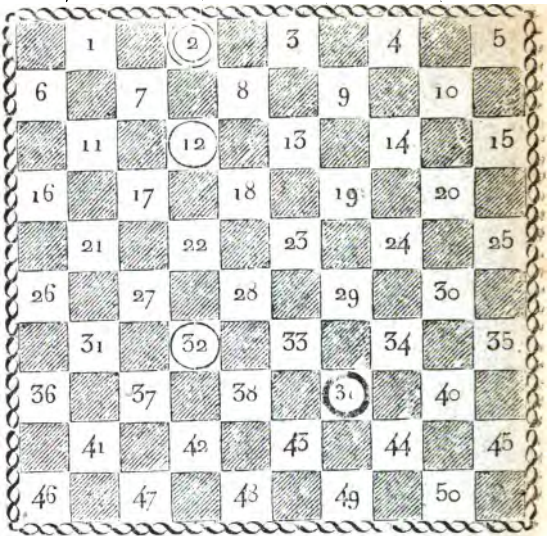
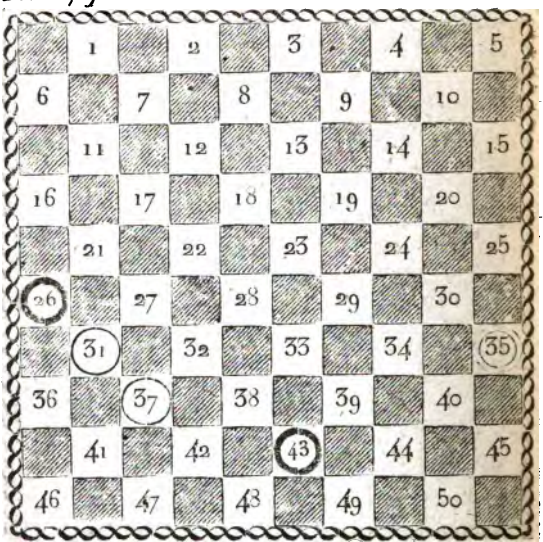
N.° 78. P. et D. 2. c. 1. et 1 D.



N.° 79. 2. et 1 D. c. 2.



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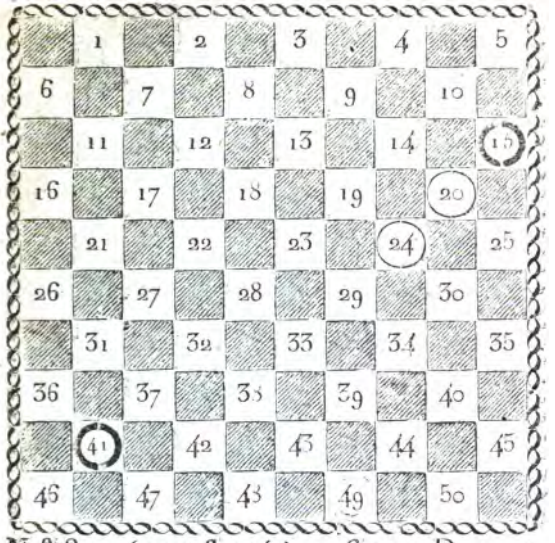
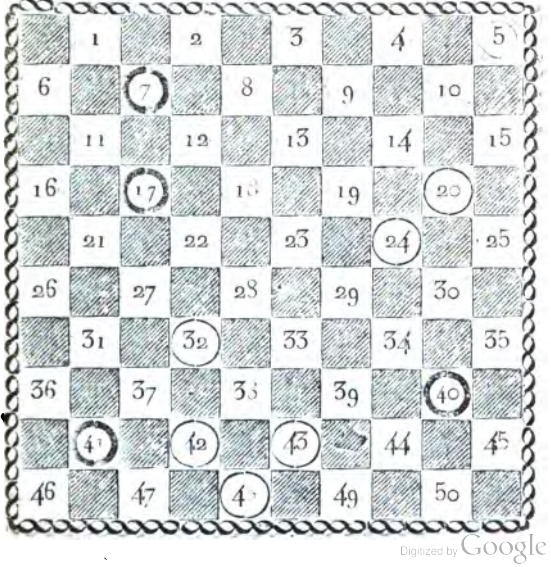
N.° 80. P. et D. 2. et 1 D. c. 2.



N.° 81. (non forcé.) 6 et 1 D. c. 4.



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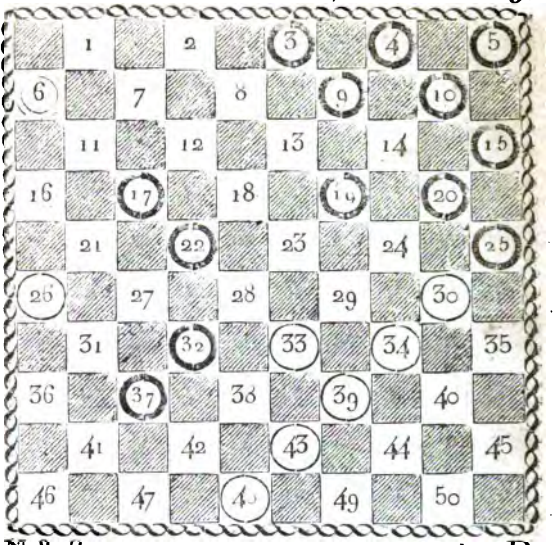
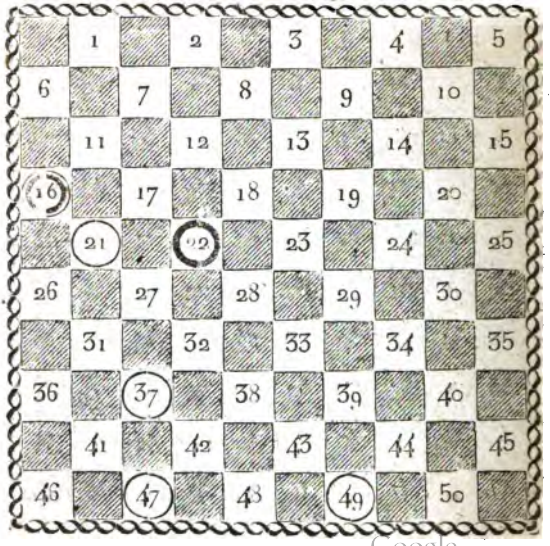
N.° 82. P. et D. 7 et 1 D. c. 13.



N.° 83. 4. c. 1. et 1 D.



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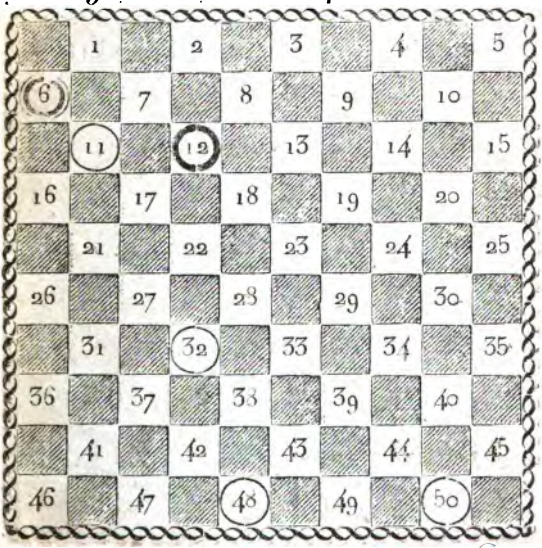
N.° 84. P. et D. 4. c. 1. et 1 D.

N.° 85. 4. c. 1. et 1 D.



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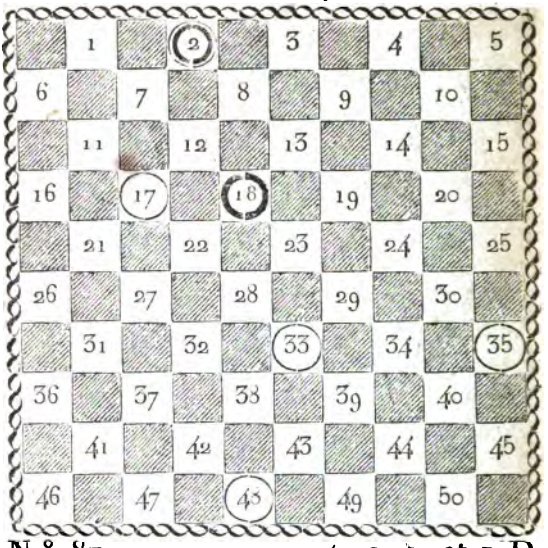
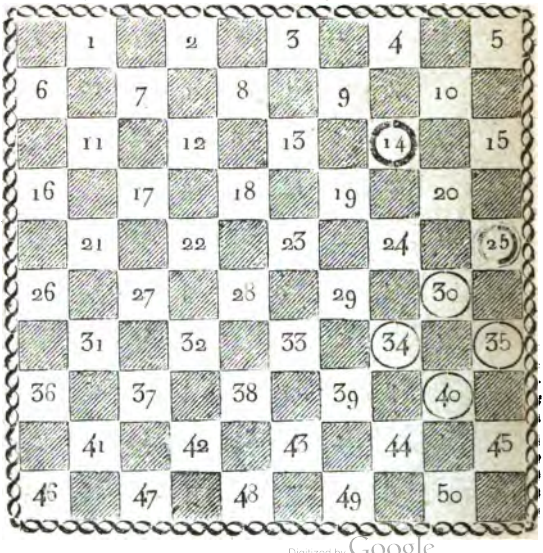
N.° 86. P. et D. 4. c. 1. et 1 D.



N.° 87. 4. c. 1. et 1 D.



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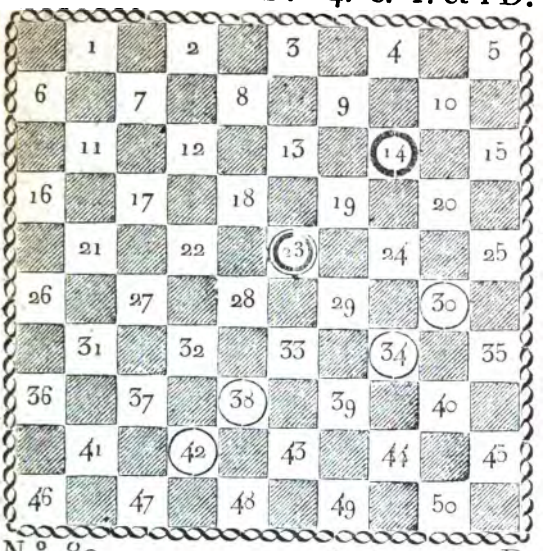
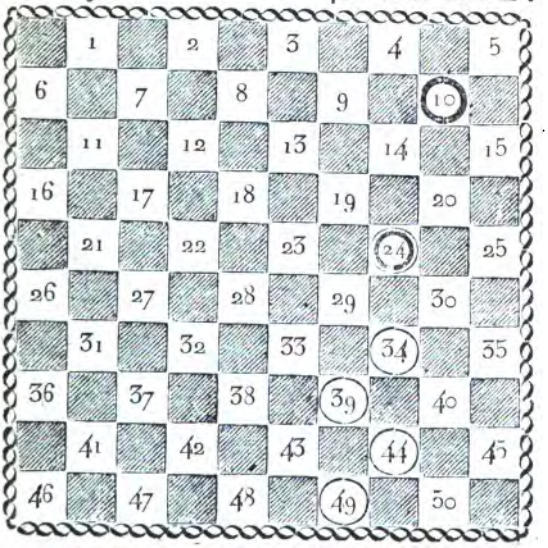
N.° 88. P. et D. 4. c. 1. et 1 D.



N.° 89. 4. c. 1. et 1 D.



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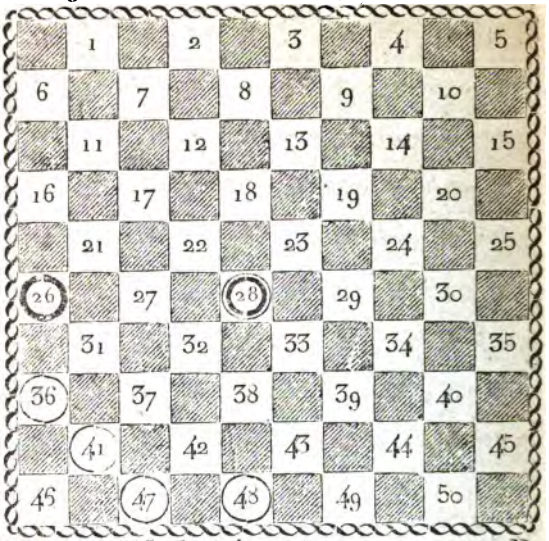
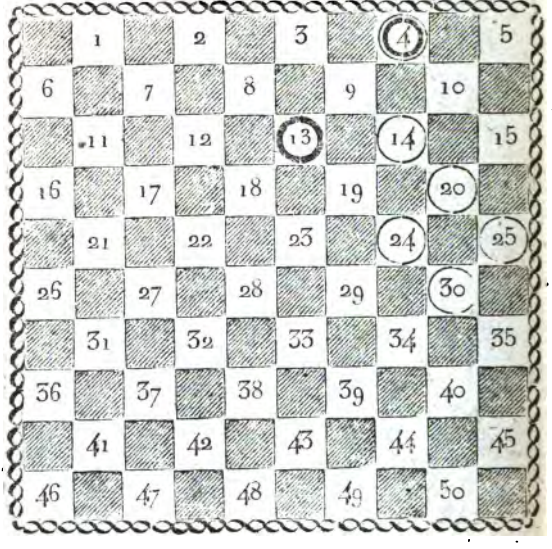
N.° 90. P. et D. 4. c. 1. et 1 D.



N.° 91. (N. J. 4 à 15.) 5 c. 1. et 1 D.



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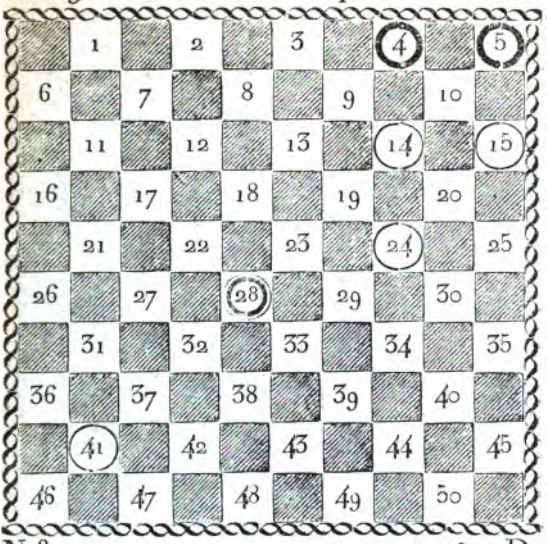
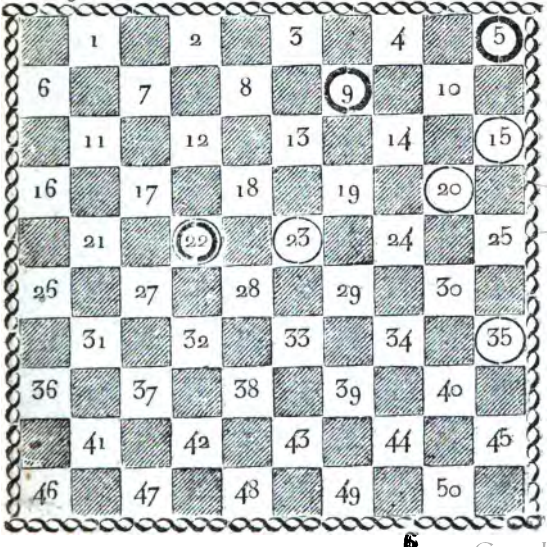
N.° 92. P. et D. 4. c. 2. et 1 D.



N.° 93. 4. c. 2. et 1 D.



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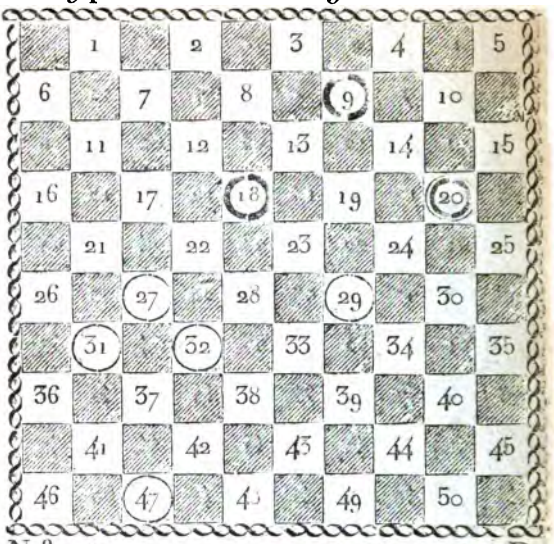
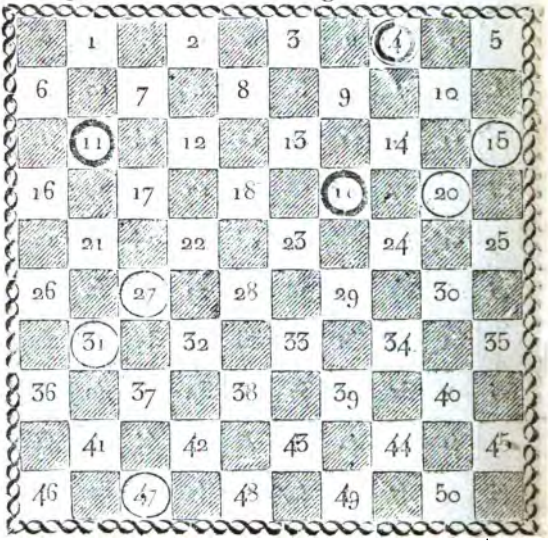
N.° 94. P. et D. 5. c. 2. et 1 D.



N.° 95. 5. c. 2. et 1 D.



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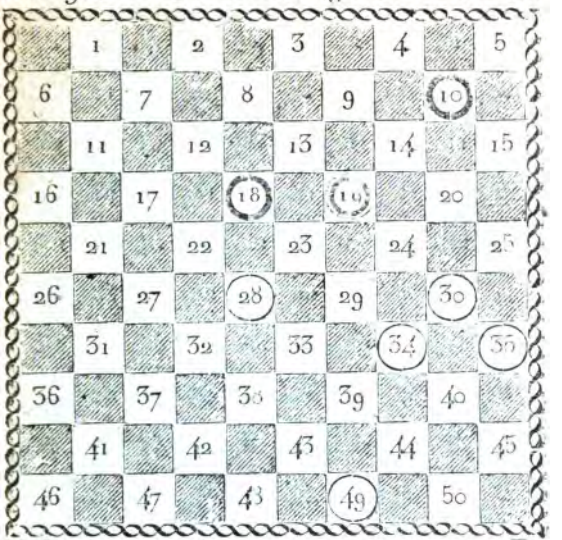
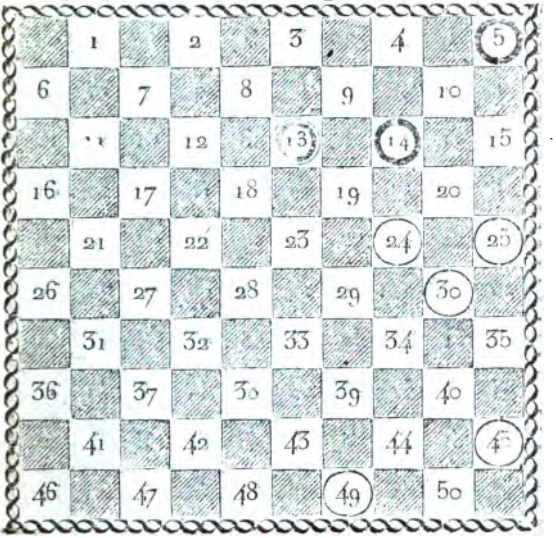
N.° 96. P. et D. 5. c. 2. et 1 D.



N.° 97. 5. c. 2. et 1 D.



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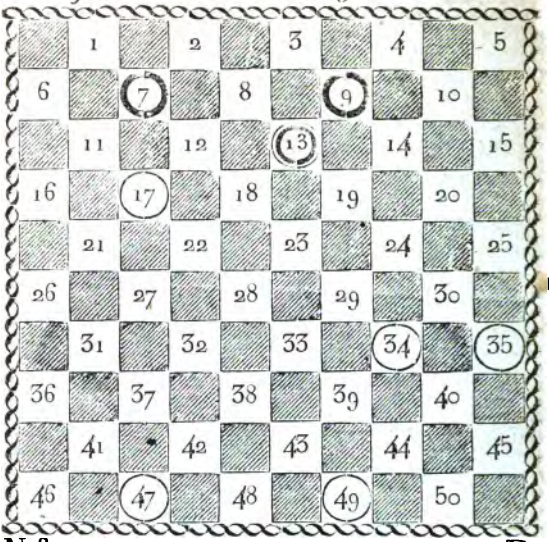
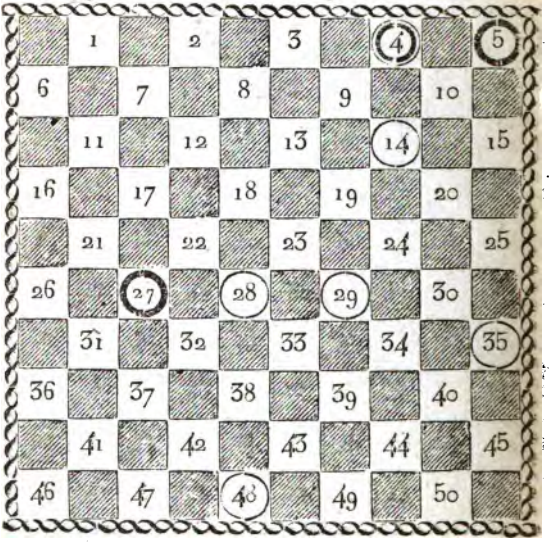
N.° 98. P. et D. 5. c. 2. et 1 D.



N.° 99. 5. c. 2. et 1 D.



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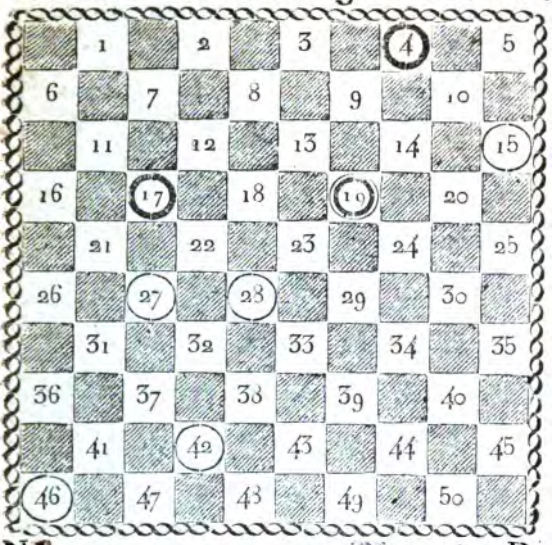
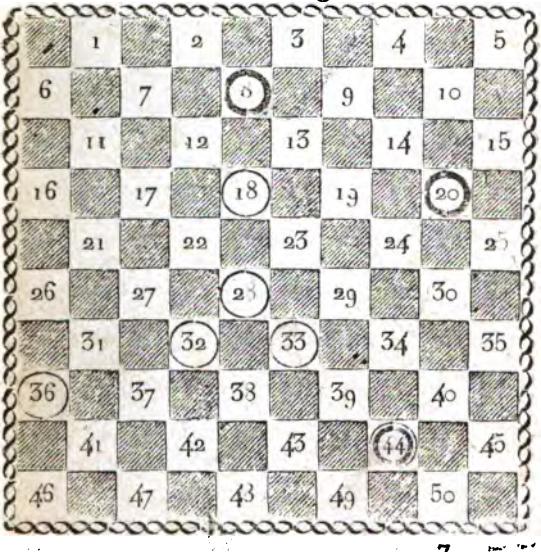
N.° 100. P. et D. 5. c. 2. et 1 D.



N.° 101. 5. c. 2. et 1 D.



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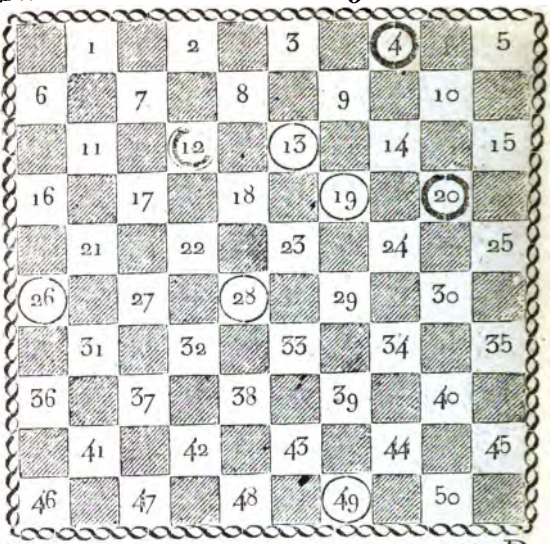
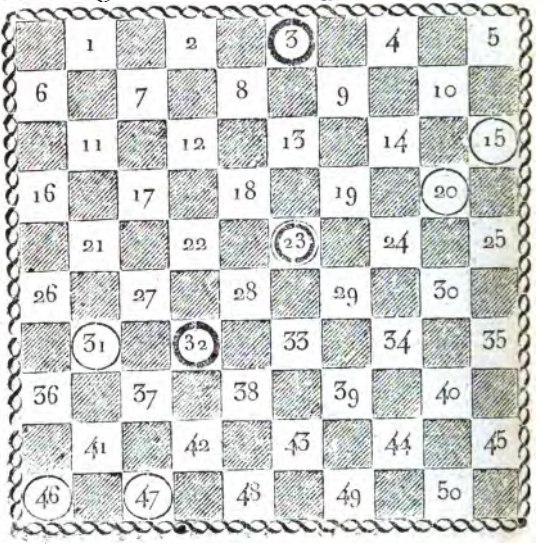
N.° 102. P. et D. 5 c. 2. et 1 D.



N.° 103. 5. c. 2. et 1 D.



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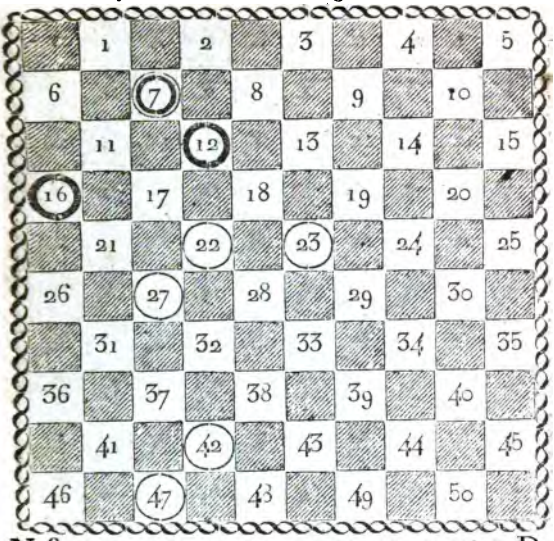
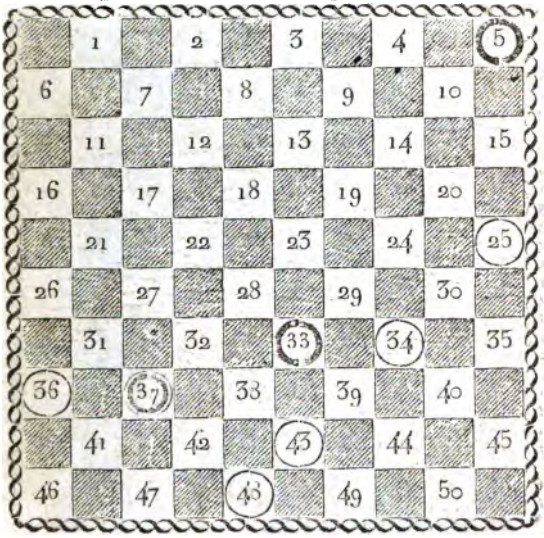
N.° 104. P. et D. 5. c. 2. et 1 D.



N.° 105. 5. c. 2. et 1 D.



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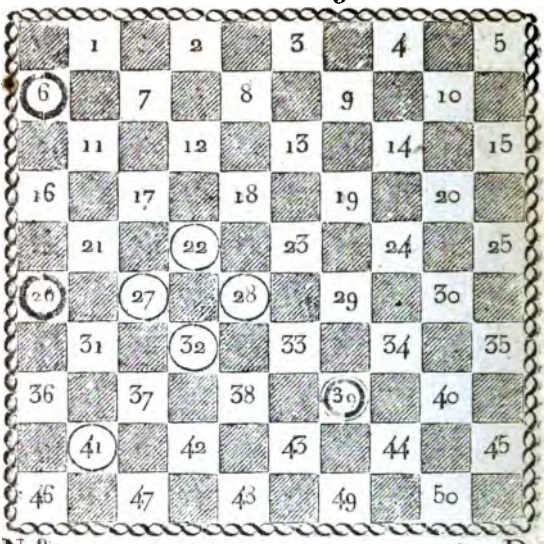
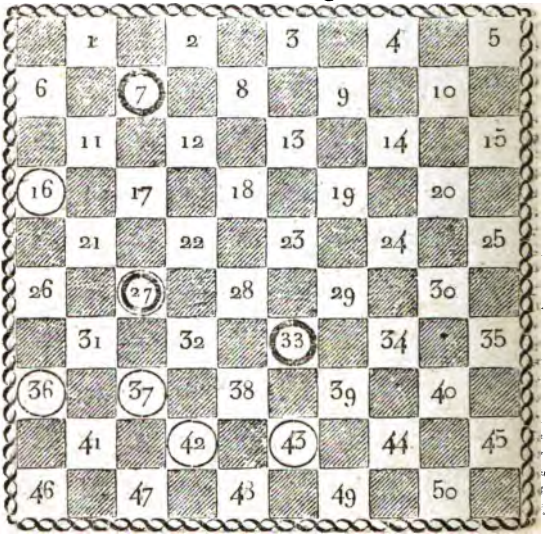
N.° 106. P. et D. 5. c. 2. et 1 D.



N.° 107. 5. c. 2. et 1 D.



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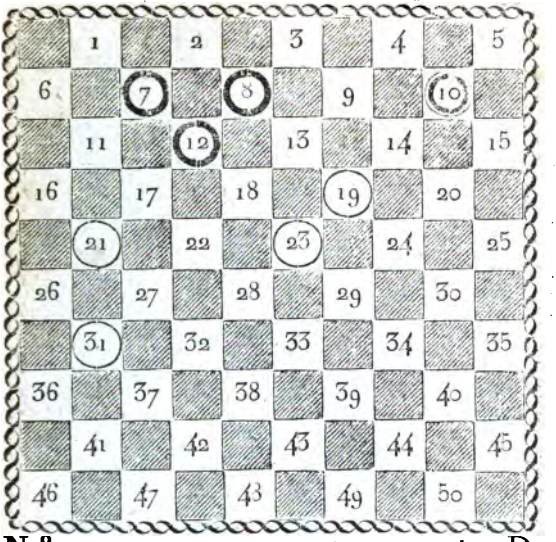
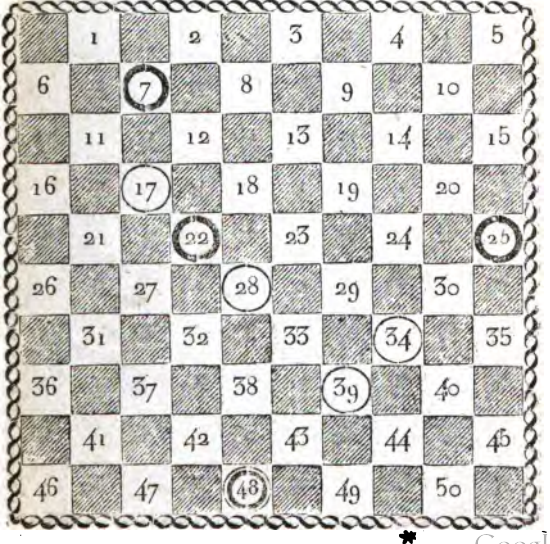
N.° 108. P. et D. 4. c. 3. et 1 D.



N.° 109. 4. c. 3. et 1 D.



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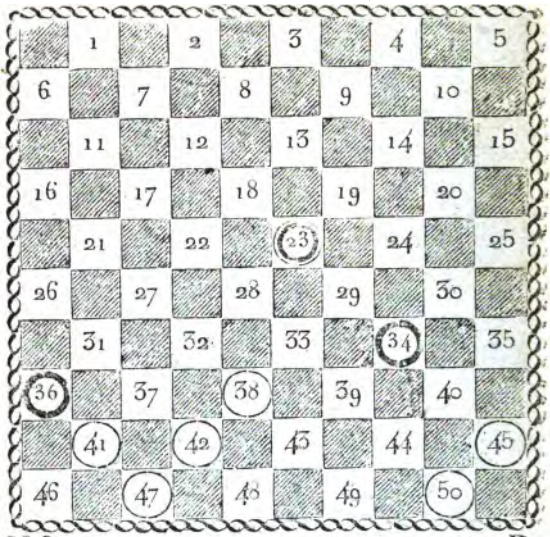
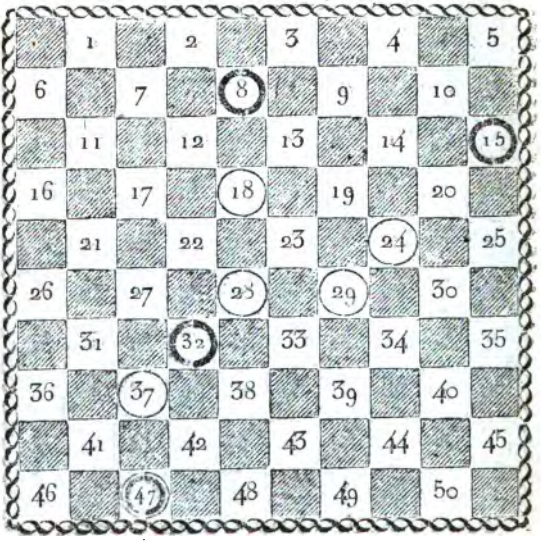
N.° 110. P. et D. 6. c. 2. et 1 D.



N.° 111. 5. c. 3. et 1 D.



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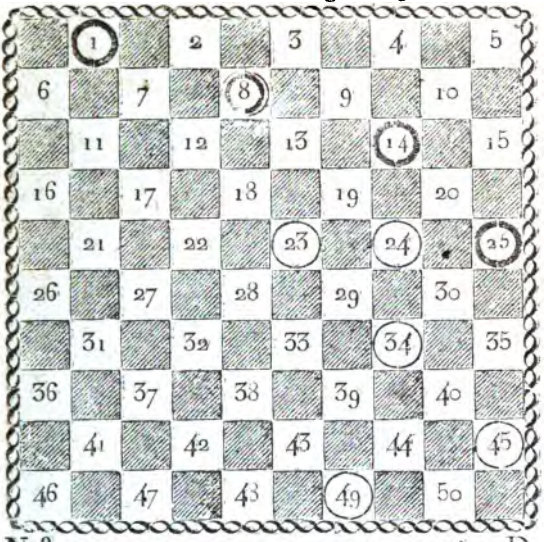
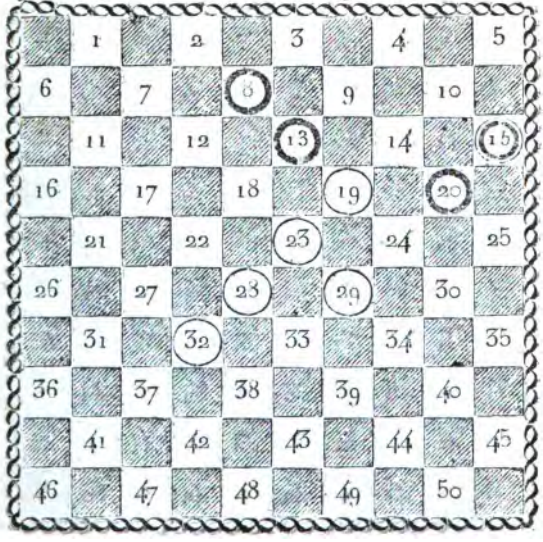


N.° 113. 5 c. 3. et 1 D.



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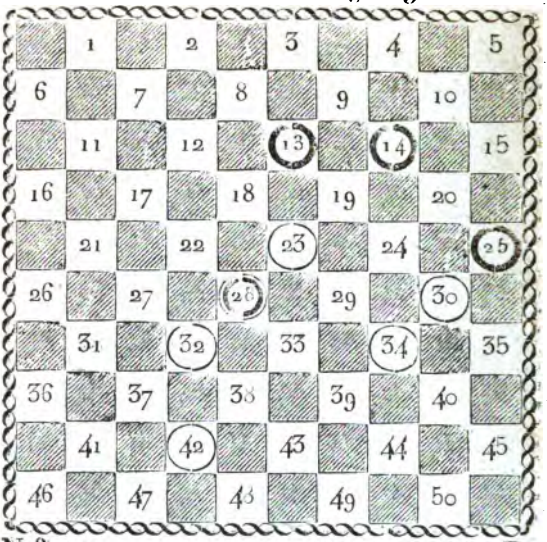
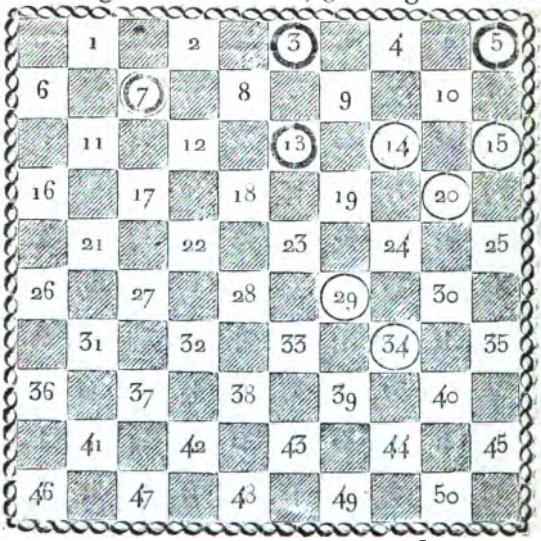
N.° 114. P. et D. 5 c. 3. et 1 D.



N.° 115. 5. c. 3. et 1 D.



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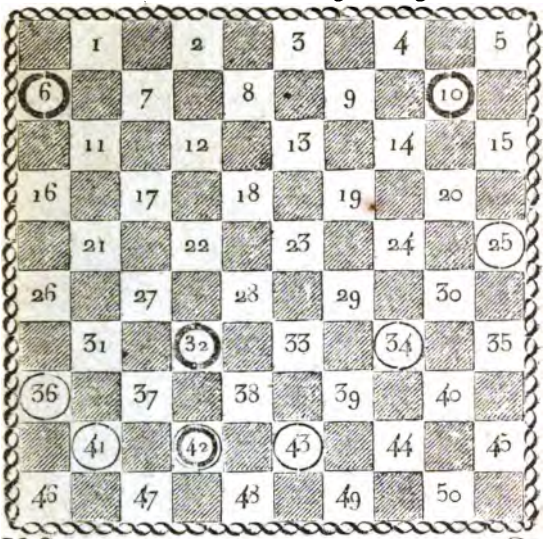
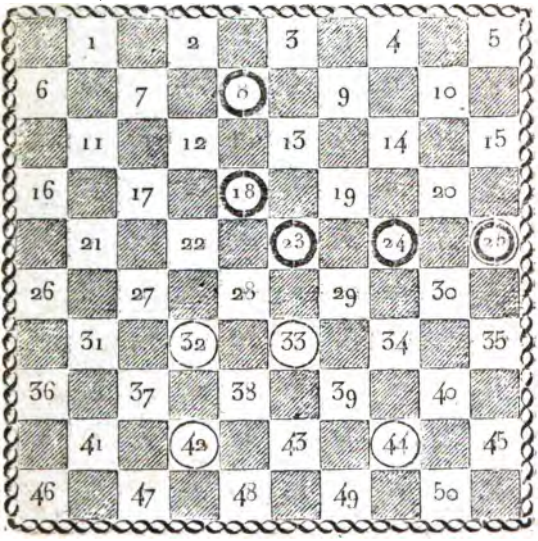
N.° 116. P. et D. 5. c. 3. et 1 D.



N.° 117. 4. c. 4. et 1 D.



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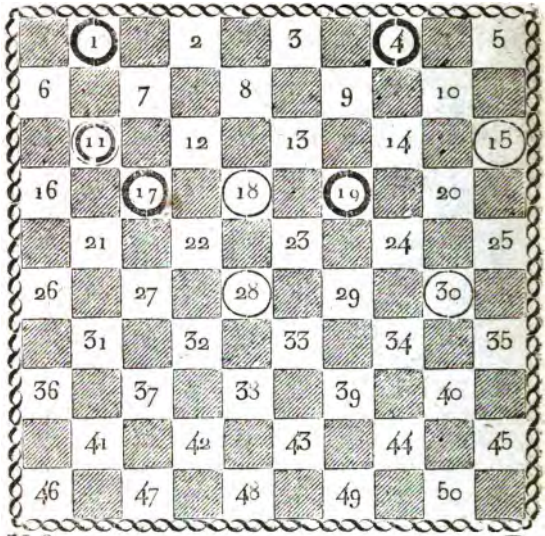
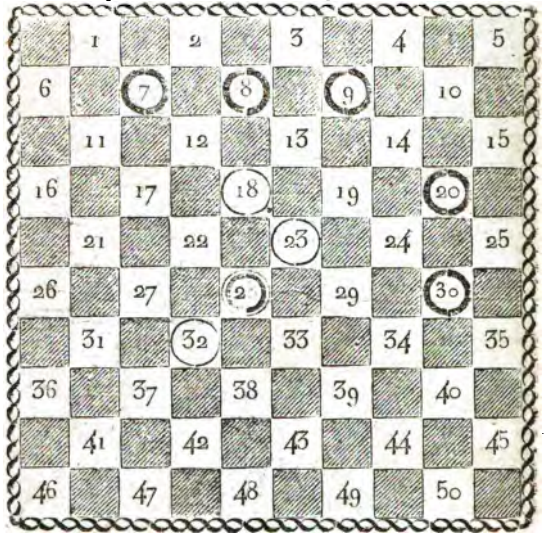
N.° 118. P. et D. 4. c. 4. et 1 D.



N.° 119. 3. c. 5. et 1 D.



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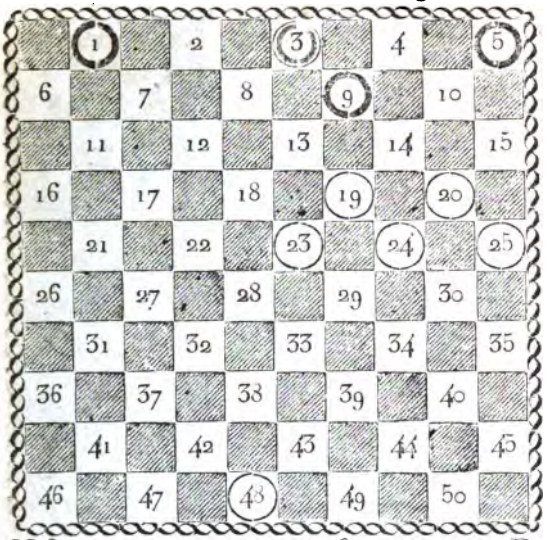
N.° 120. P. et D. 6. c. 3. et 1 D.



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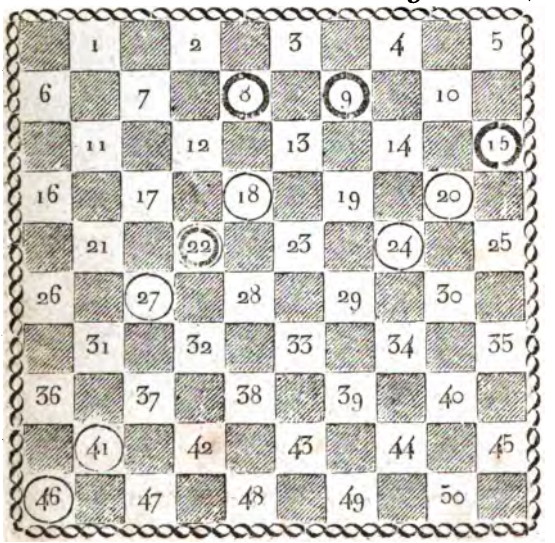

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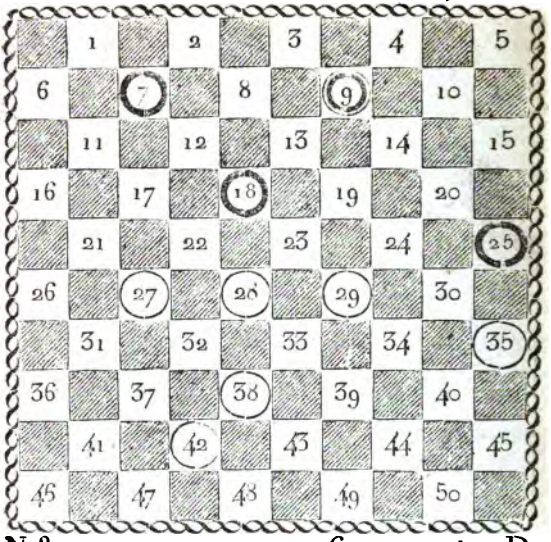
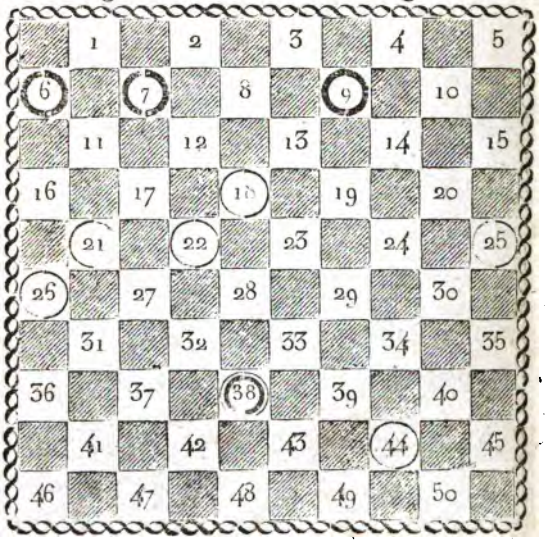
N.° 122. P. et D. 6. c. 3. et 1 D.



N.° 123. 6 c. 3. et 1 D.



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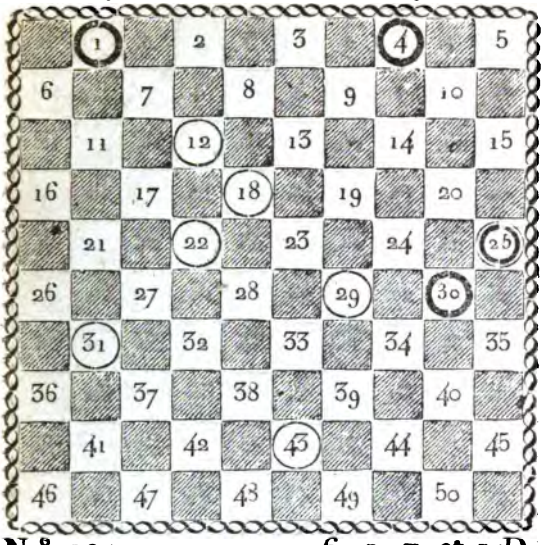
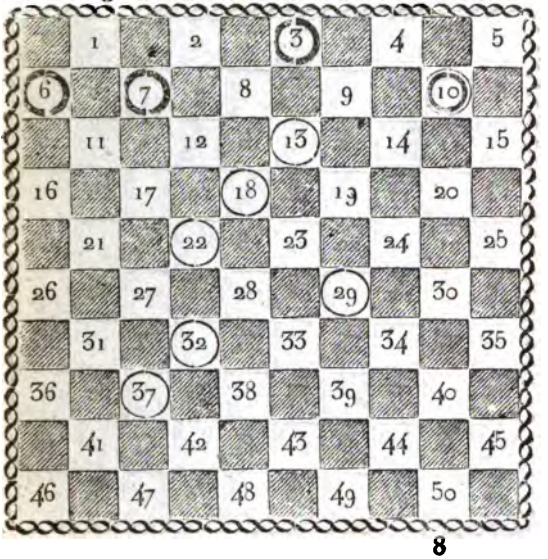


N.° 125. 6. c. 3. et 1 D.



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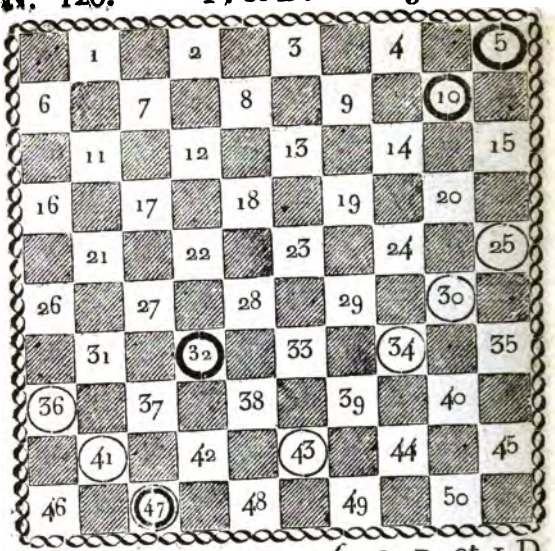
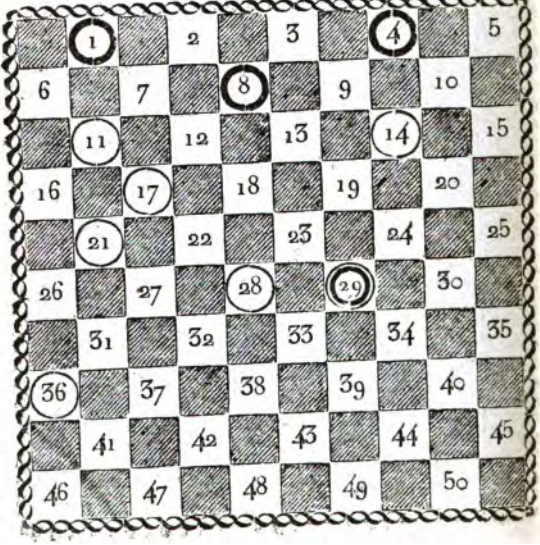
N.° 126. P. et D. 6 c. 3. et 1 D.



N.° 127. 6. c. 3. et 1 D.



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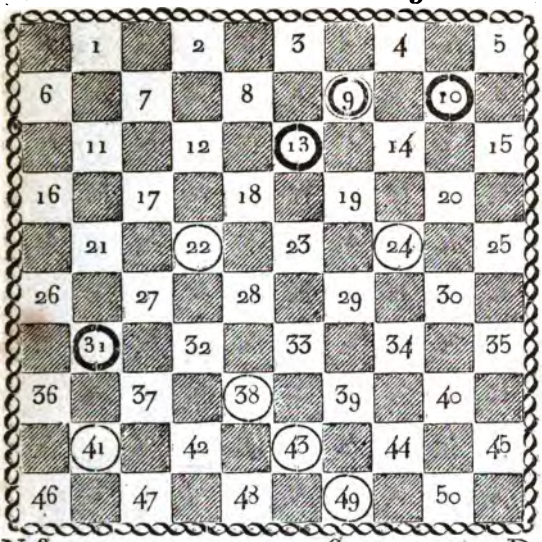

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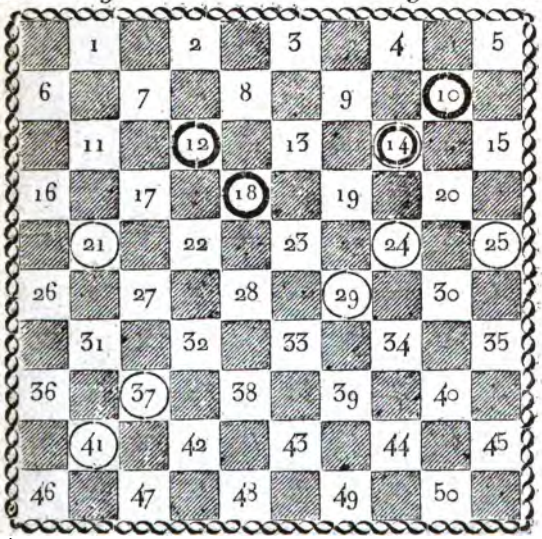

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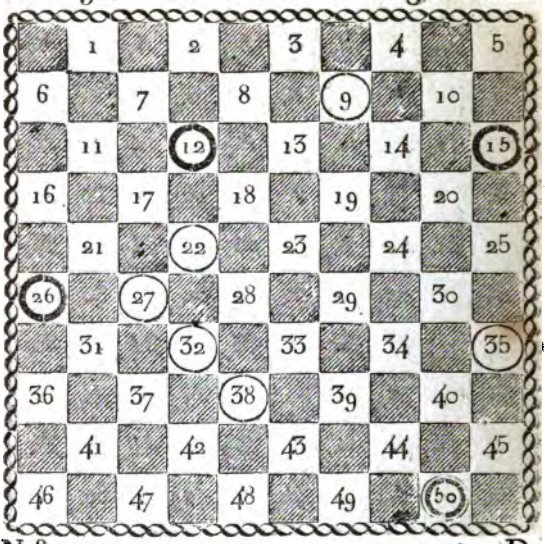

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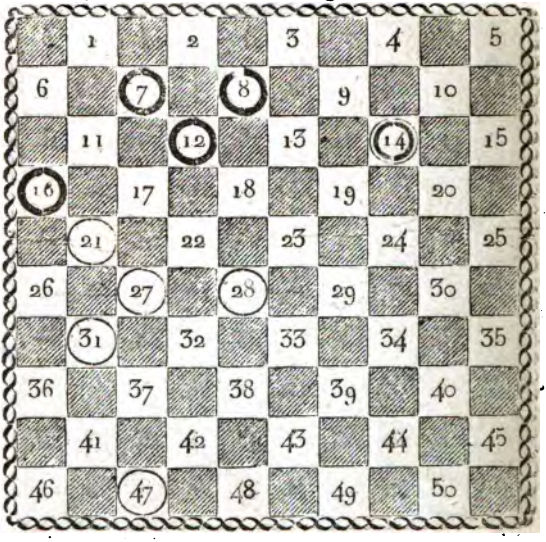

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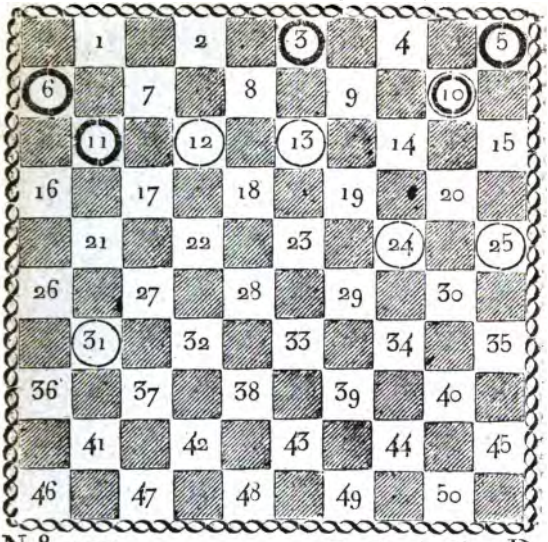
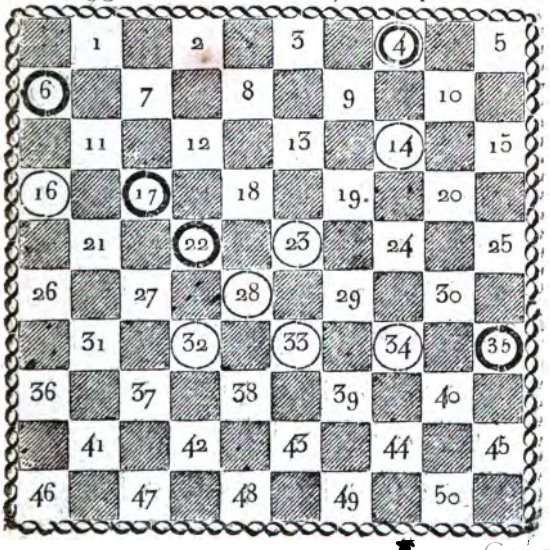


N.° 133. 7. c. 4. et 1 D.



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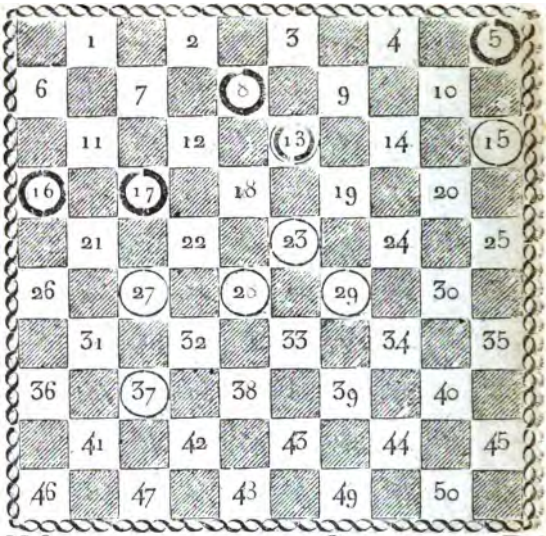
N.° 134. P. et D. 6. c. 4. et 1 D.



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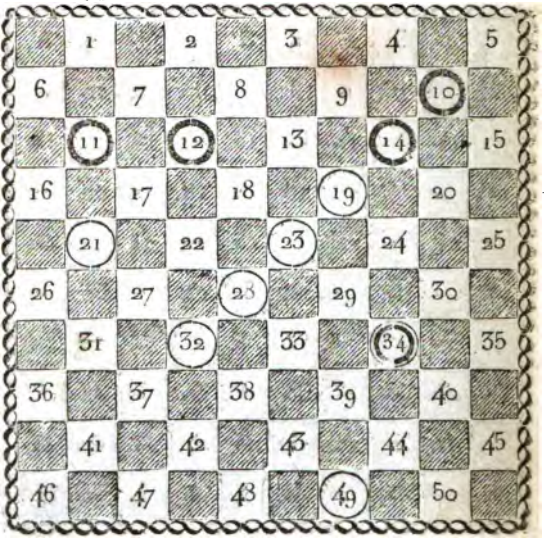

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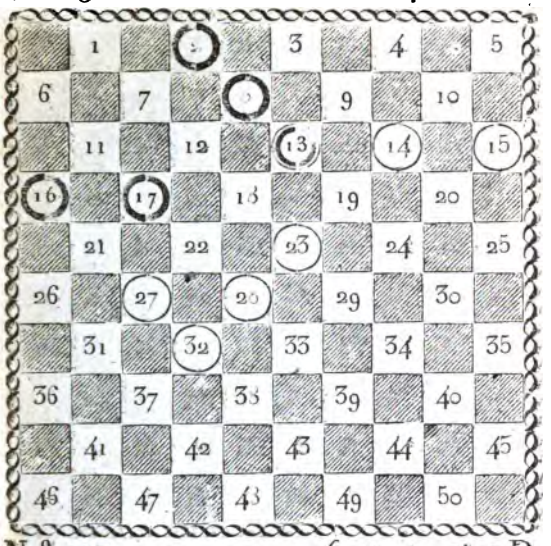

N.° 137. 6. c. 4. et 1 D.

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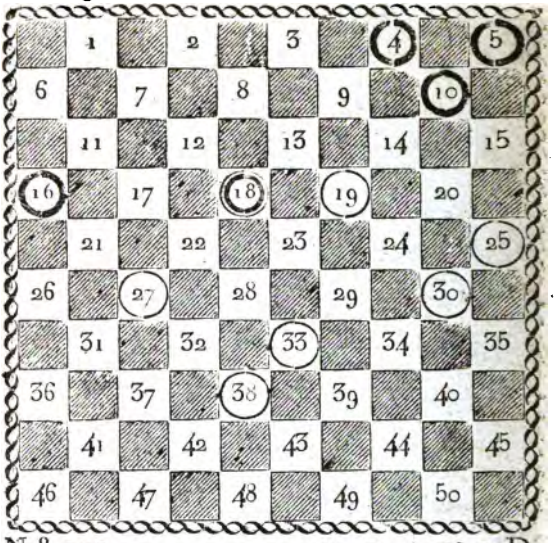
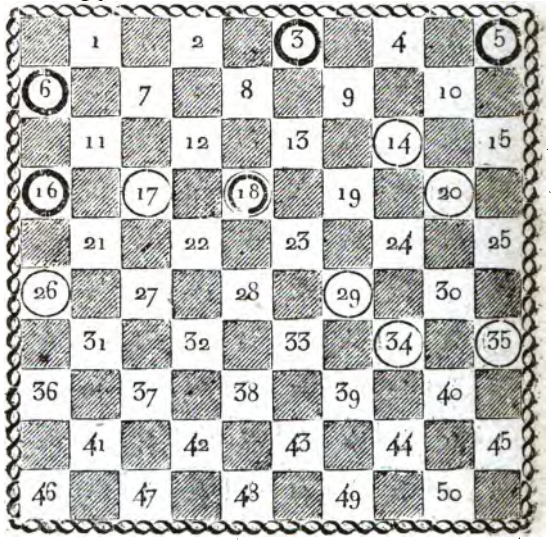
N.° 138. P. et D. 6 c. 4. et 1 D.



N.° 139. 7. c. 4. et 1 D.



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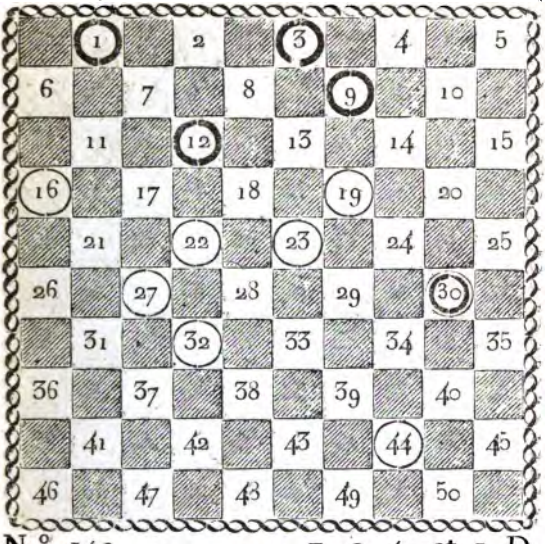

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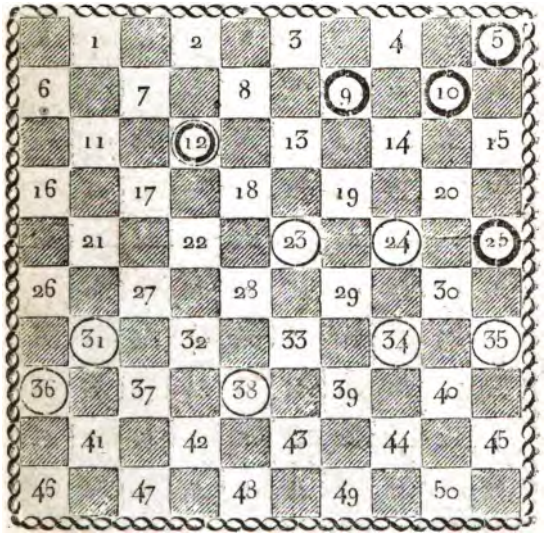

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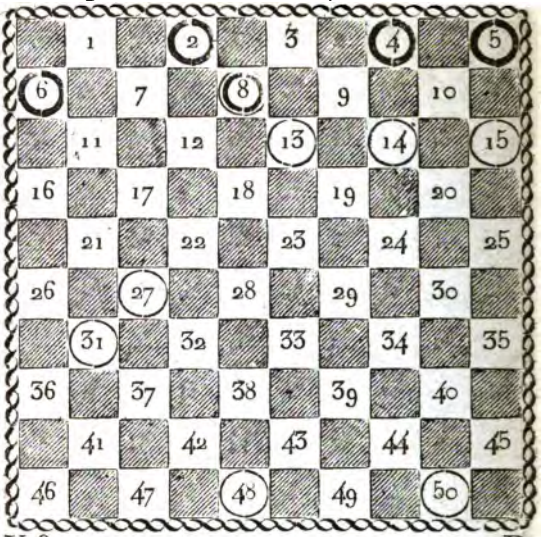
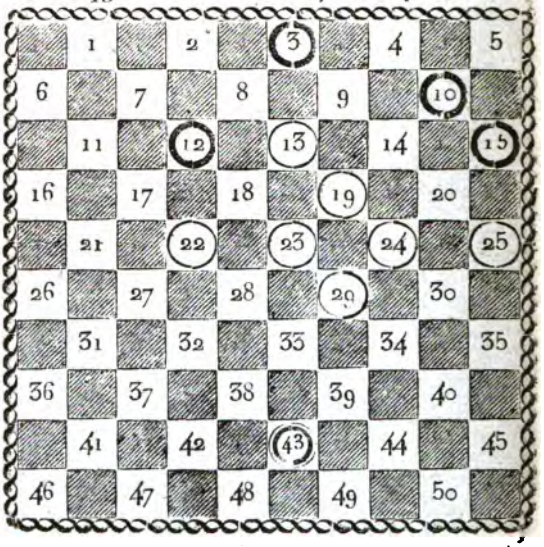


N.° 143. 7. c. 4. et 1 D.



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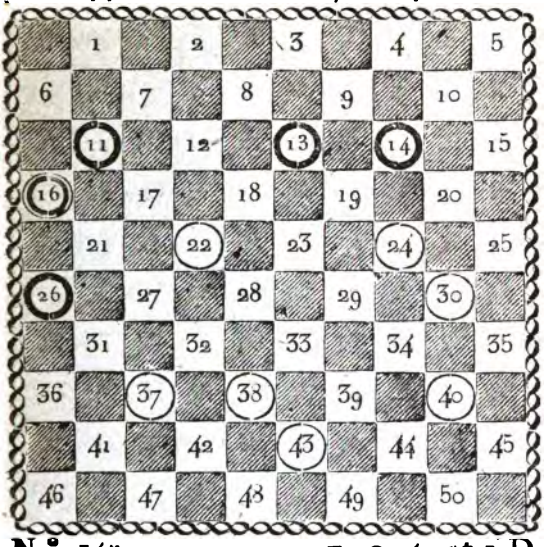
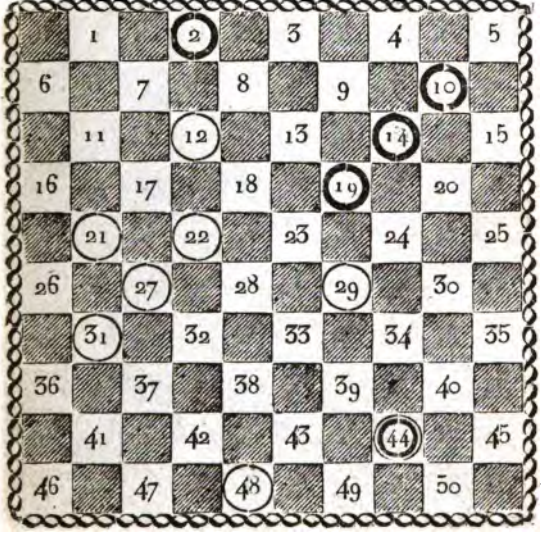
N.° 144. P. et D. 7. c. 4. et 1 D.



N.° 145. 7. c. 4. et 1 D.



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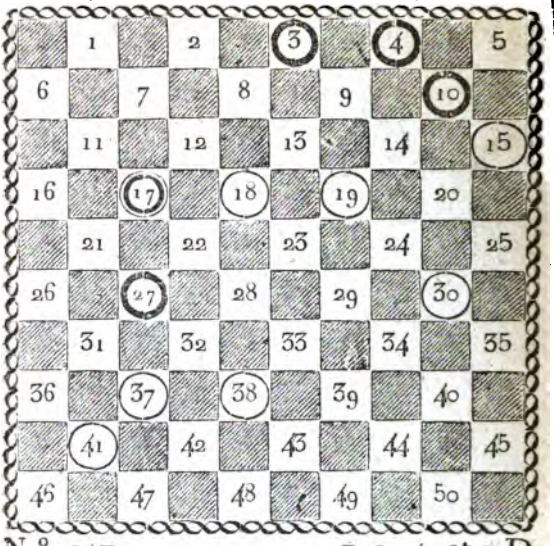

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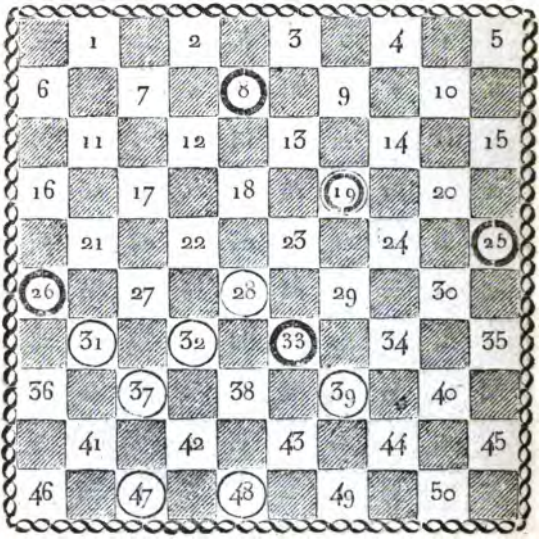

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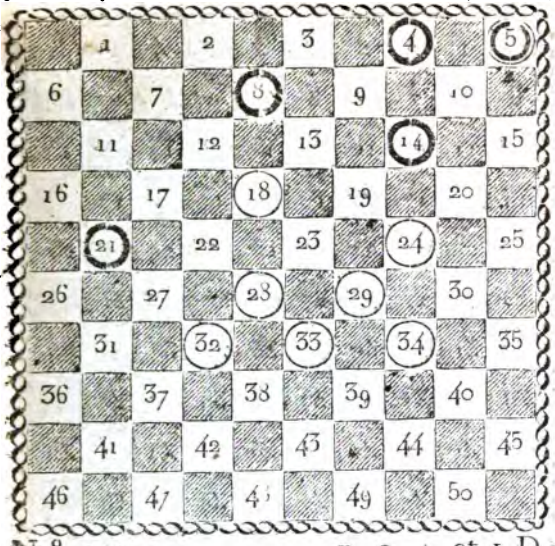

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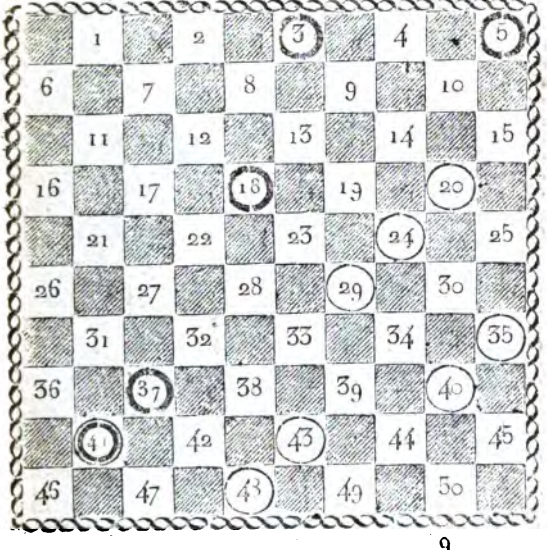

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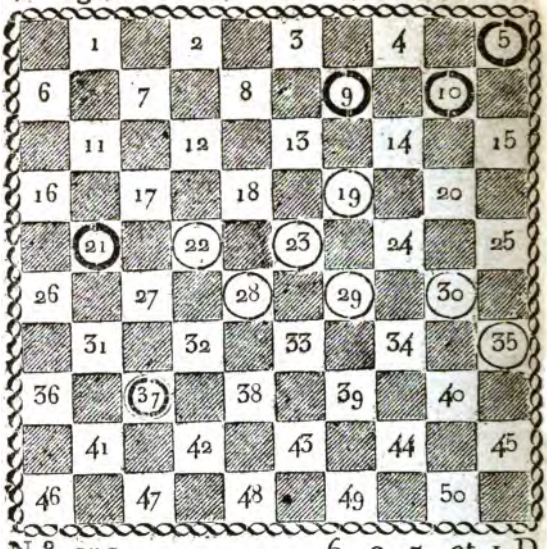
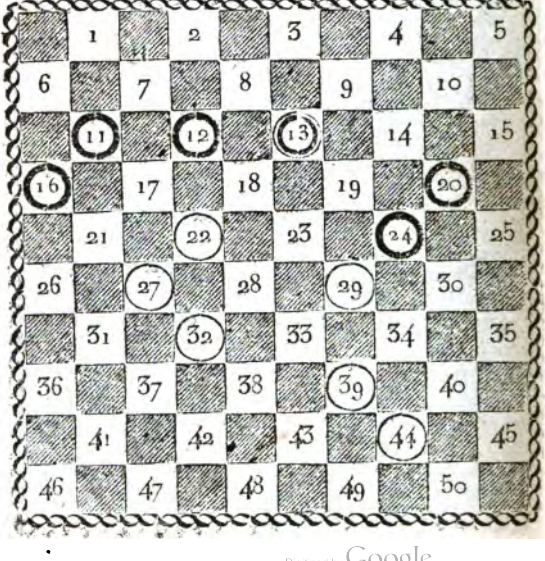


N.° 151. 6. c. 5. et 1 D.



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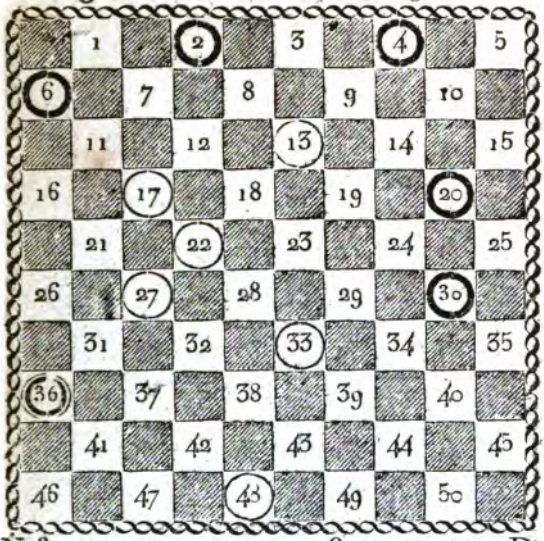
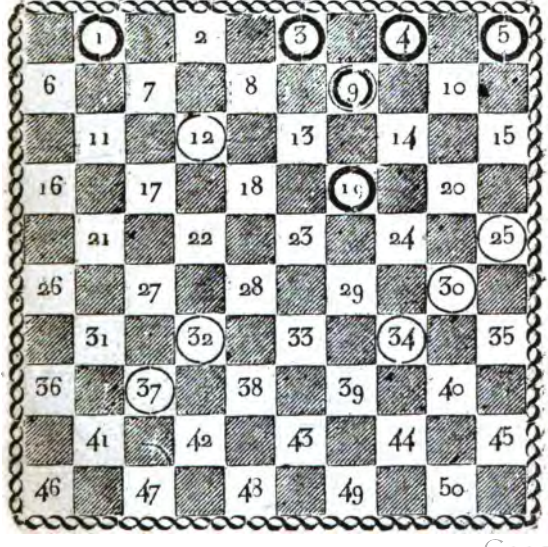


N.° 153. 6. c. 5. et 1 D.



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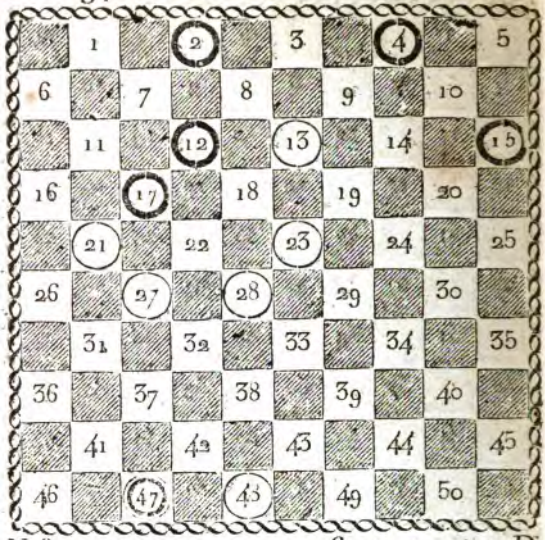

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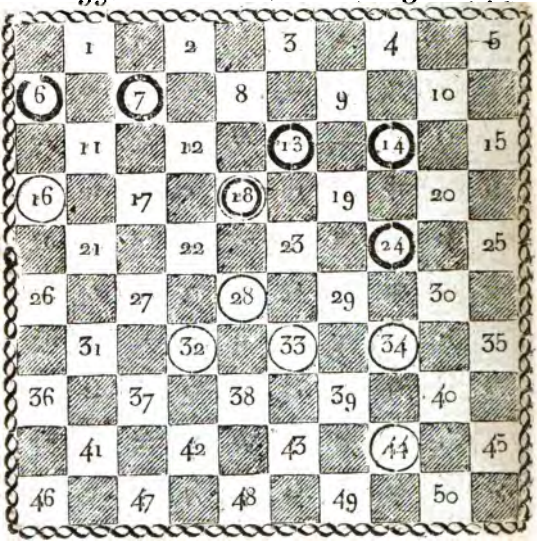

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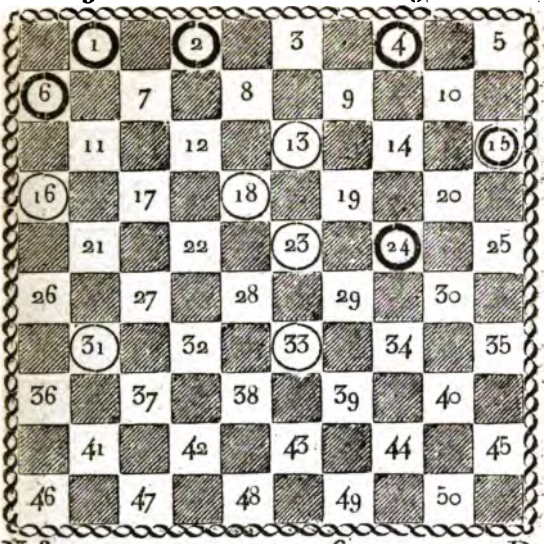

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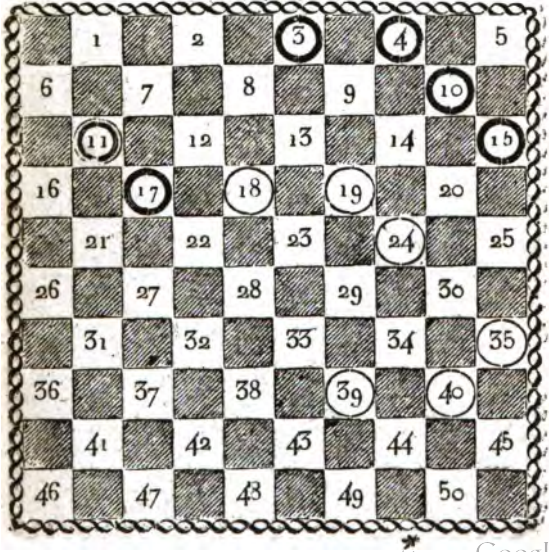

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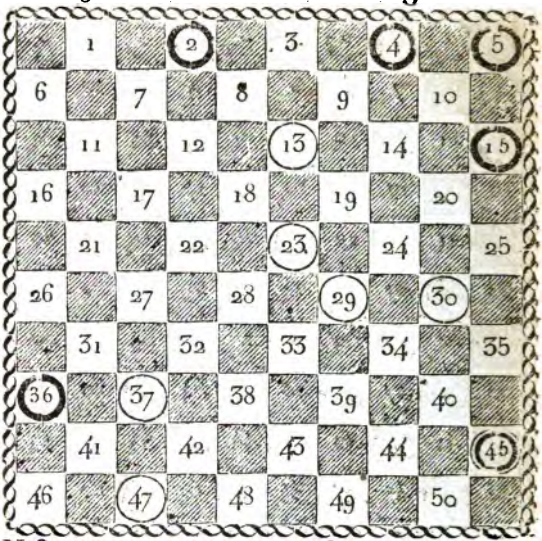

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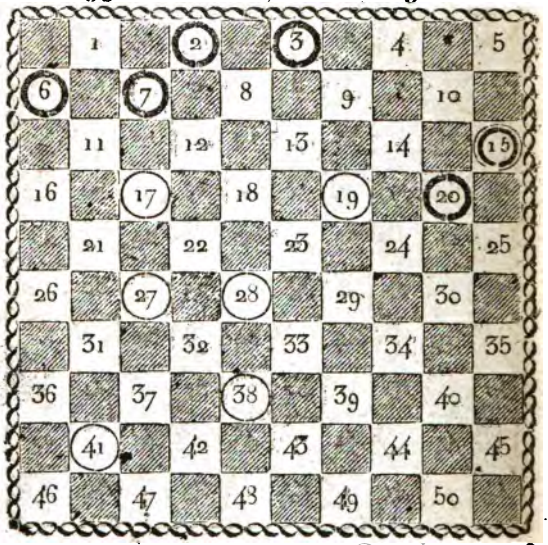

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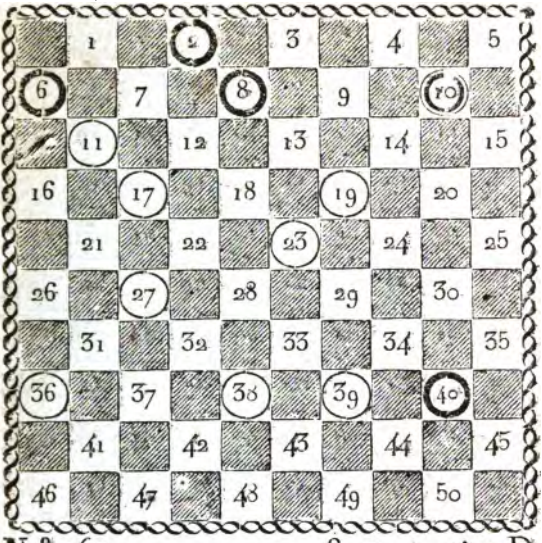

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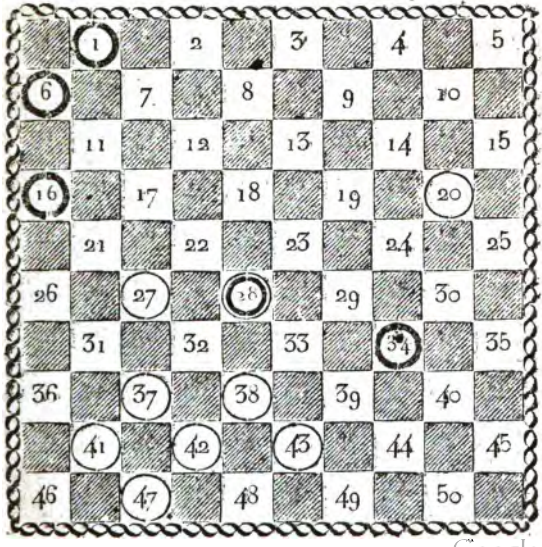

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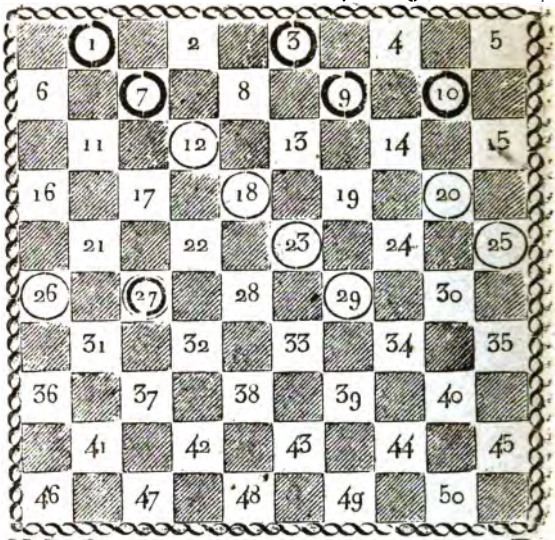

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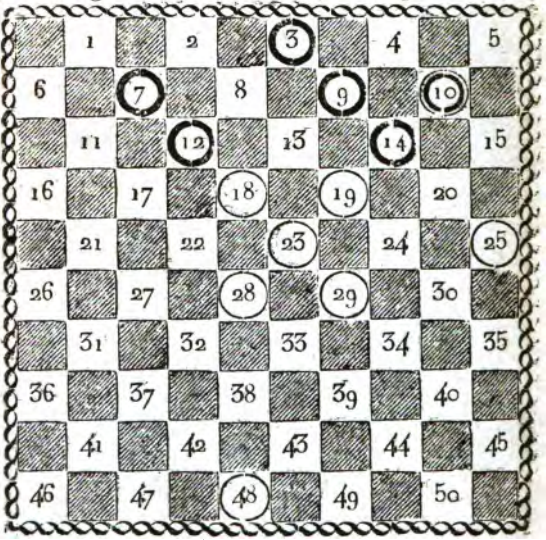

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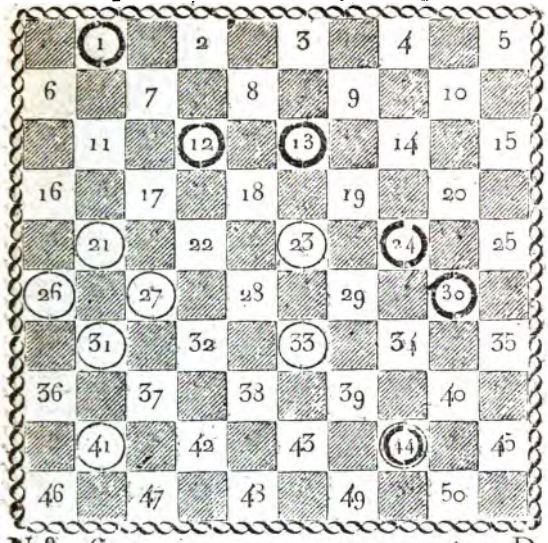

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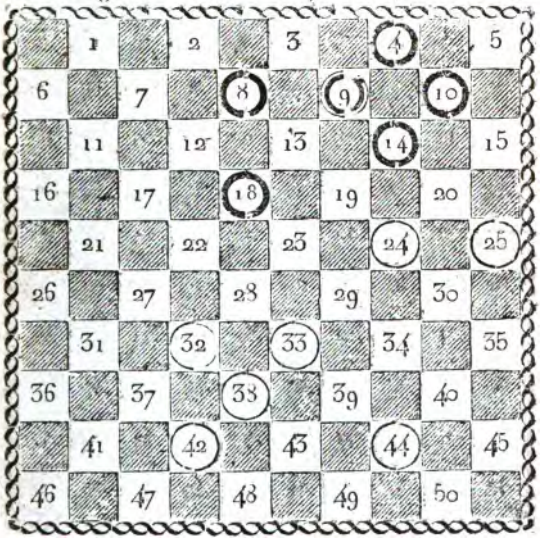

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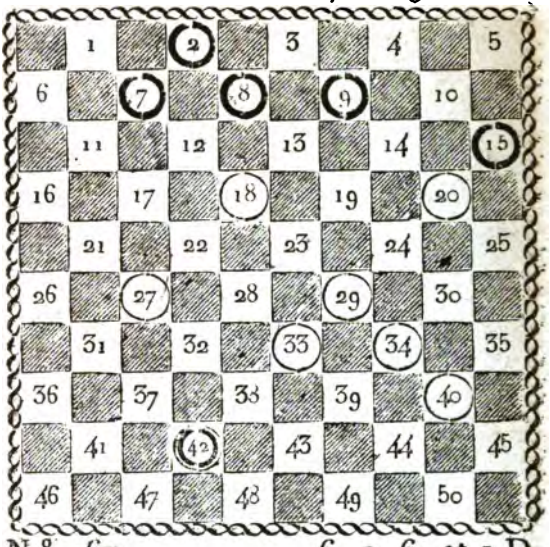
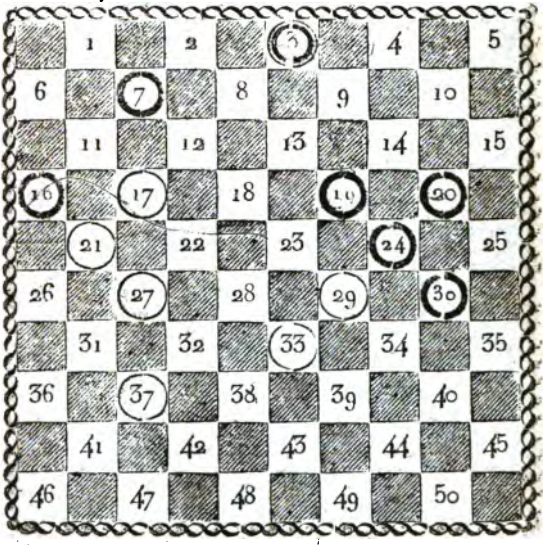


N.° 167. 6. c. 6. et 1 D.



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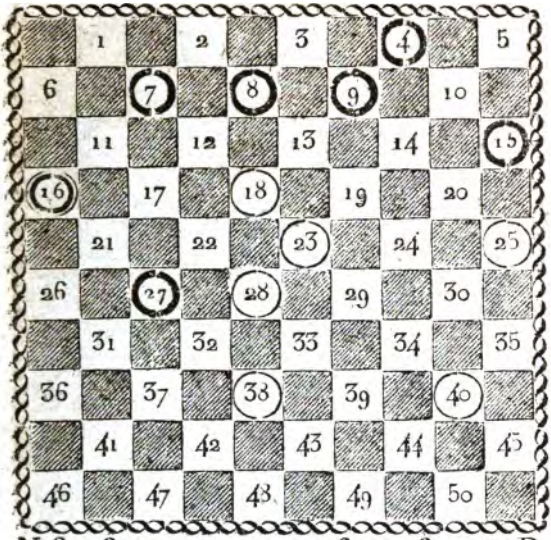
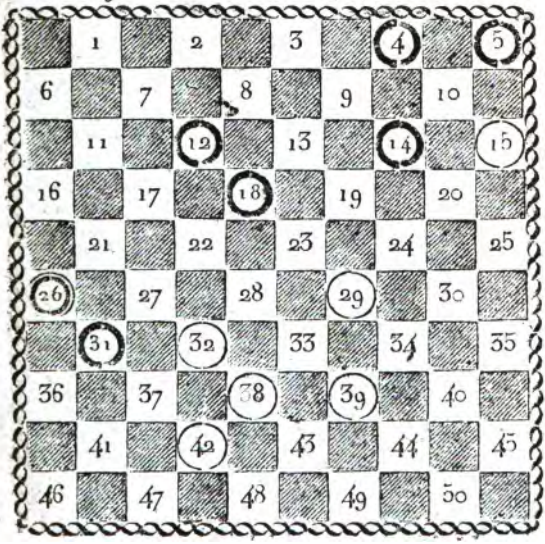
N.° 168. P. et D. 6. c. 6. et 1 D.



N.° 169. 6. c. 6. et 1 D.



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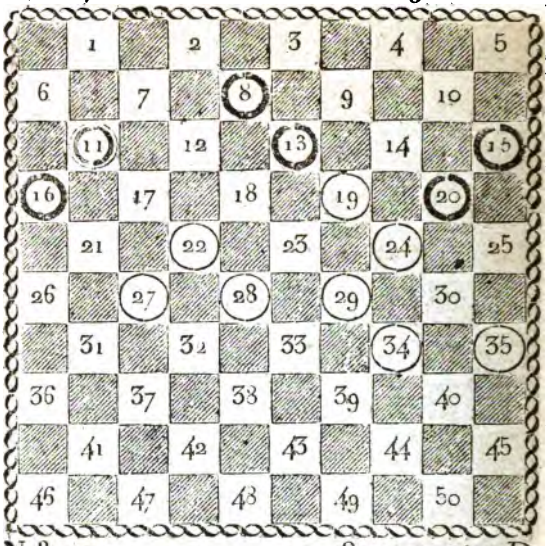
N.° 170. P. et D. 8. c. 5. et 1 D.



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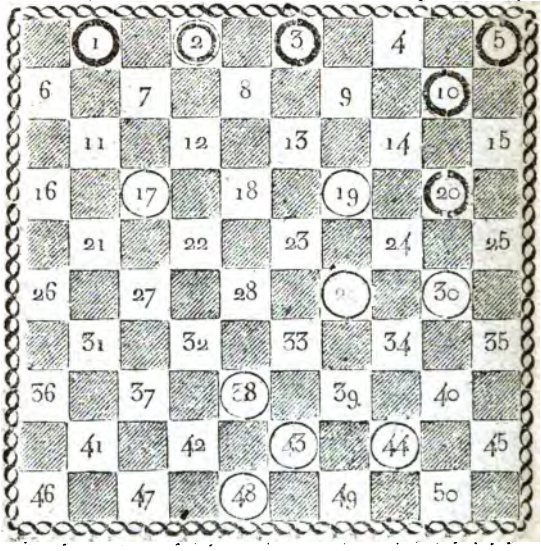

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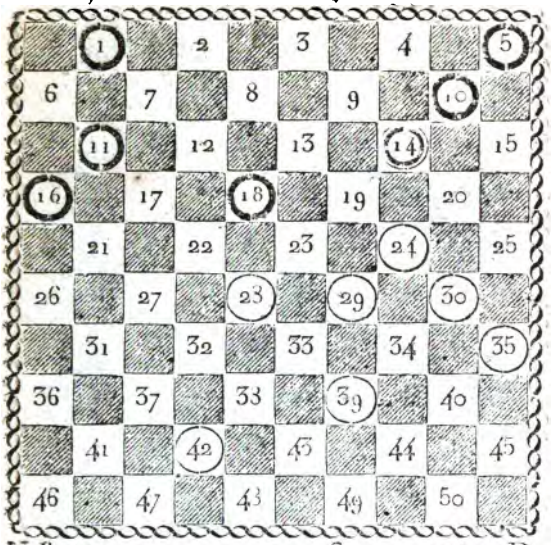
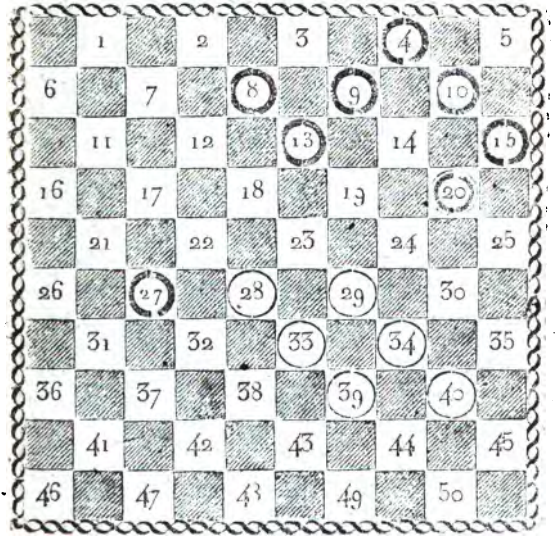


N.° 173. 6. c. 7. et 1 D.



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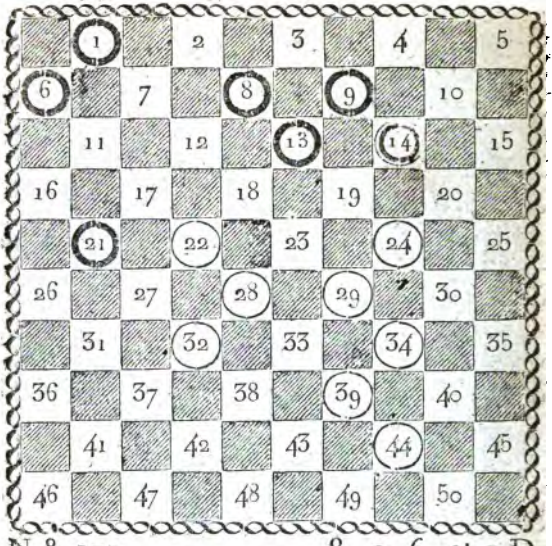
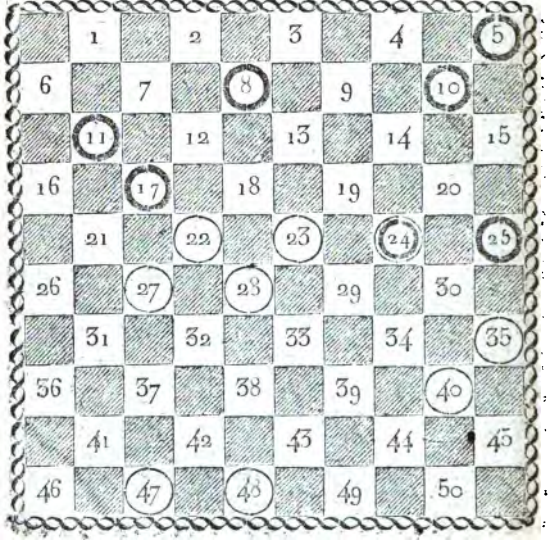
N.° 174. P. et D. 8. c. 6. et 1 D.



N.° 175. 8. c. 6. et 1 D.



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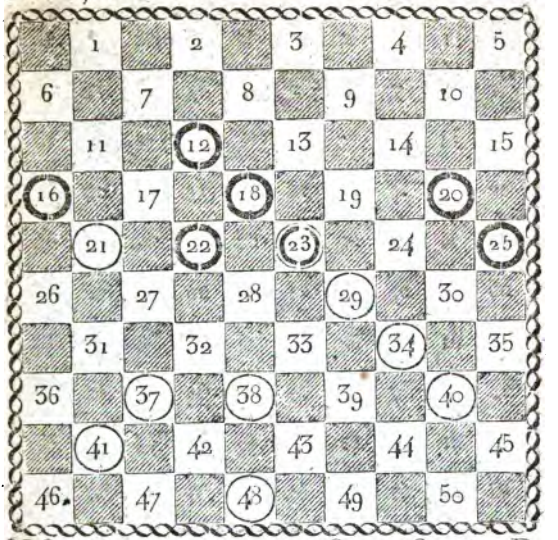
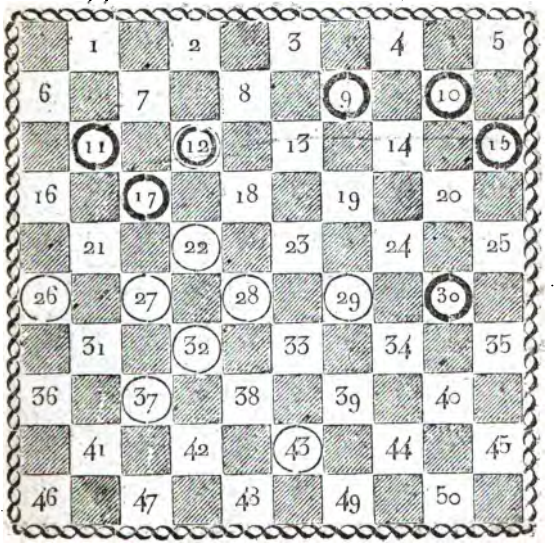


N.° 177. 8. c. 6. et 1 D.



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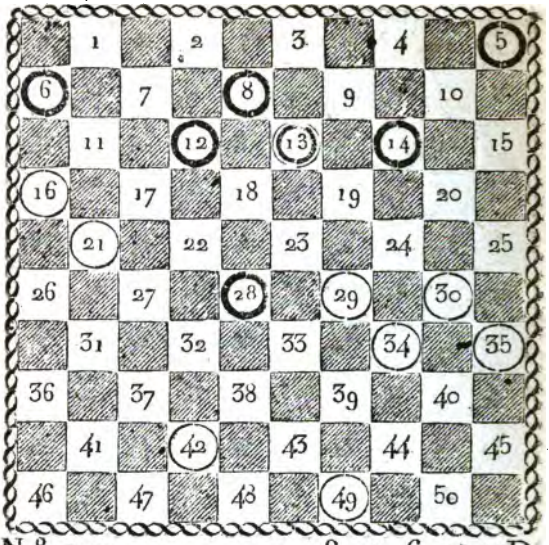
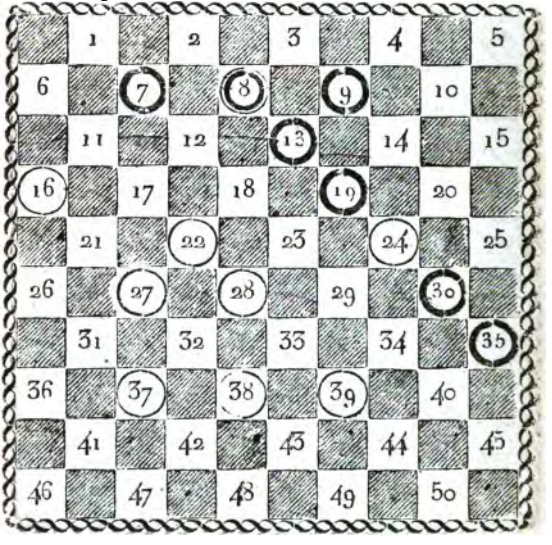
N.° 178. P. et D. 8. c. 6. et 1 D.



N.° 179. 8. c. 6. et 1 D.



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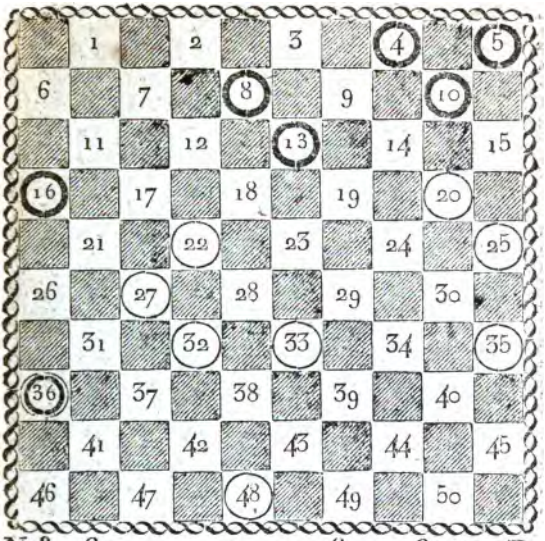
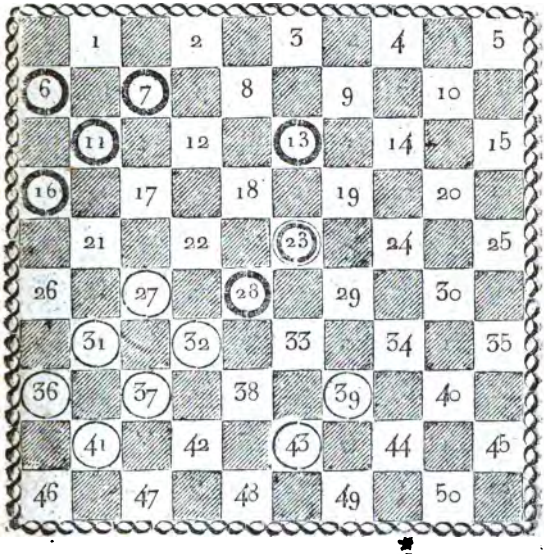


N.° 181. 8. c. 6. et 1 D.



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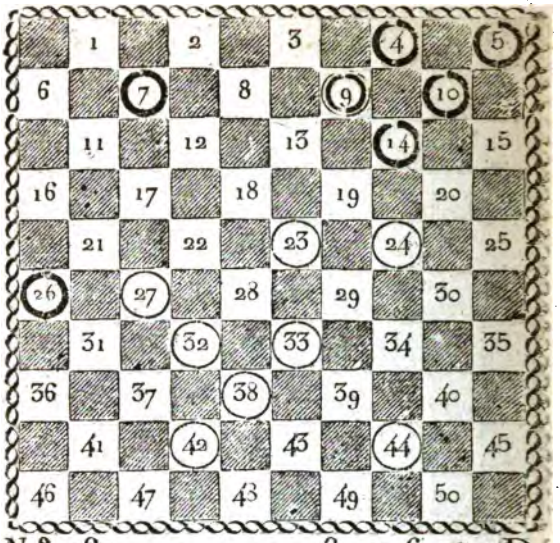
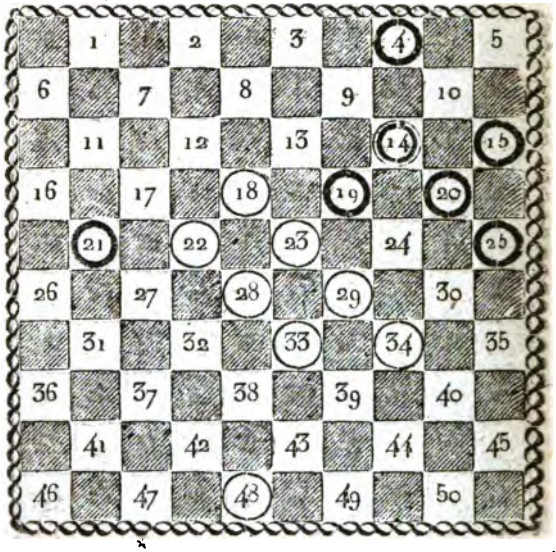
N.° 182. P. et D. 8. c. 6. et 1 D.



N.° 183. 8. c. 6. et 1 D.



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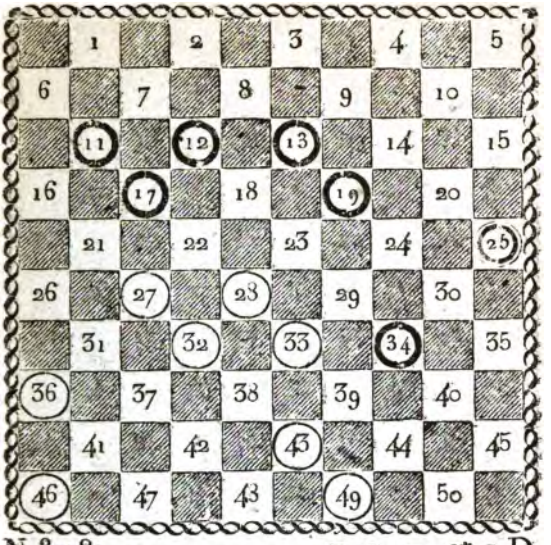
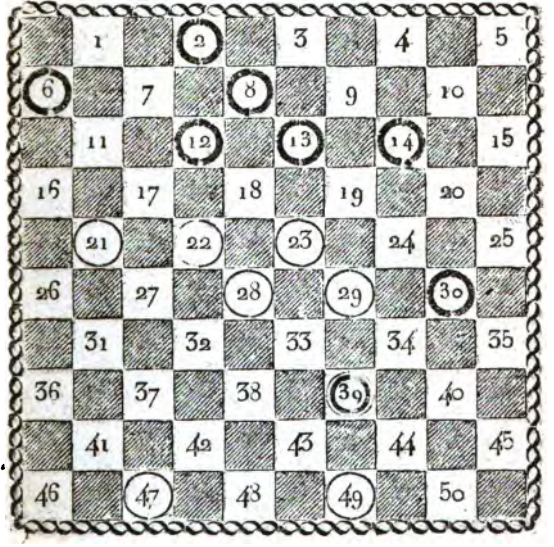


N.° 185. 7. c. 7. et 1 D.



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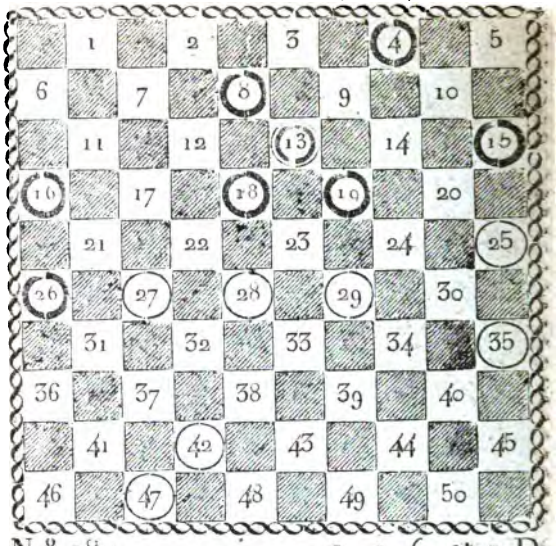
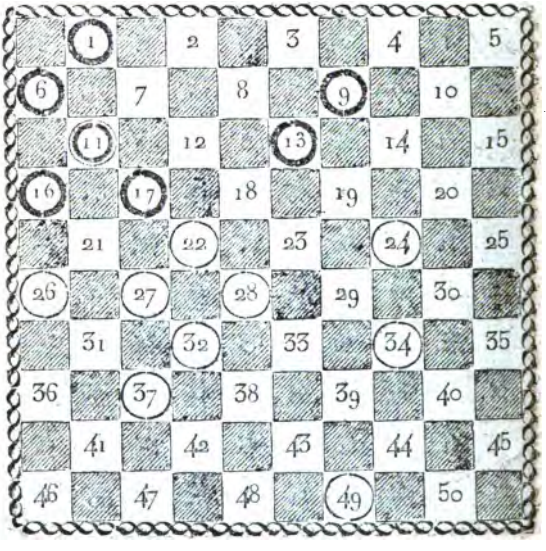


N.° 187. 9. c. 6. et 1 D.



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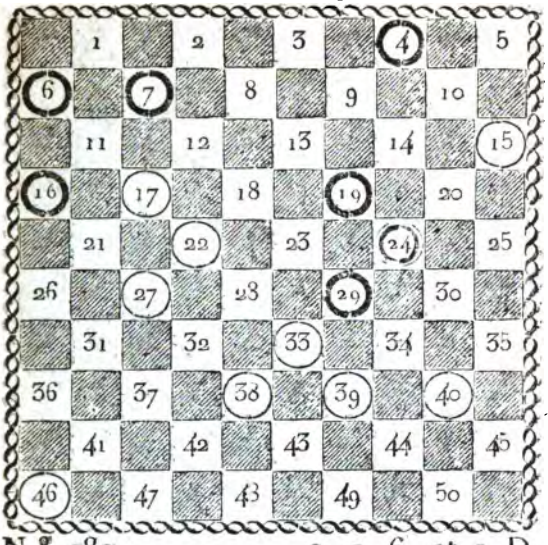
N.° 188. P. et D. 9. c. 6. et 1 D.



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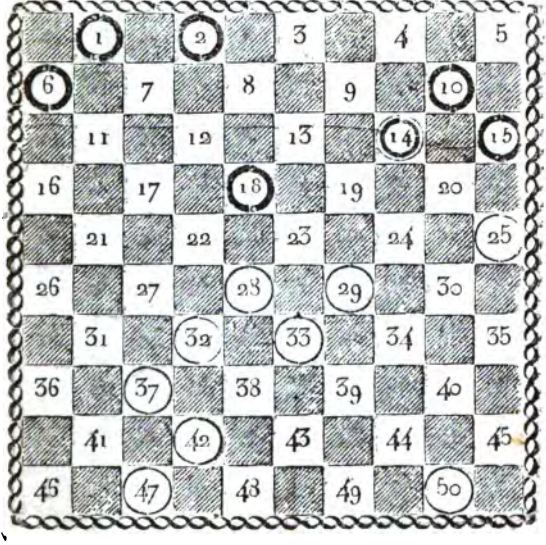

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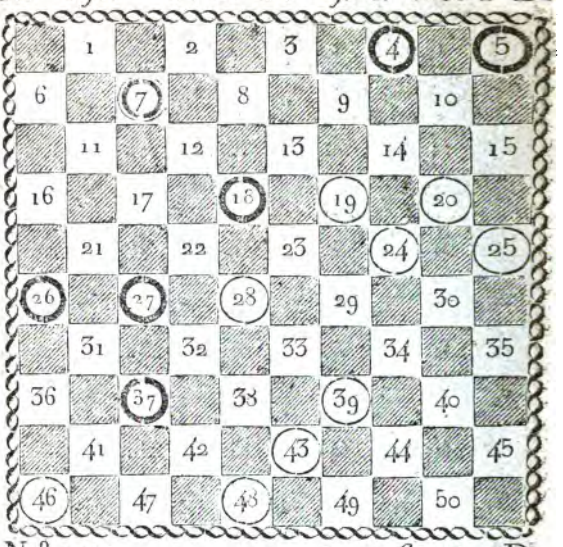
N.° 190. P. et D. 9. c. 6. et 1 D.



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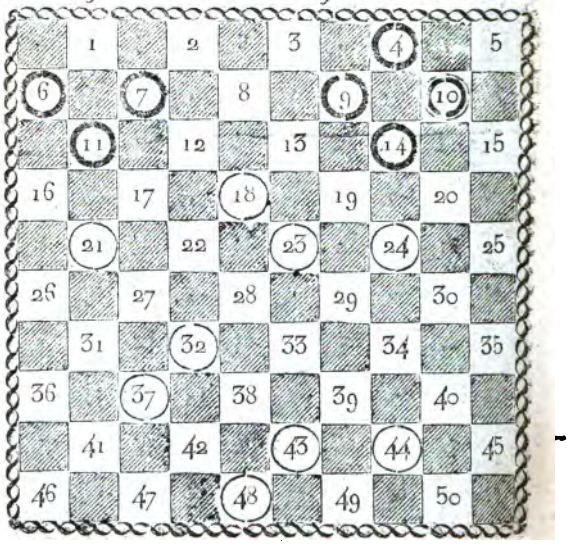

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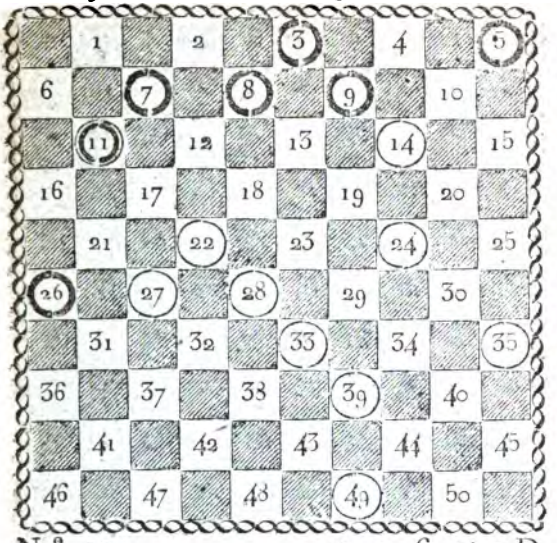

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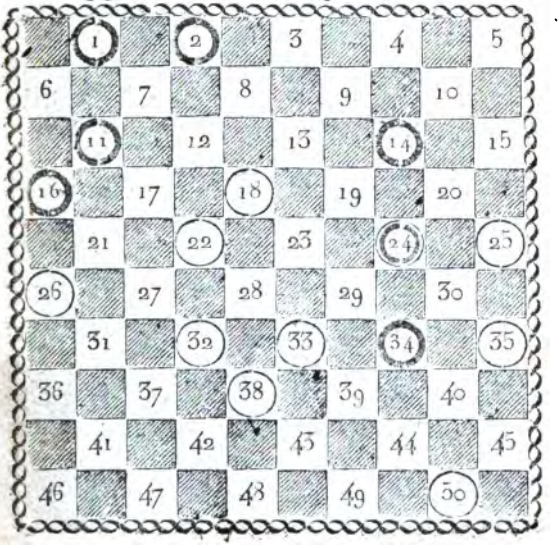

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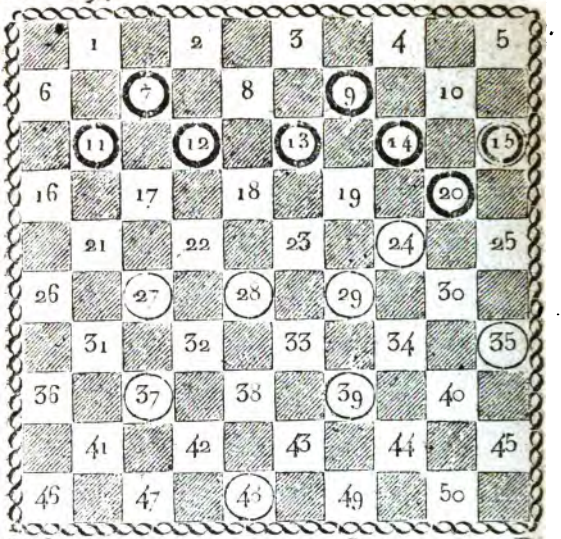
N.° 194. P. et D. 8. c. 7. et 1 D.



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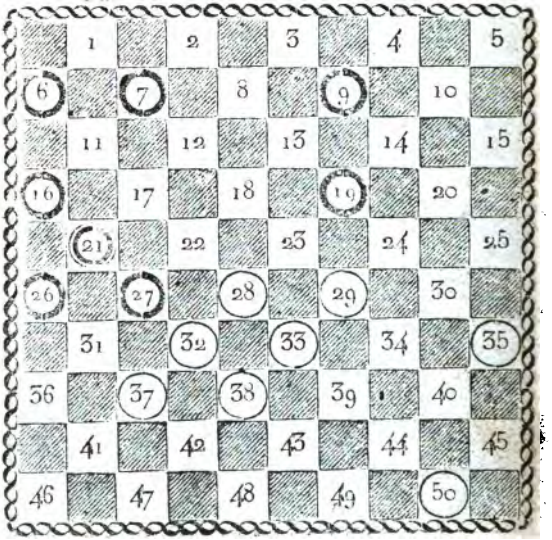

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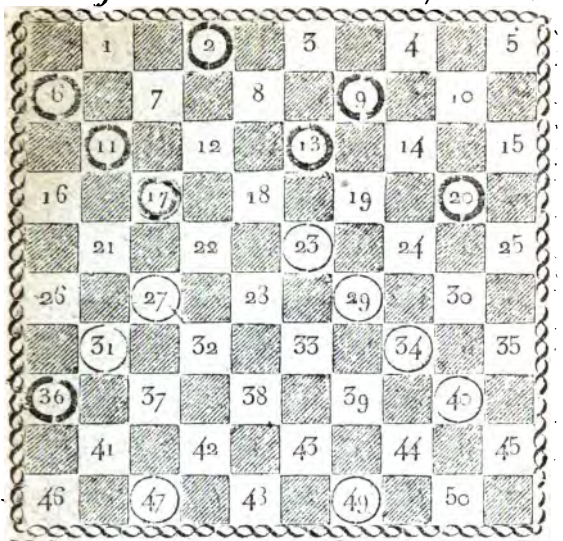

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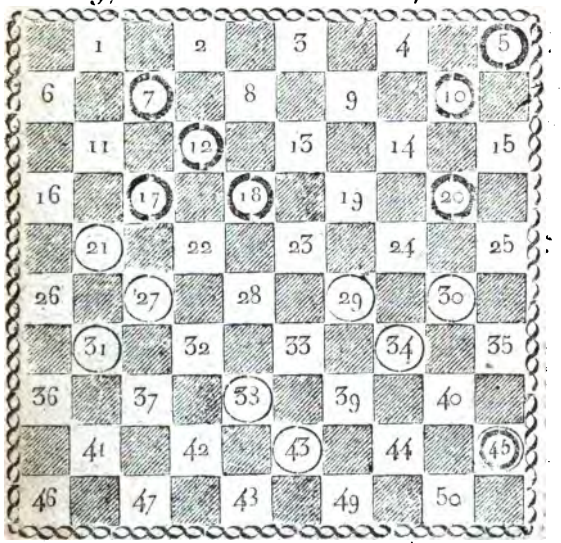

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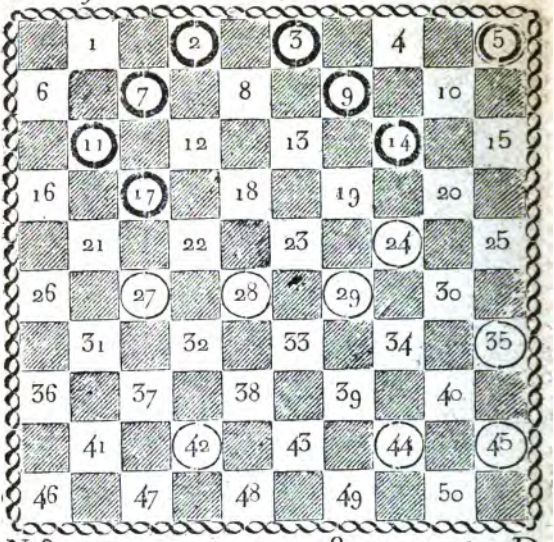

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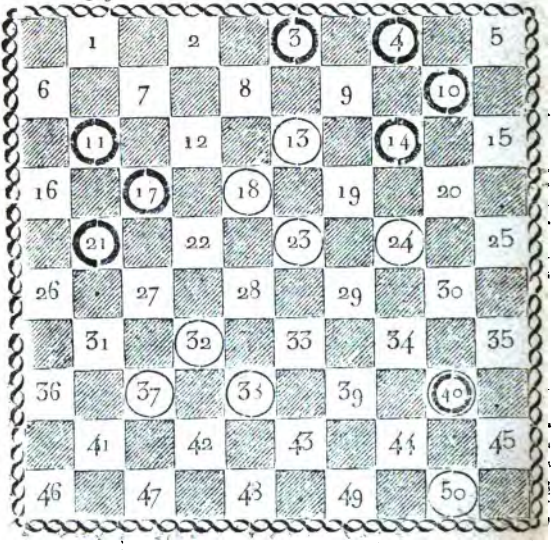

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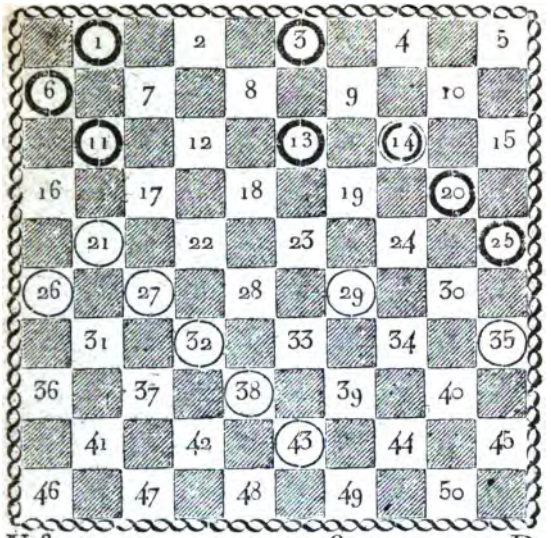

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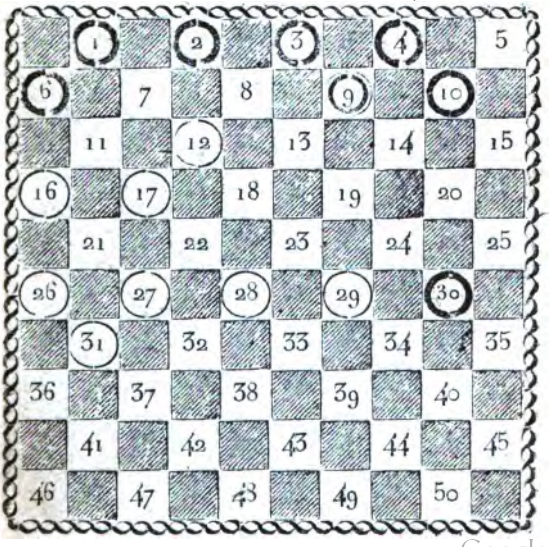

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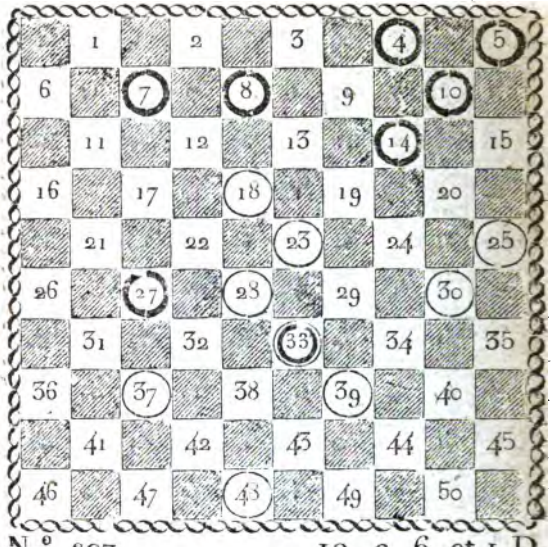
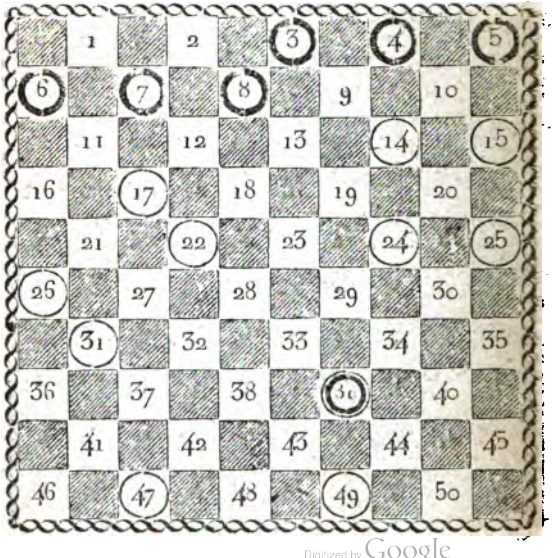


N.° 203. 10. c. 6. et 1 D.



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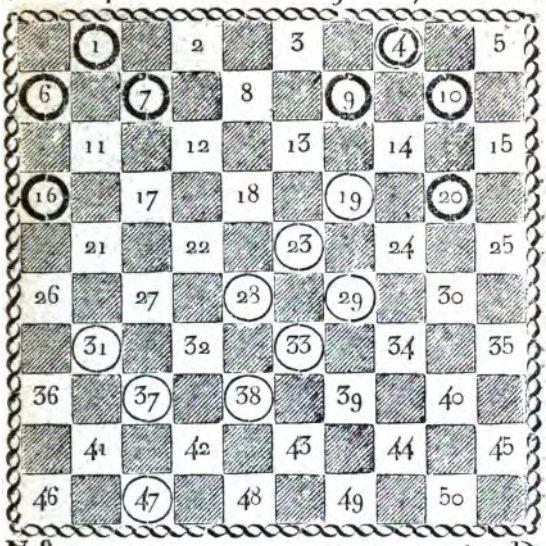
N.° 204. P. et D. 9. c. 7. et 1 D.



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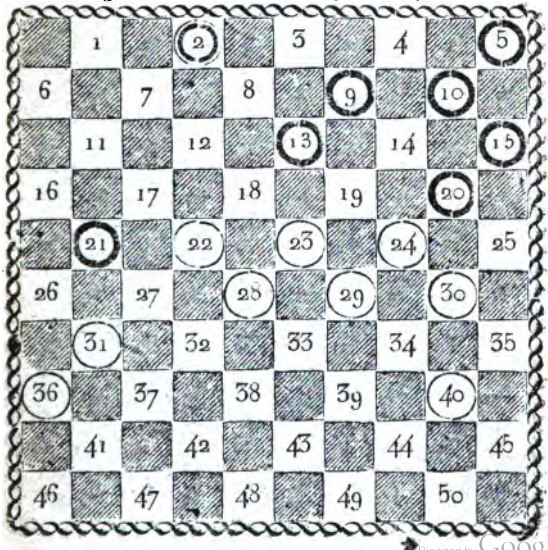

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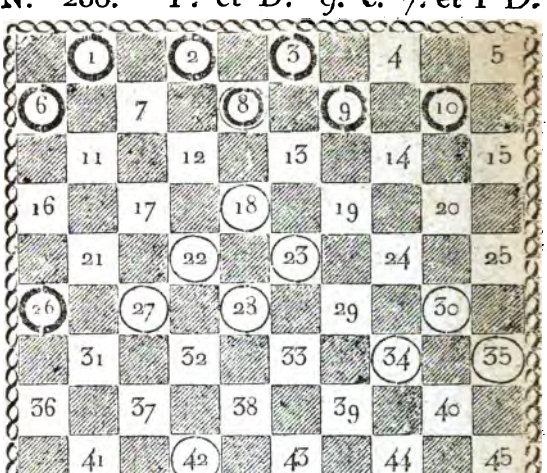

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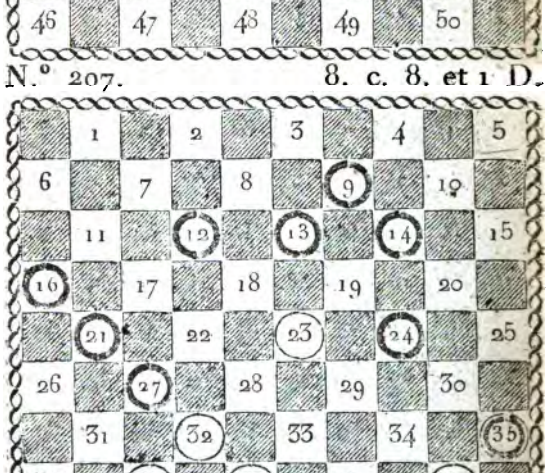

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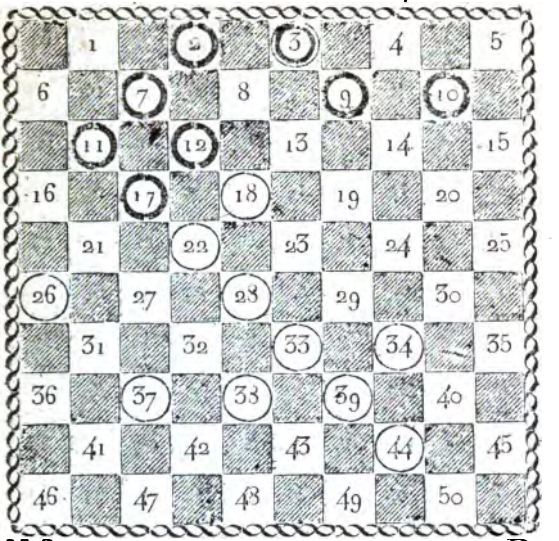

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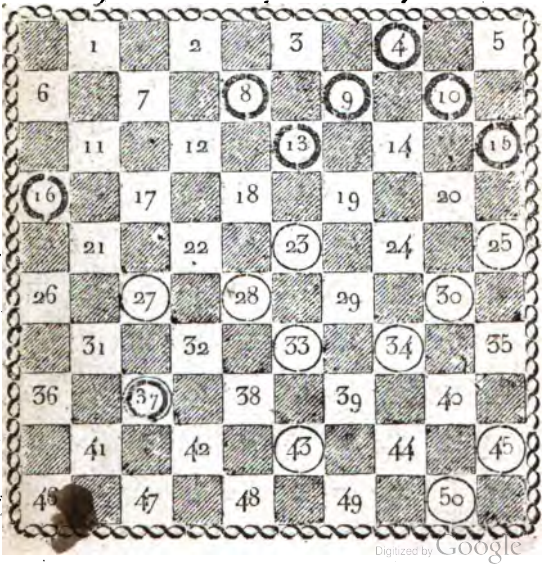

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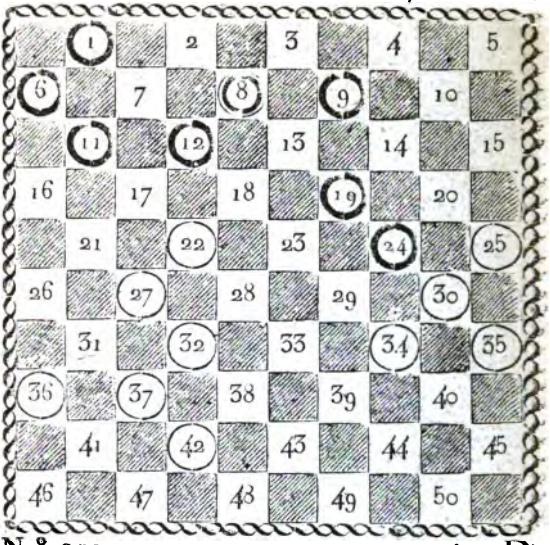

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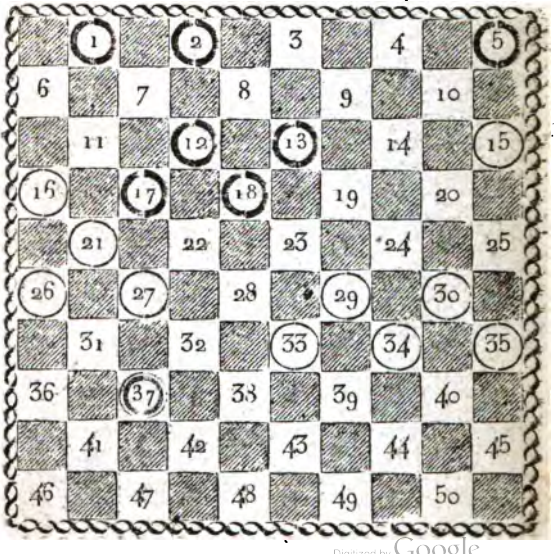

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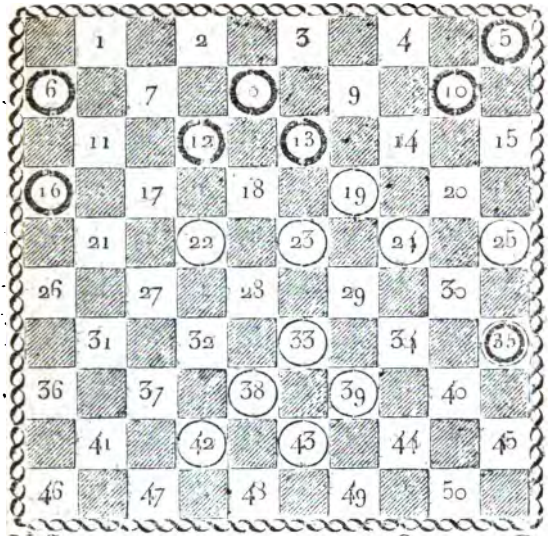
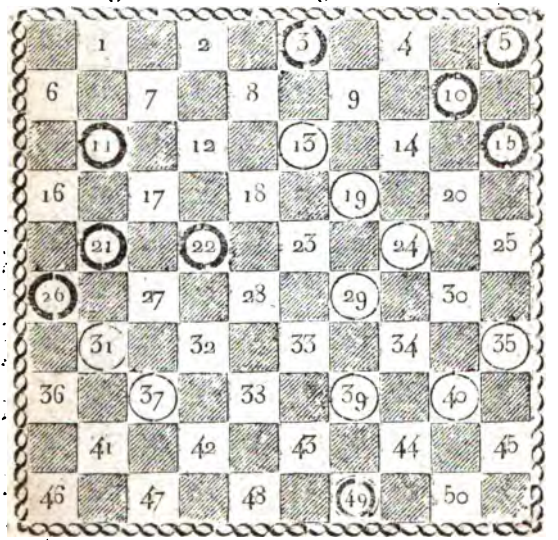


N.° 213. 9. c. 8. et 1 D.



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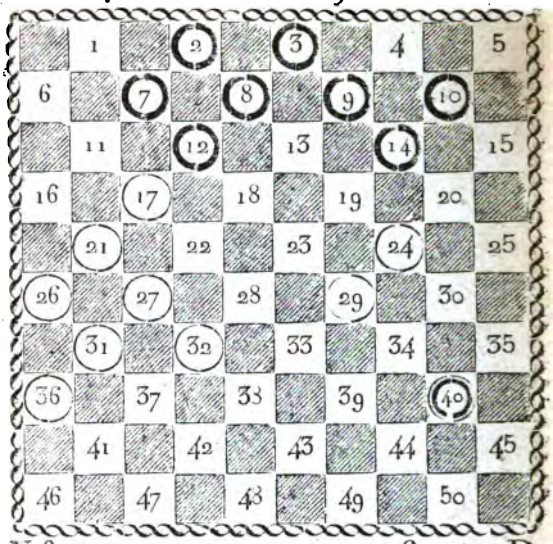
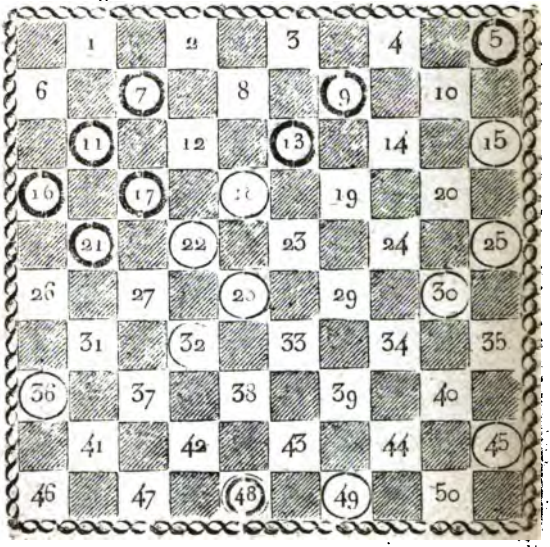


N.° 215. 10. c. 8. et 1 D.



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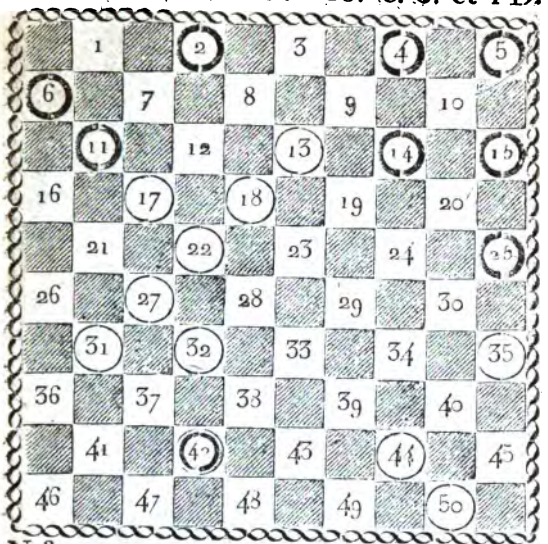
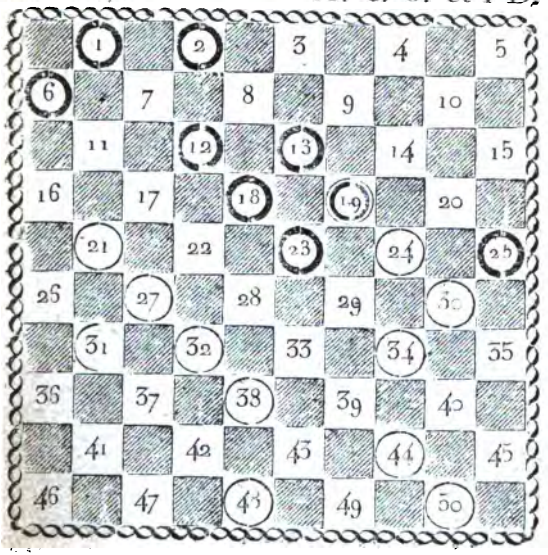


N.° 217. 11. c. 8. et 1 D.



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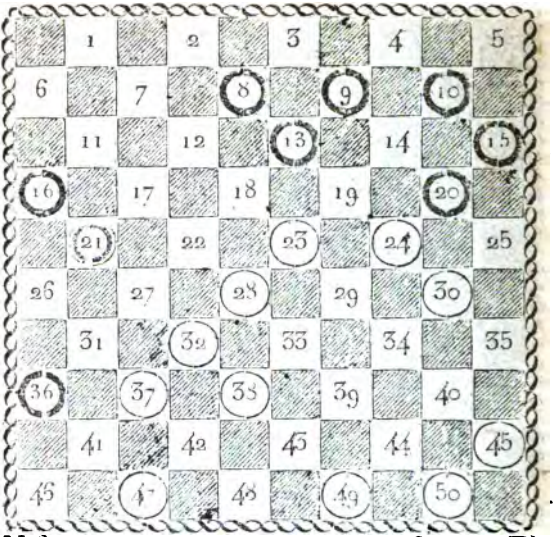

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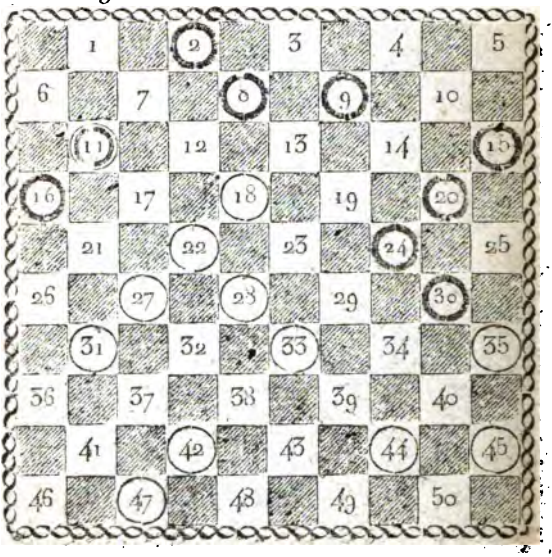

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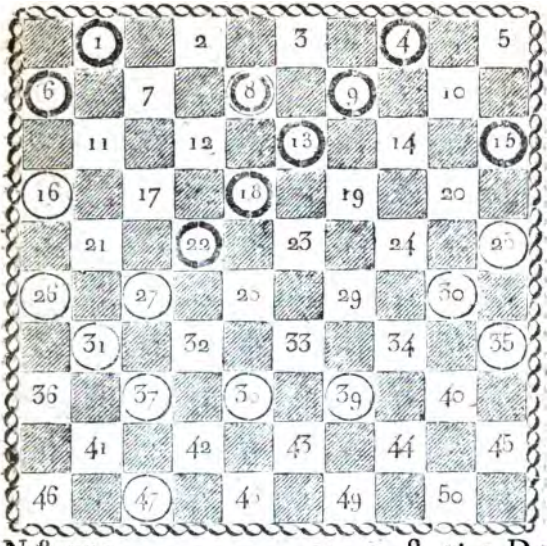
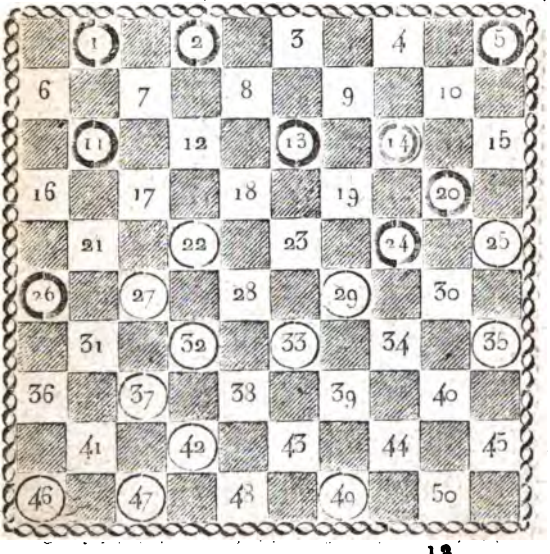
N.° 220. P. et D. 11. c. 8. et 1 D.



N.° 221. 12. c. 8. et 1 D.



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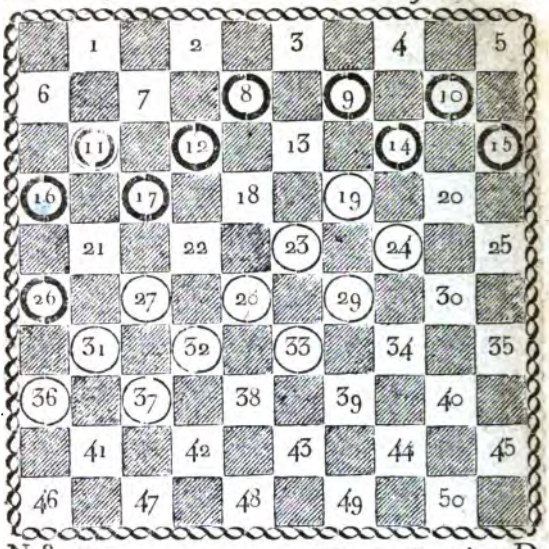
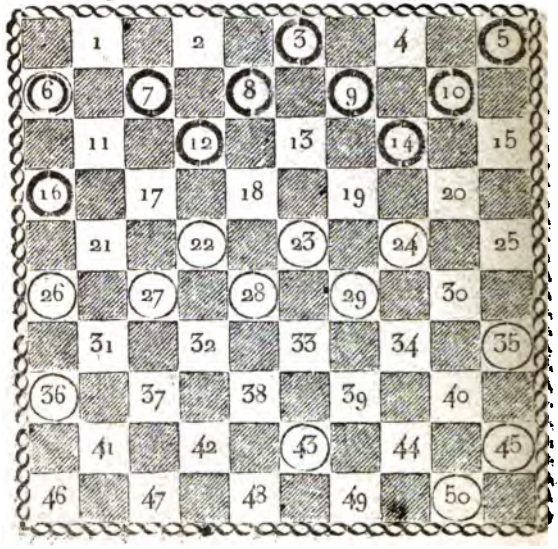
N.° 222. P. et D. 11 c. 9. et 1 D.



N.° 223. 12, c. 9. et 1 D.



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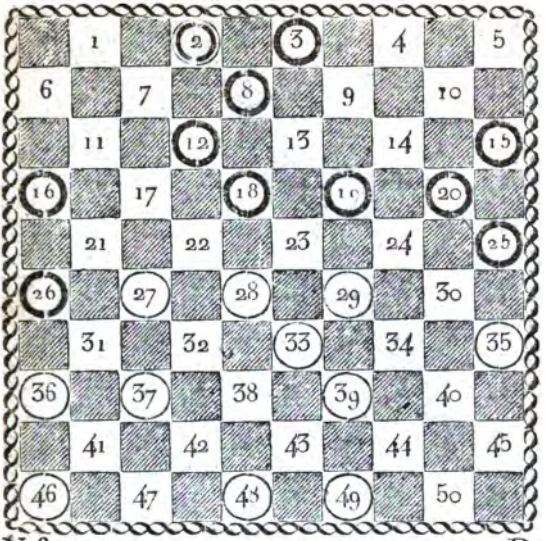
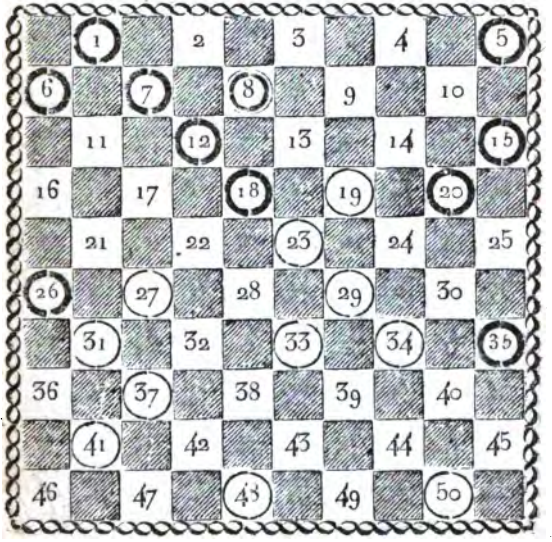
N.° 224. P. et D. 11 c. 10. et 1 D.



N.° 225. 11. c. 10. et 1 D.



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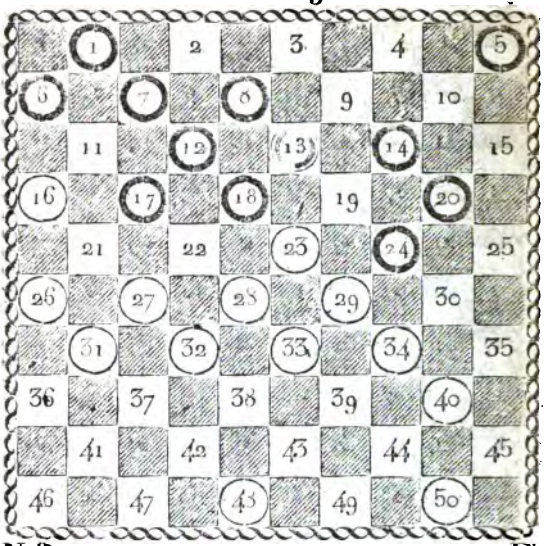
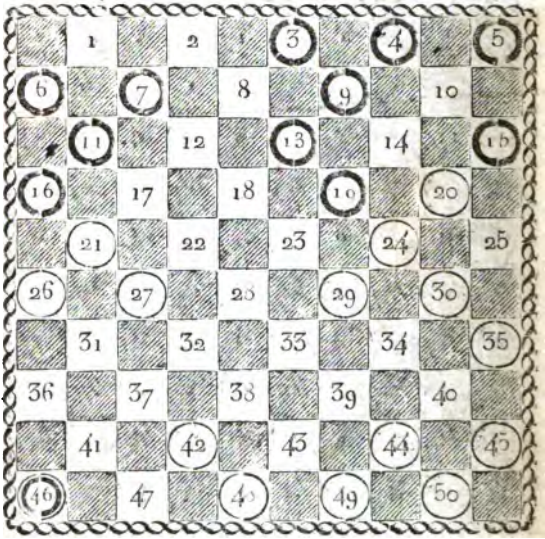
N.° 226. P. et D. 13. c. 11. et 1 D.



N.° 227. 14. c. 11. et 1 D.



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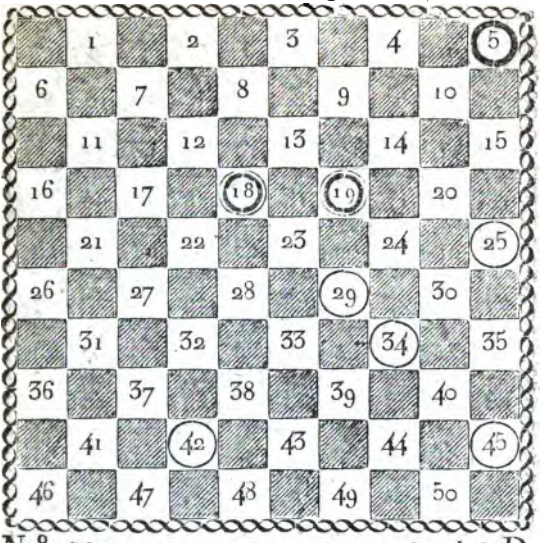
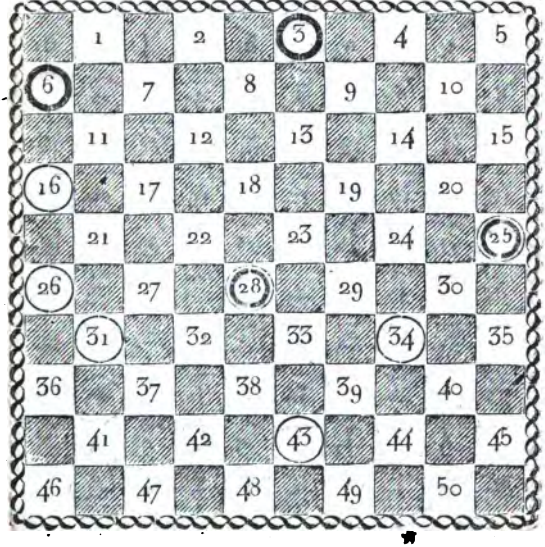
N.° 228. P. et D. 5. c. 1. et 2 D.



N.° 229. 5. c. 2. et 2 D.



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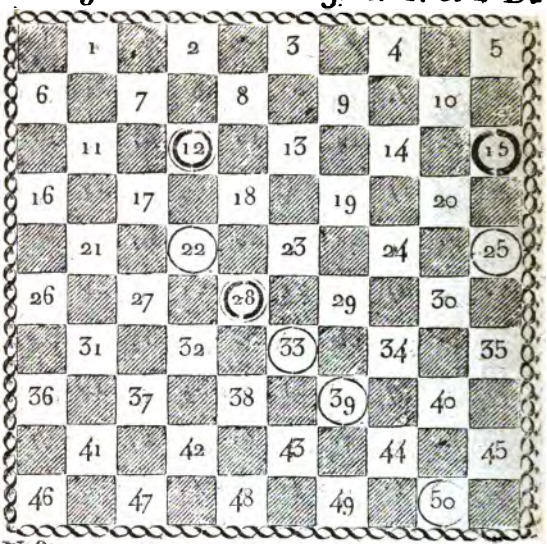
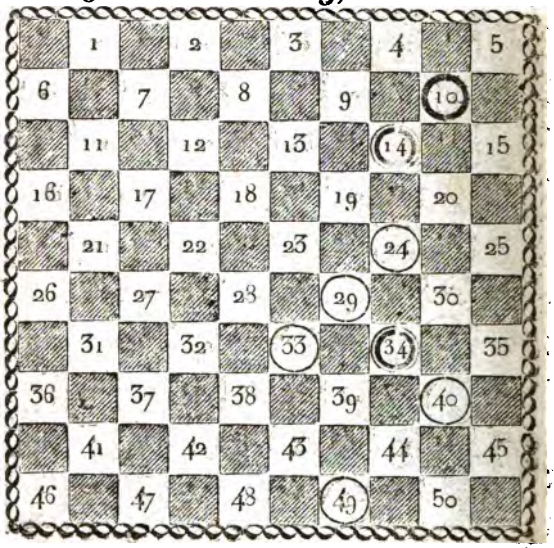


N.° 231. 5. c. 1. et 2 D.



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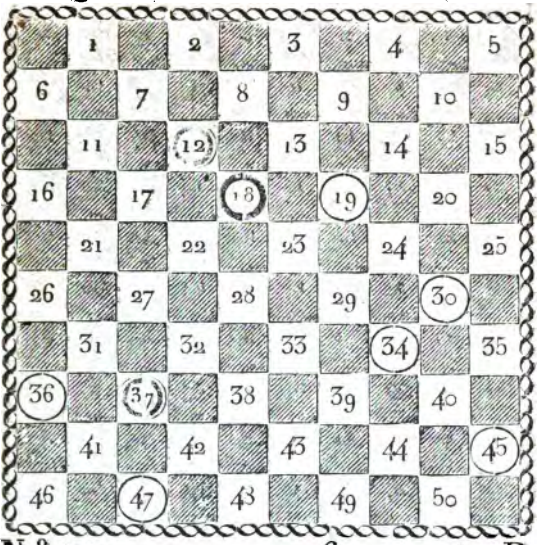
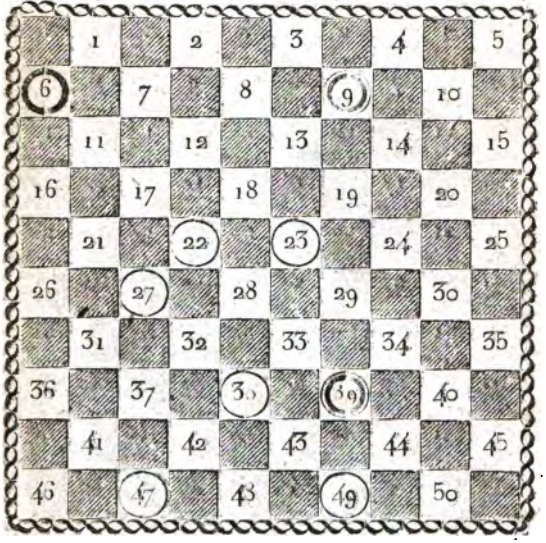
N.° 232. P. et D. 6. c. 1. et 2 D.



N.° 233. 6. c. 1. et 2 D.



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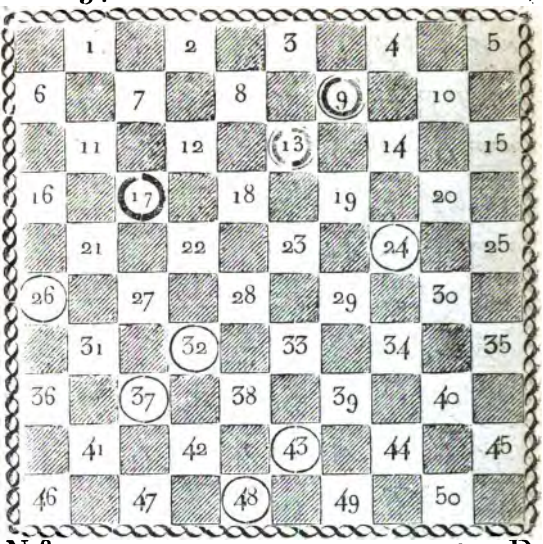
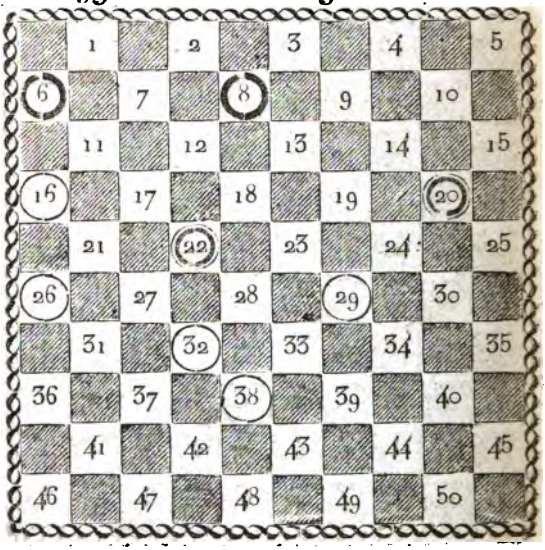
N.° 234. P. et D. 6. c. 1. et 2 D.



N.° 235. 5. c. 2. et 2 D.



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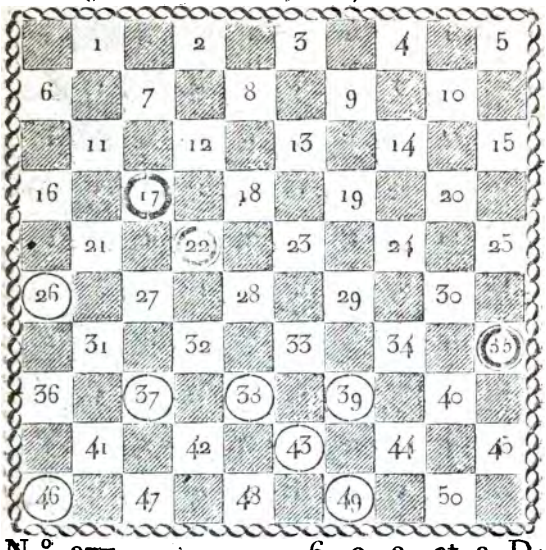
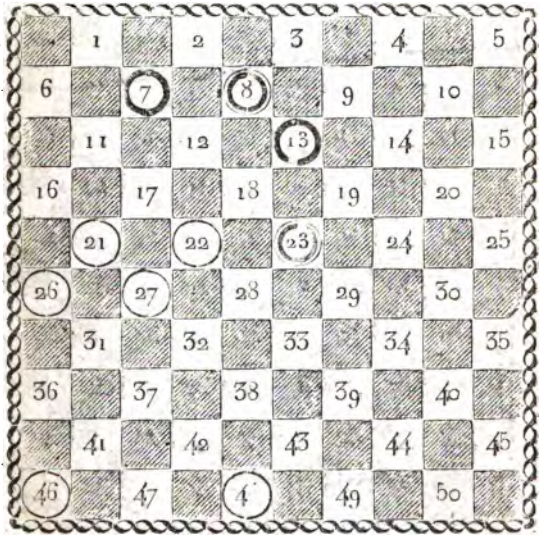
N.° 236. P. et D. 7. c. 1. et 2 D.



N.° 237. 6. c. 2. et 2 D.



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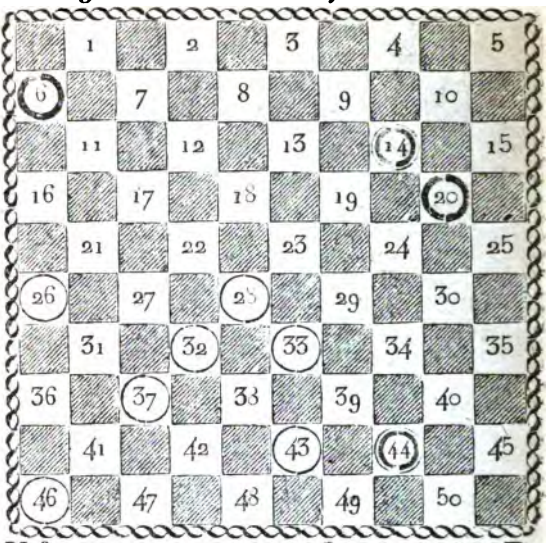
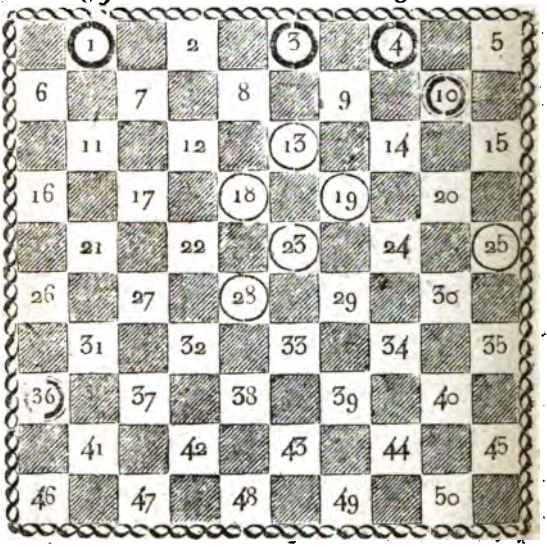
N.° 238. P. et D. 7. c. 2. et 2 D.



N.° 239. 6. c. 3. et 2 D.



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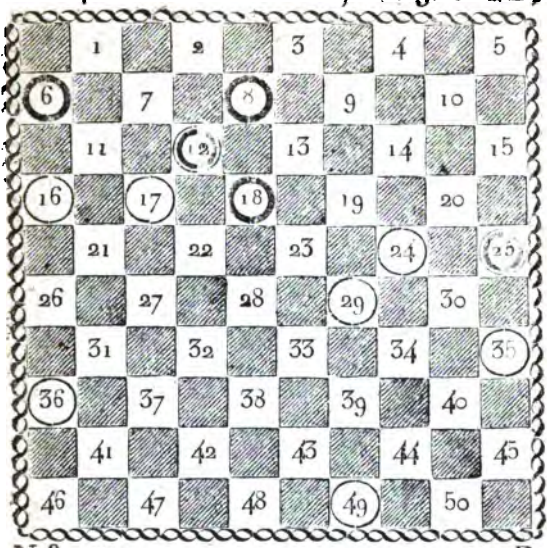
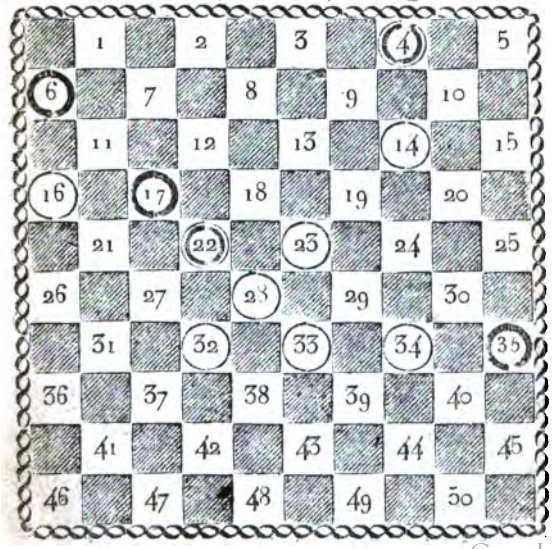
N.° 240. P. et D. 7. c. 3. et 2 D.



N.° 241. 7. c. 3. et 2 D.



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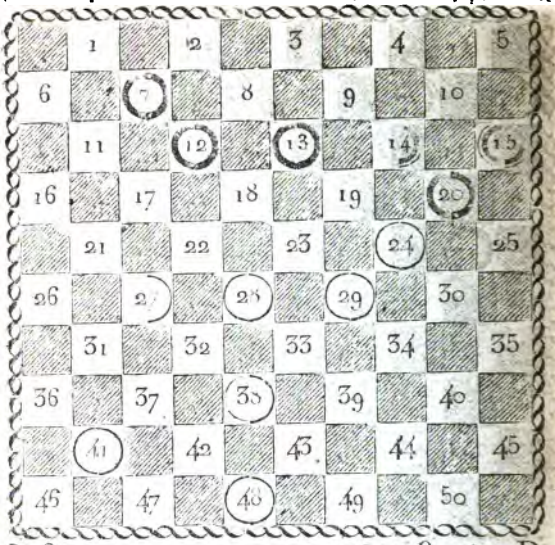
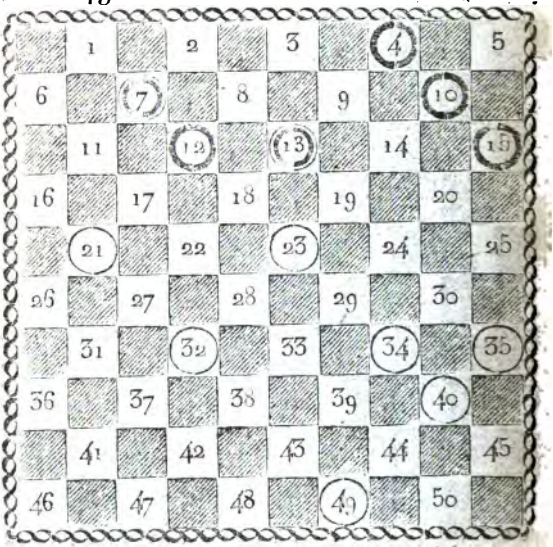
N.° 242. P. et D. 7. c. 4. et 2 D.



N.° 243. 11 c. 8. et 1 D.



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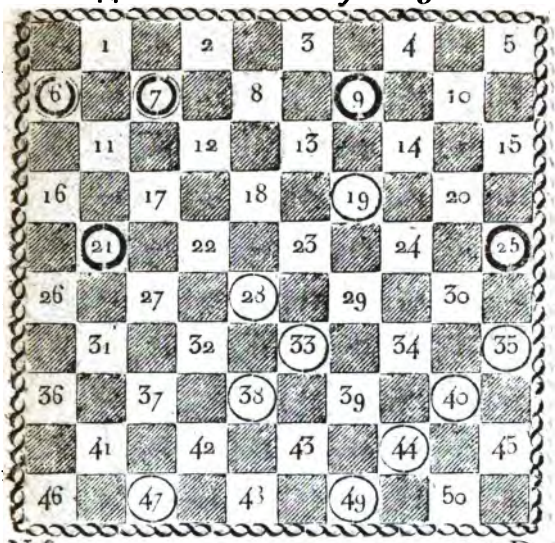
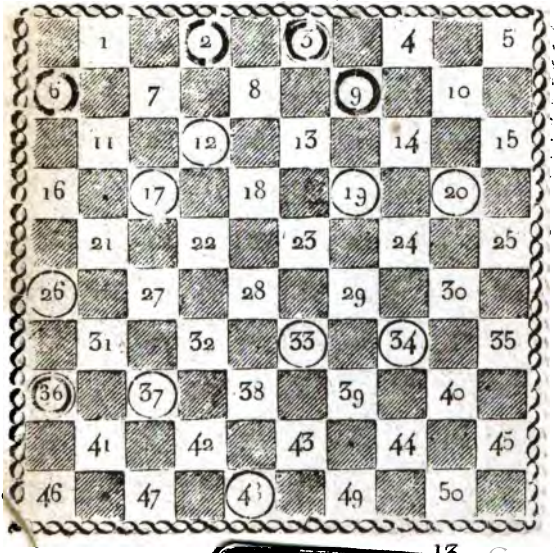
N.° 244. P. et D. 9. c. 3. et 2 D.



N.° 245. 9. c. 3. et 2 D.



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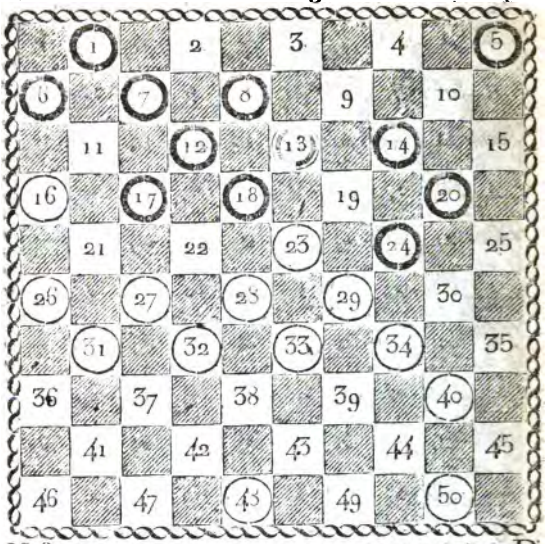
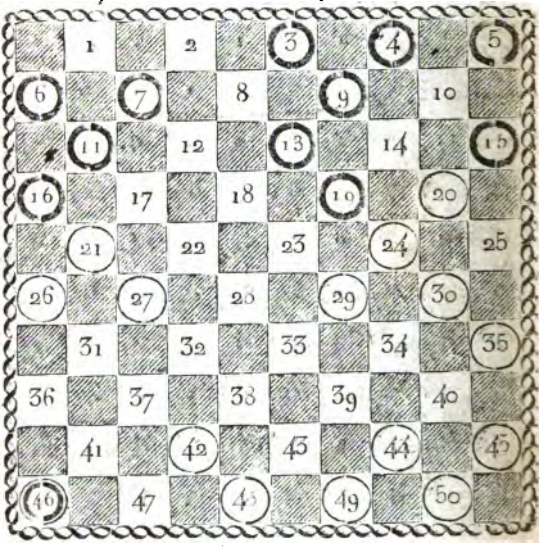
N.° 226. P. et D. 13. c. 11. et 1 D.



N.° 227. 14. c. 11. et 1 D.



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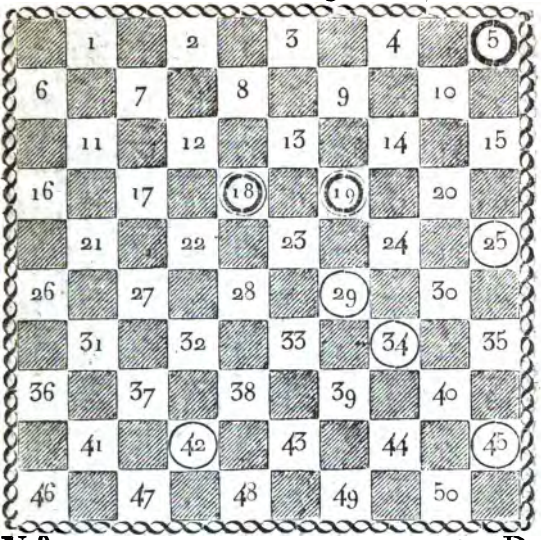
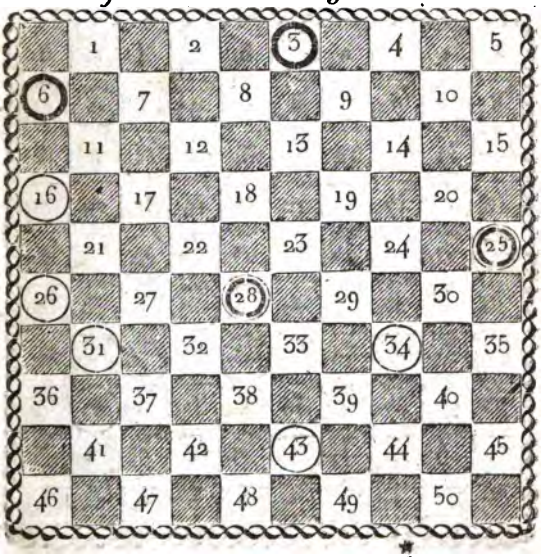
N.° 228. P. et D. 5. c. 1. et 2 D.



N.° 229. 5. c. 2. et 2 D.



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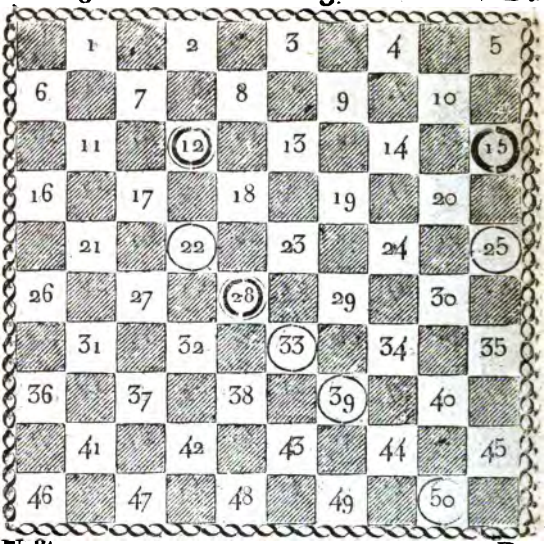
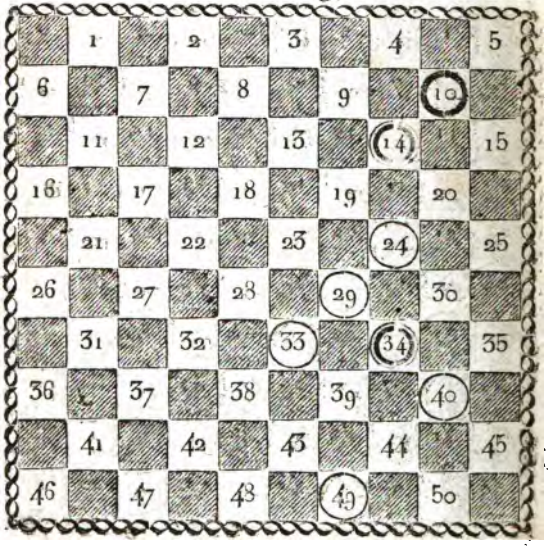
N.° 230. P. et D. 5. c. 1. et 2 D.



N.° 231. 5. c. 1. et 2 D.



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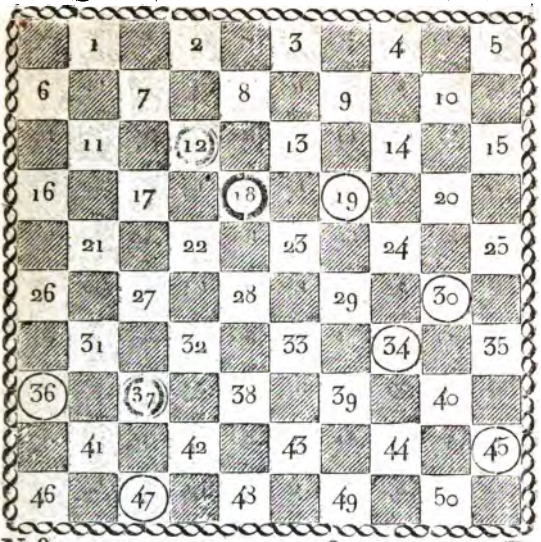
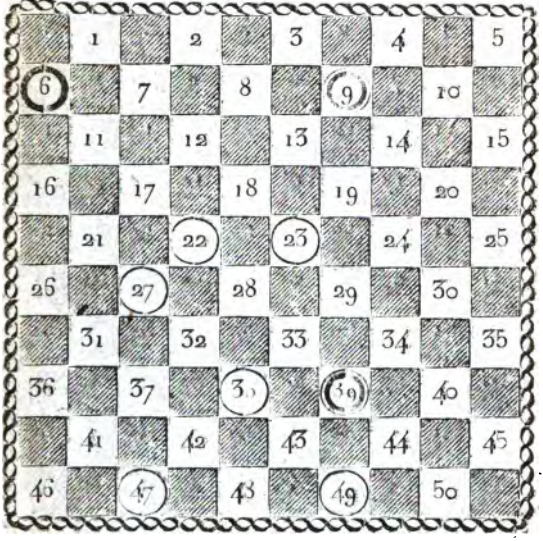
N.° 232. P. et D. 6. c. 1. et 2 D.



N.° 233. 6. c. 1. et 2 D.



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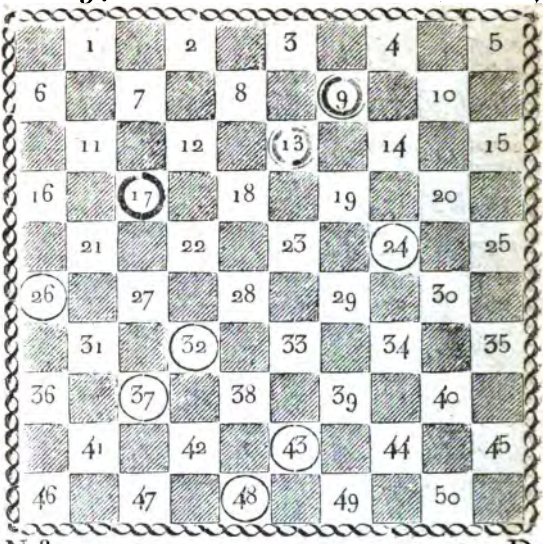
N.° 234. P. et D. 6. c. 1. et 2 D.



N.° 235. 5. c. 2. et 2 D.

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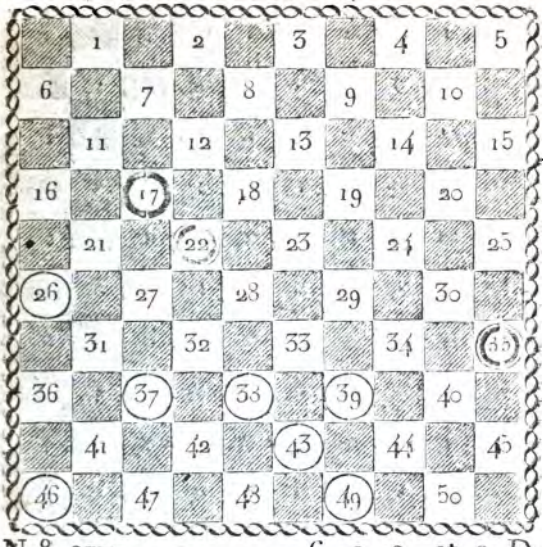
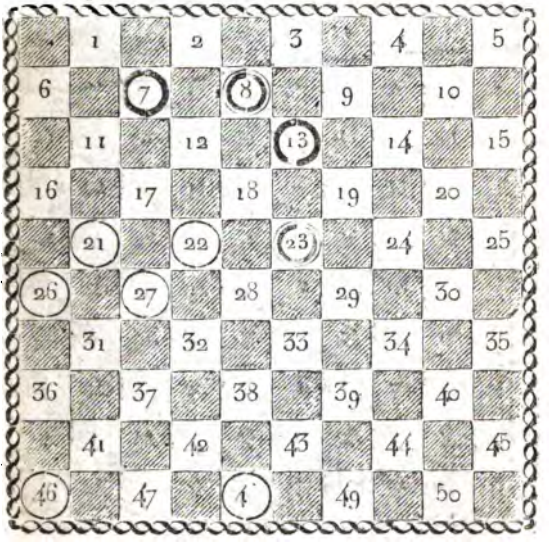
N.° 236. P. et D. 7. c. 1. et 2 D.



N.° 237. 6. c. 2. et 2 D.



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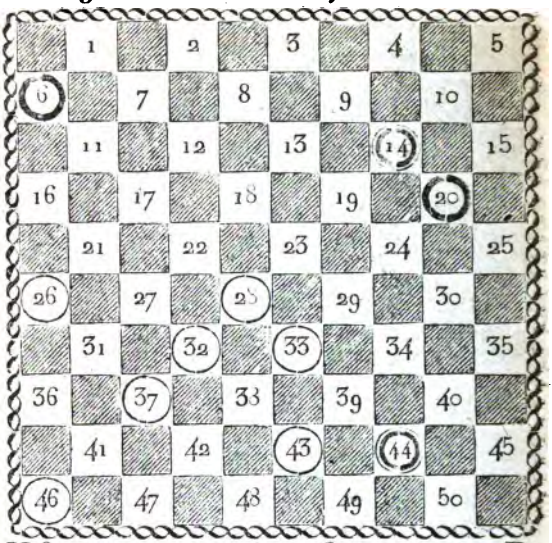
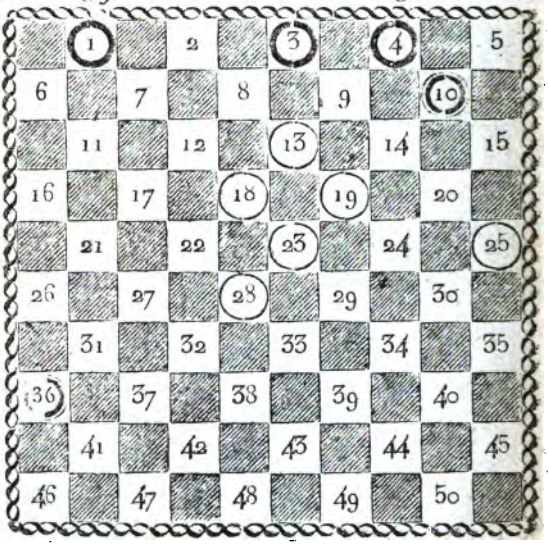
N.° 238. P. et D. 7. c. 2. et 2 D.



N.° 239. 6. c. 3. et 2 D.



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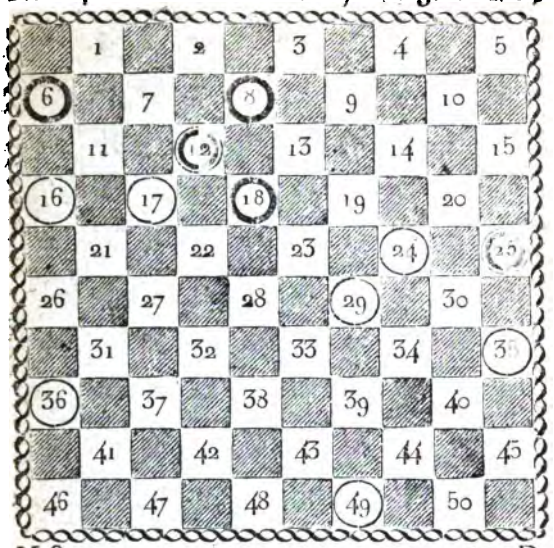
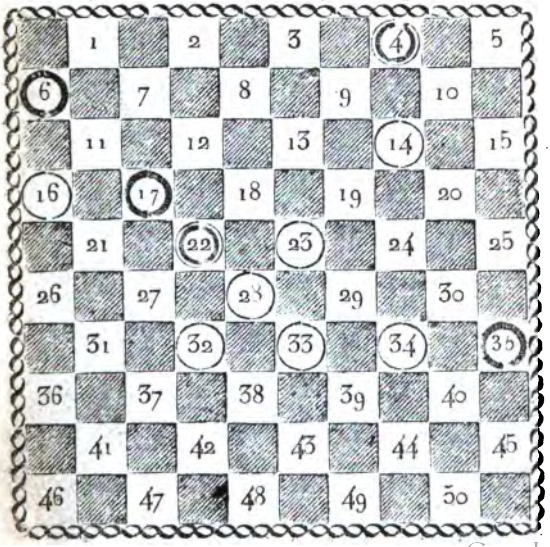


N.° 241. 7. c. 3. et 2 D.



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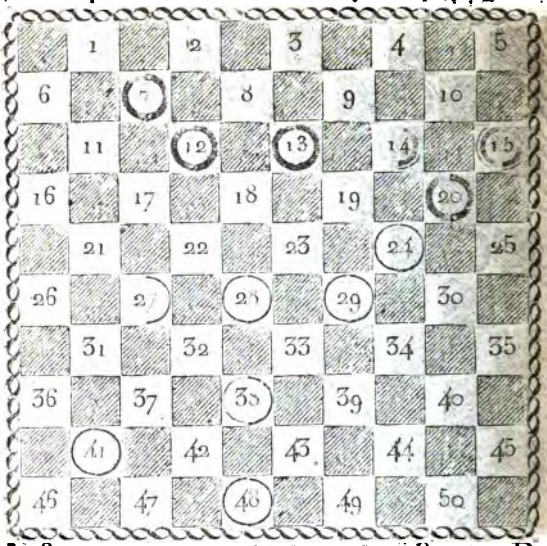
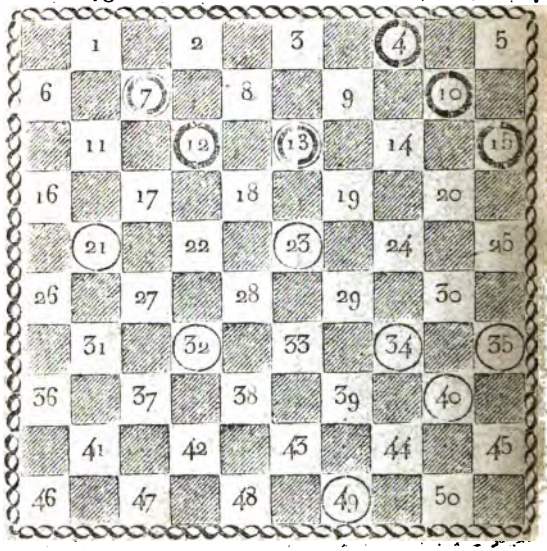
N.° 242. P. et D. 7. c. 4. et 2 D.



N.° 243. 11 c. 8. et 1 D.



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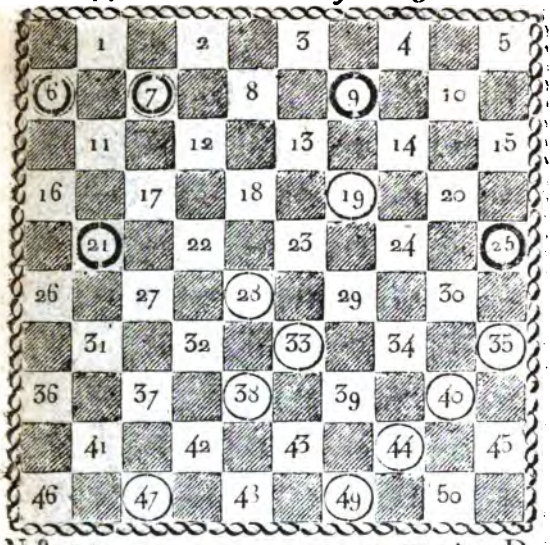
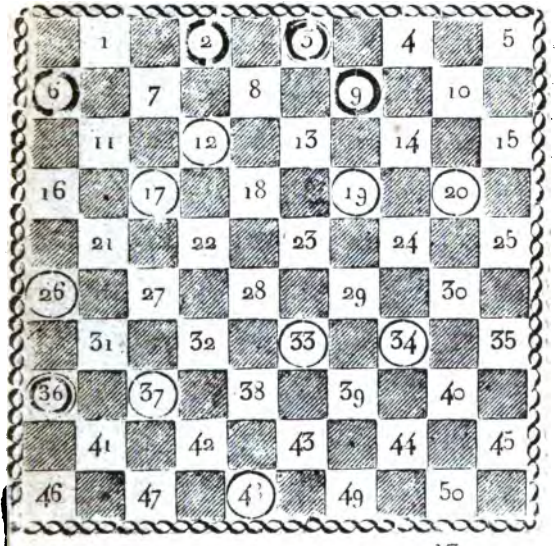
N.° 244. P. et D. 9. c. 3. et 2 D.



N.° 245. 9. c. 3. et 2 D.



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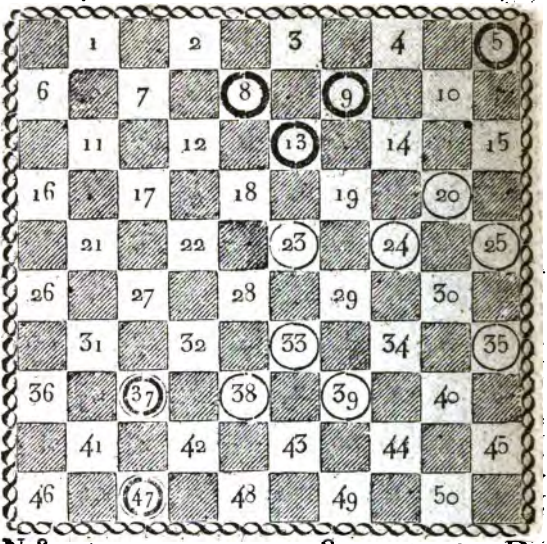
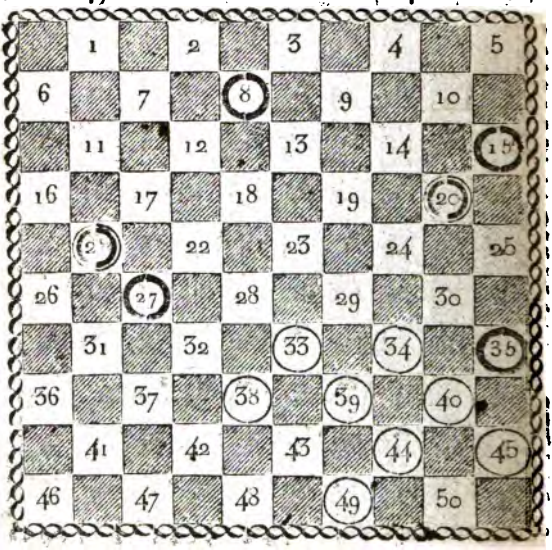
N.° 246. P. et D. 8 c. 4. et 2 D.



N.° 247. 8. c. 4. et 2 D.



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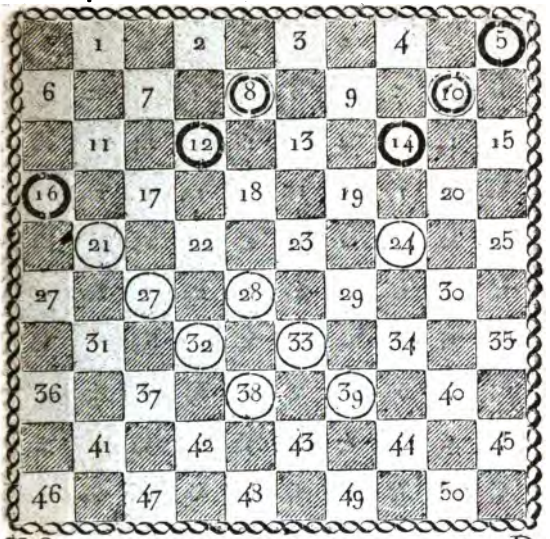
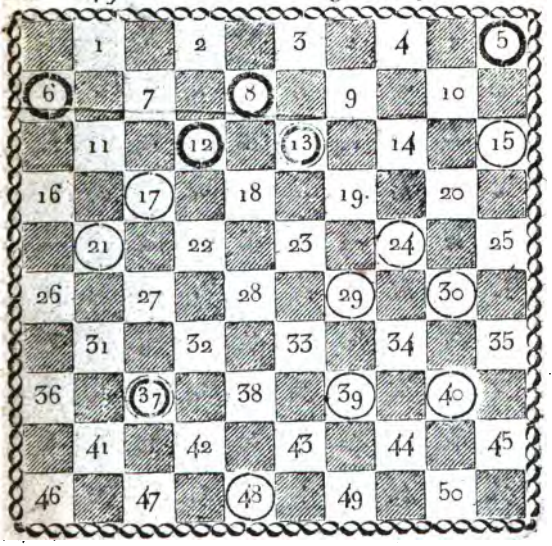
N.° 248. P. et D. 8 c. 4. et 2 D.



N.° 249. 9. c. 4. et 2 D.



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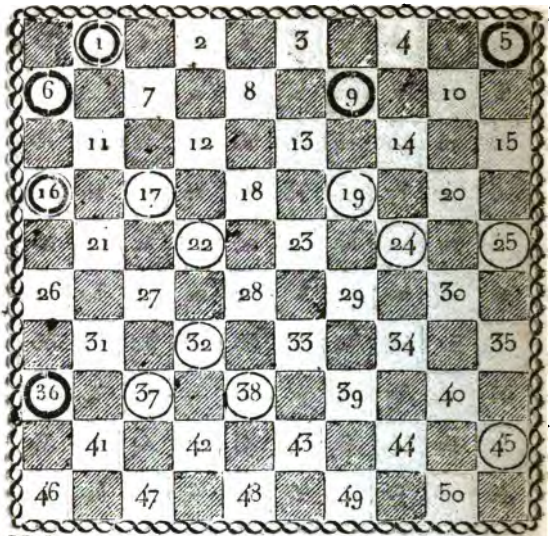
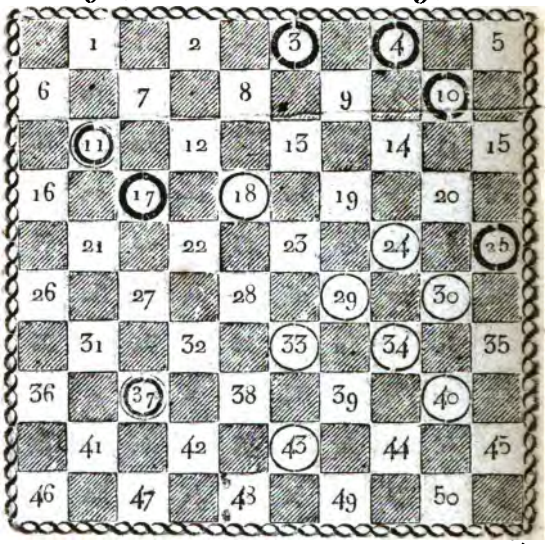
N.° 250. P. et D. 9. c. 4. et 2 D.



N.° 251. 8. c. 5. et 2 D.



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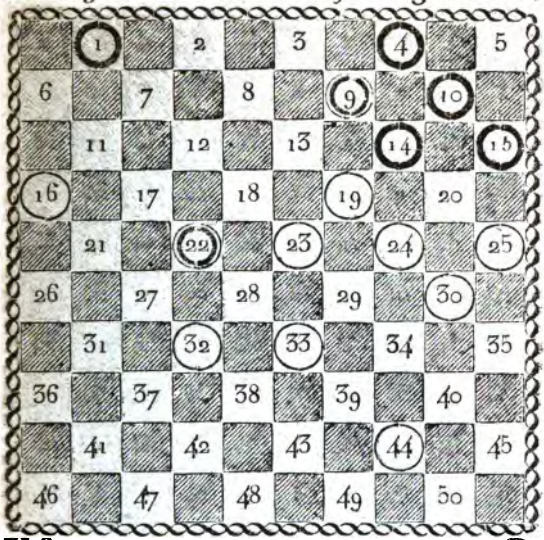
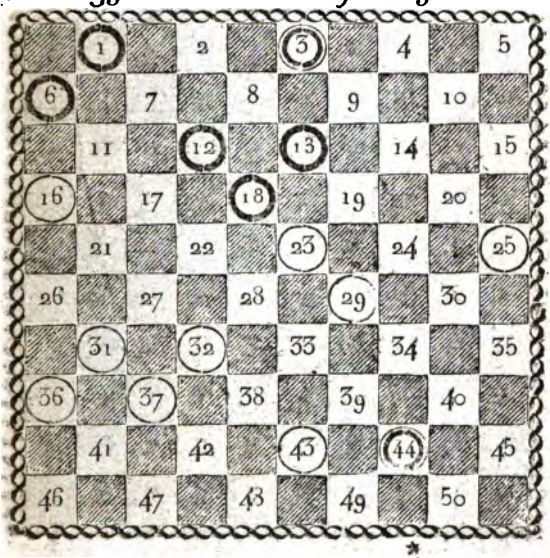
N.° 252. P. et D. 9. c. 5. et 2 D.



N.° 253. 9. c. 5. et 2 D.



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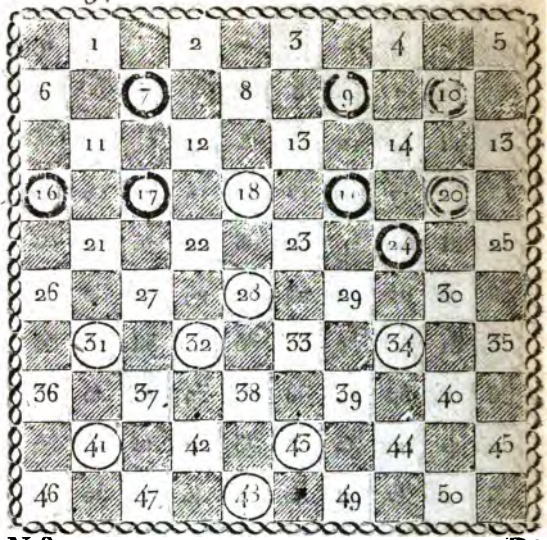
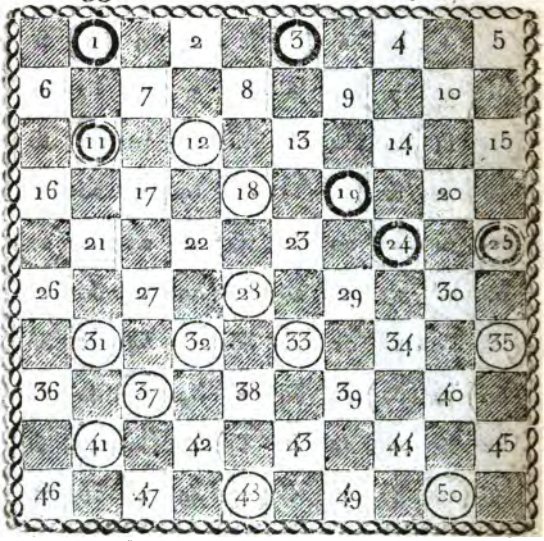
N.° 254. P. et D. 8. c. 6. et 2 D.



N.° 255. II. c. 4. et 2 D.



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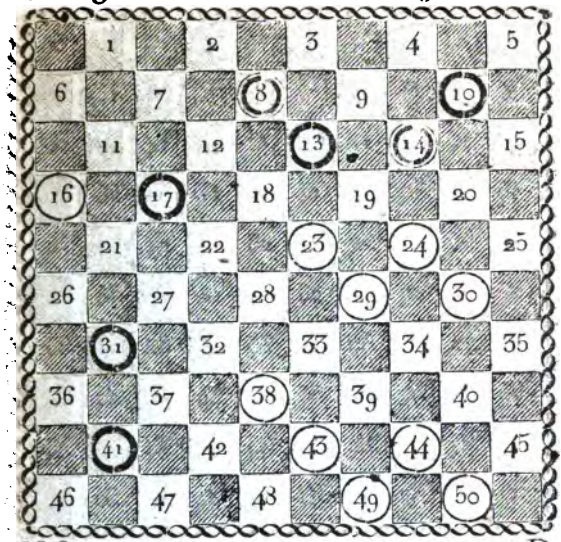
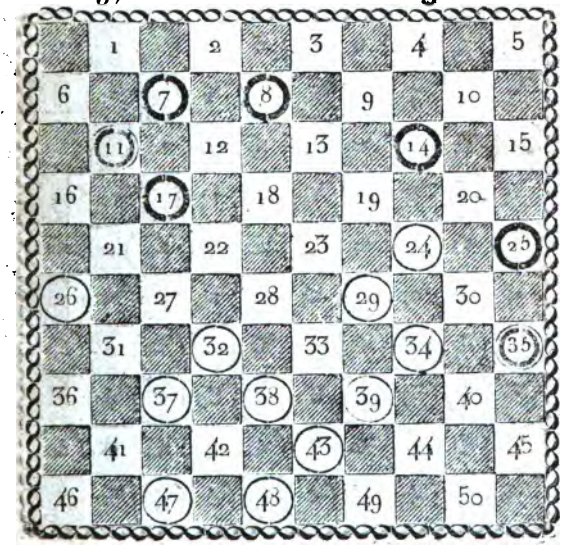
N.° 256. P. et D. 11. c. 5. et 2 D.



N.° 257. 11. c. 5. et 2 D.



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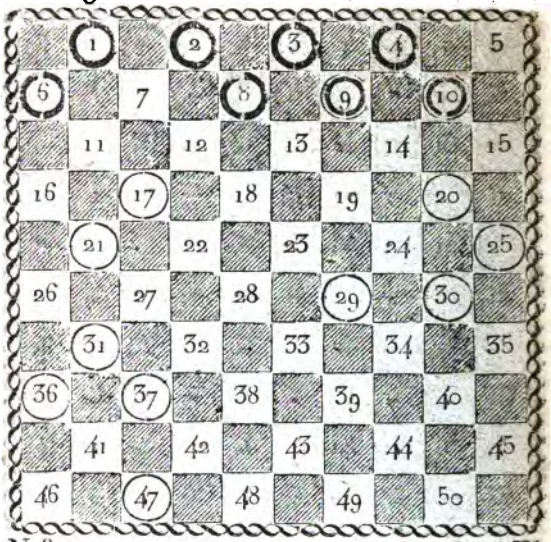
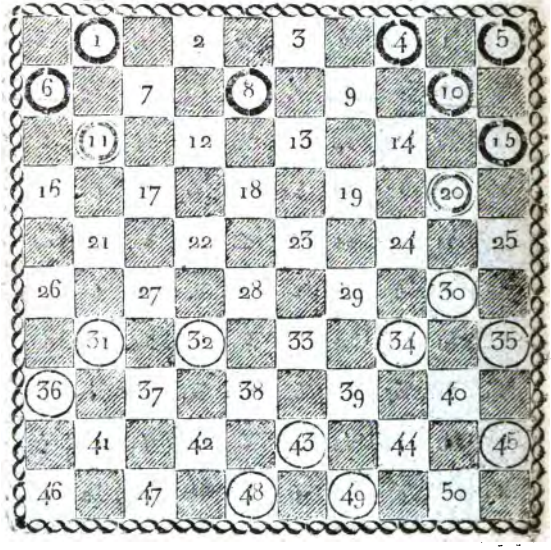
N.° 258. P. et D. 10. c. 6. et 2 D.



N.° 259. 11. c. 7. et 2 D.



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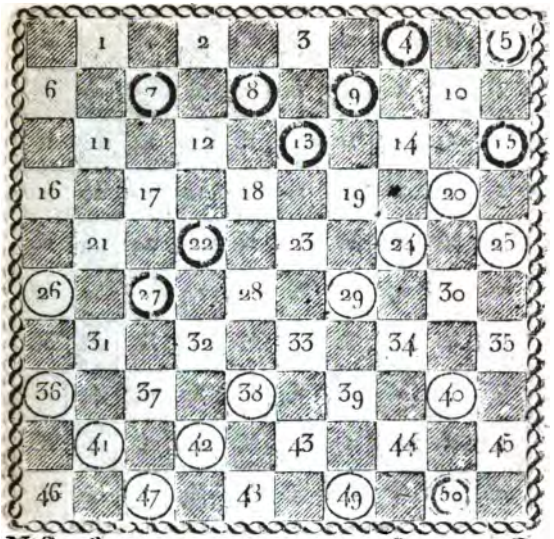
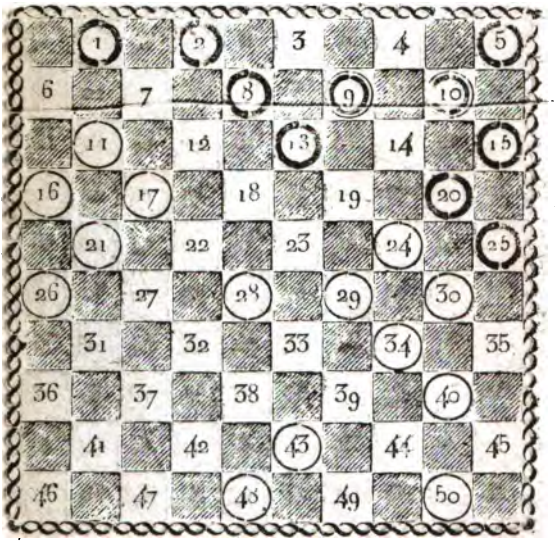
N.° 360. P. et D. 12. c. 8. et 2 D.



N.° 361. 11. c. 8. et 2 D.



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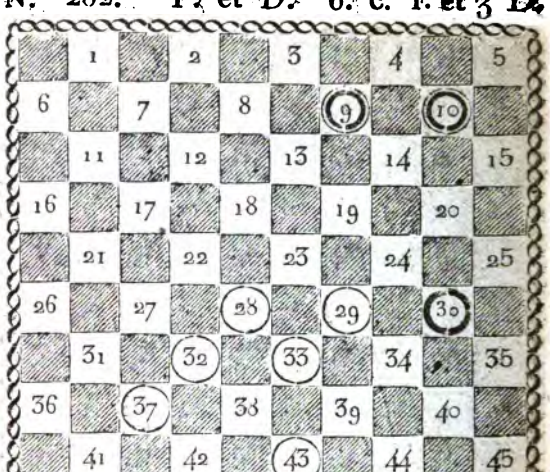
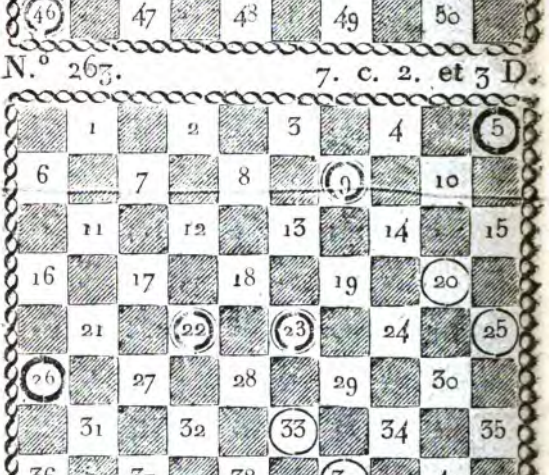
N.° 262. P. et D. 6. c. 1. et 3 D.



N.° 263. 7. c. 2. et 3 D.



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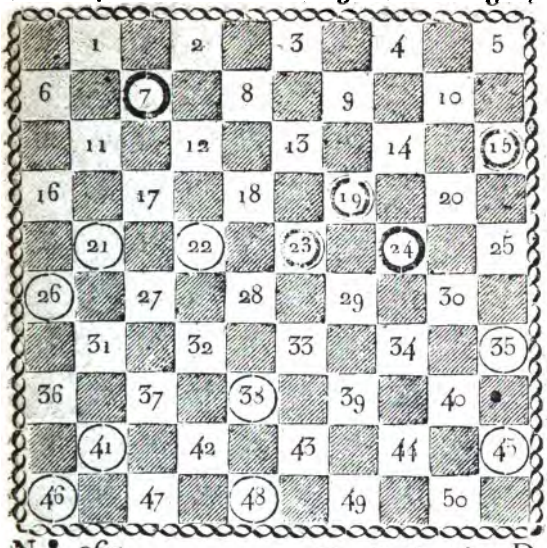
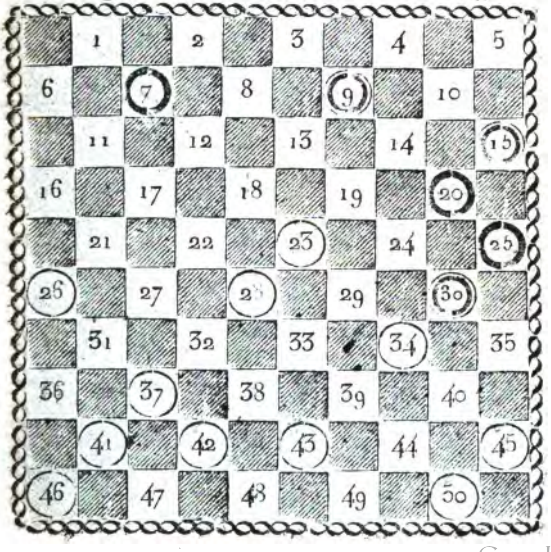
N.° 264. P. et D. 9. c. 2. et 3 D.



N.° 265. II. c. 2. et 3 D.



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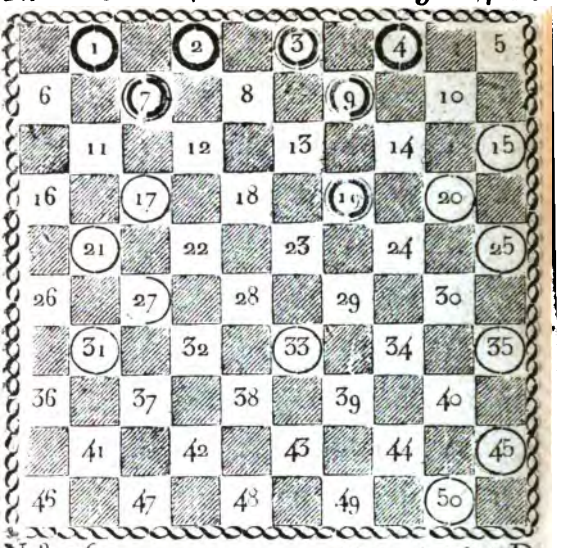
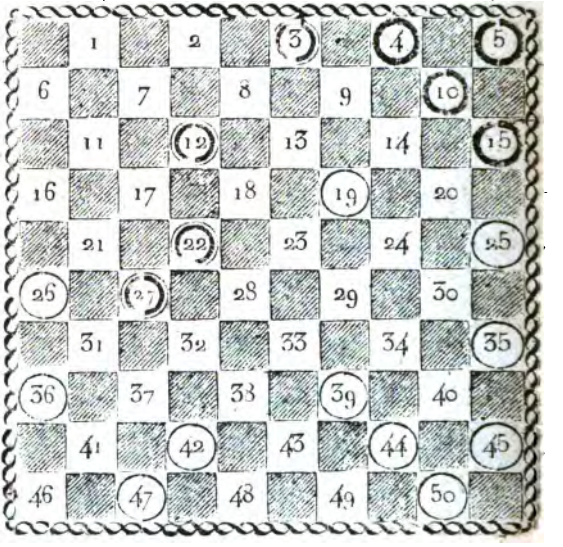
N.° 266. P. et D. 1 f. c. 3. et 4 D.



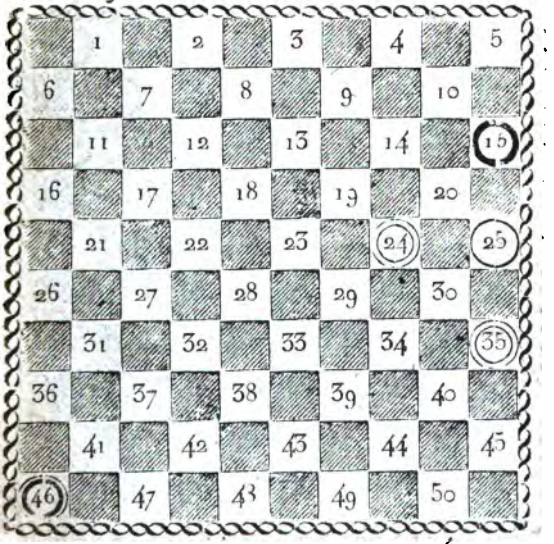
N.° 267. 11 c. 4. et 4 D.



Digitized by Google

N.° 268. P. et D. 1 et 2 D. c. 1 D.

N.° 269. 1 et 2 D. c. 1 et 1 D.



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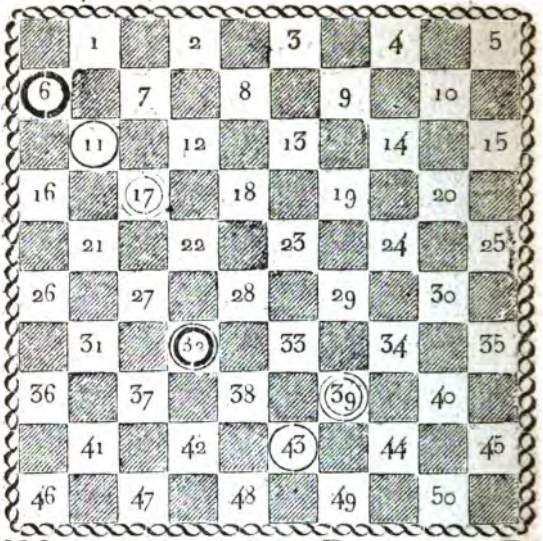
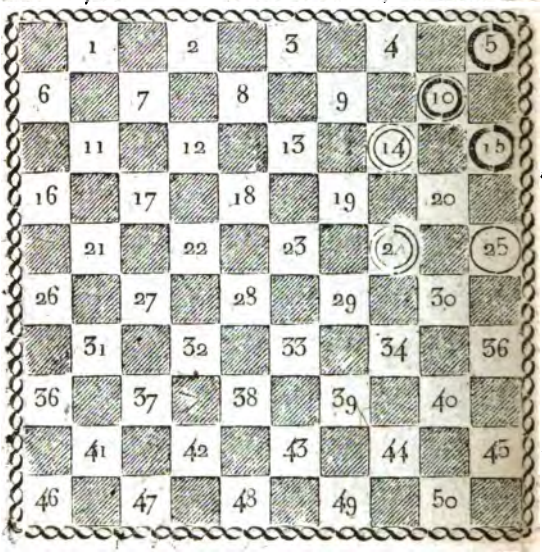
N.° 270. P. et D. 2 et 2 D. c. 1 et 1 D.



N.° 271. 1 et 2 D. c. 2 et 1 D.



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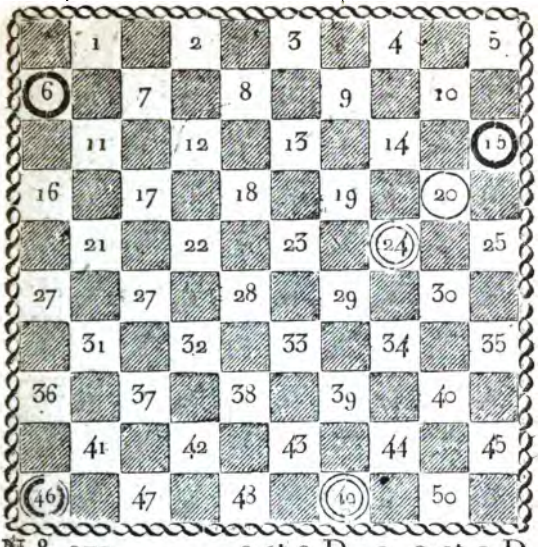
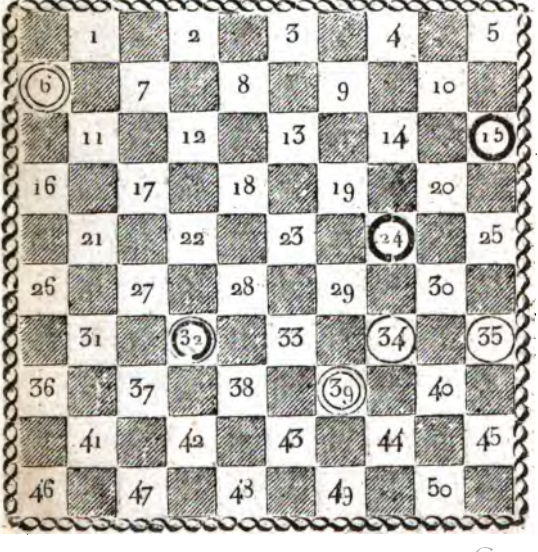
N.° 272. (Rem. ou perd.) 1 et 2 D. c. 2 et 1 D.

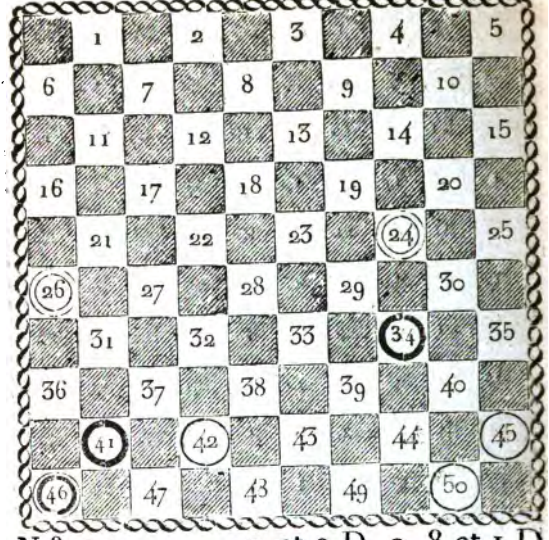


N.° 273. 2 et 2 D. c. 2 et 1 D.

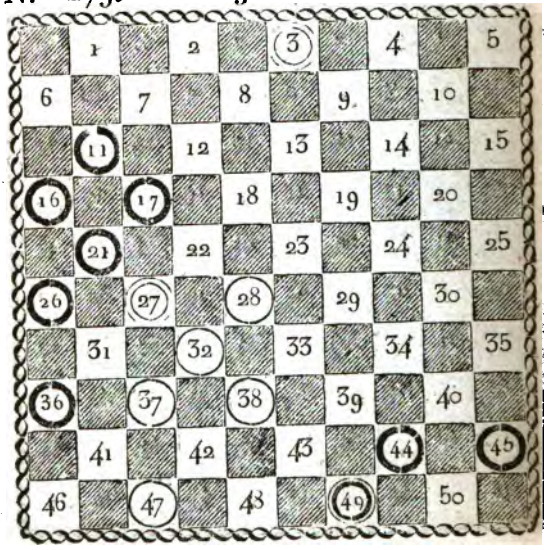


Digitized by Google

N.° 274. P. et D. 3 et 2 D. c. 2 et 1 D.



N.° 275. 5 et 2 D. c. 8 et 1 D.



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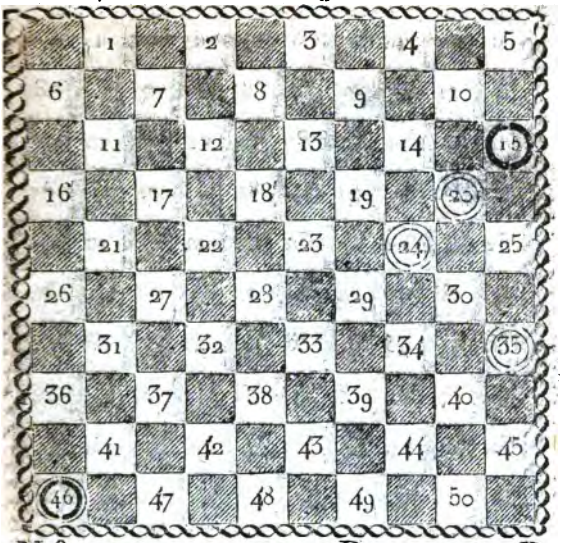
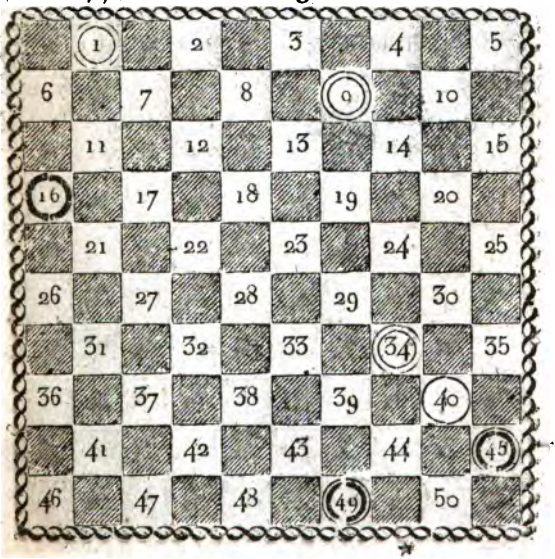
N.° 276. P. et D. 3 D. c. 1 et 1 D.



N.° 277. 1 et 3 D. c. 1 et 2 D.



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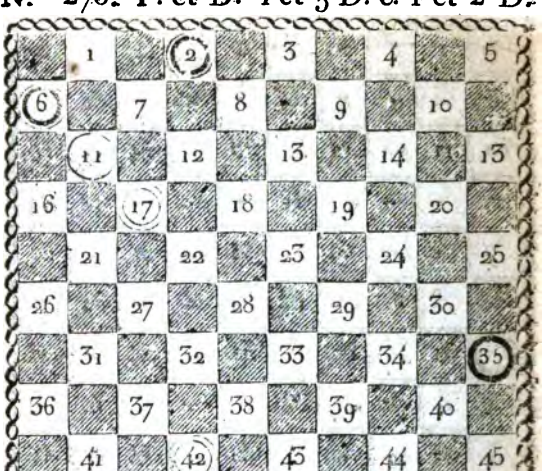
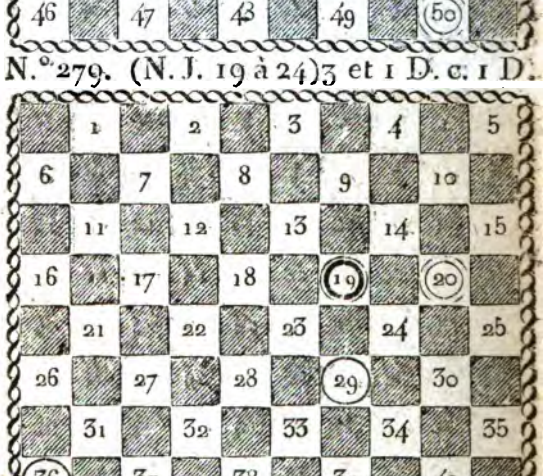
N.° 278. P. et D. 1 et 3 D. c. 1 et 2 D.



N.° 279. (N. J. 19 à 24) 3 et 1 D. c. 1 D.



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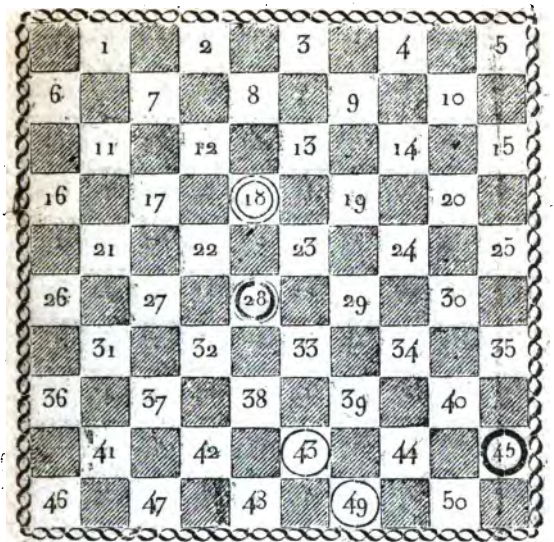
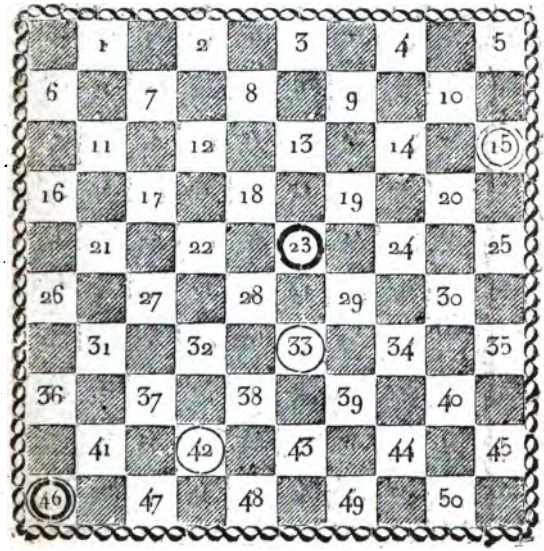
N.° 280. P. et D. 2 et 1 D. c. 1 et 1 D.



N.° 281. 2 et 1 D. c. 1 et 1 D.



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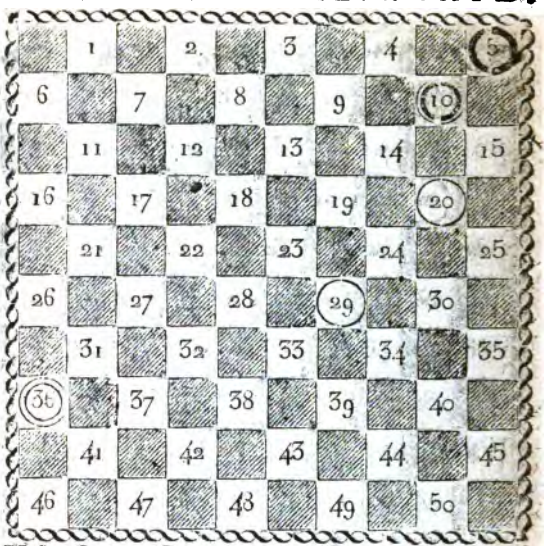
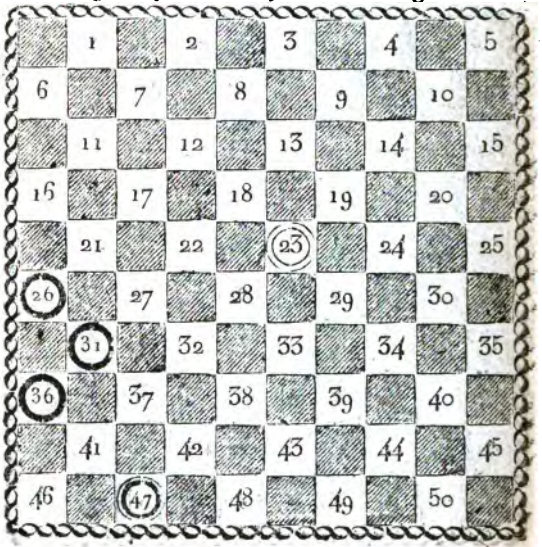
N.° 282. P. et D. 2 et 1 D. c. 1 et 1 D.



N.° 283. (Remise.) 1 D. c. 3 et 1 D.



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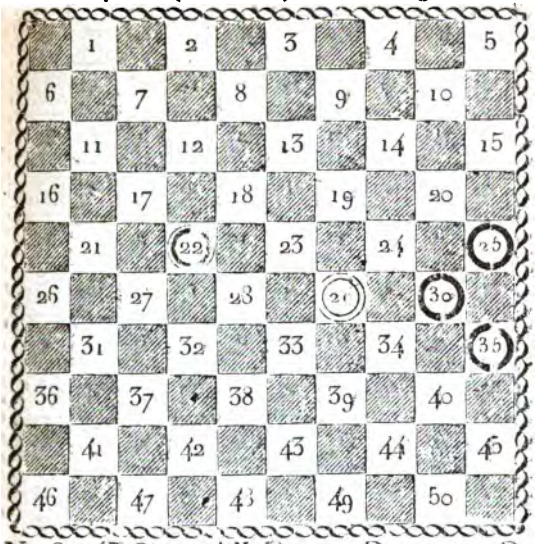
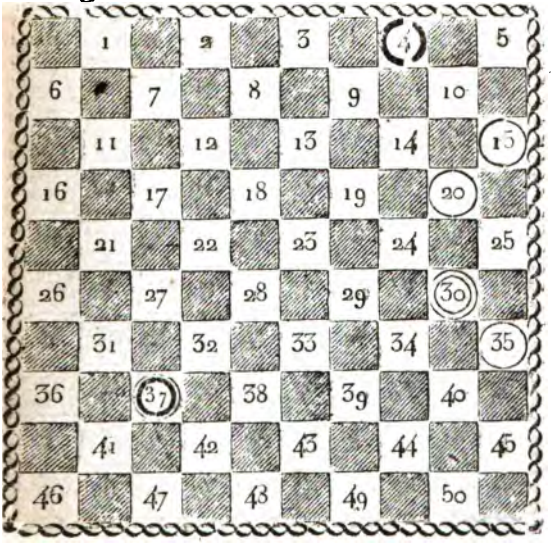
N.° 284. (Remise) 1 D. c. 3 et 1 D.



N 285. (P. R. ou perd. N. J.) 3 et 1 D. c. 1 et 1 D.



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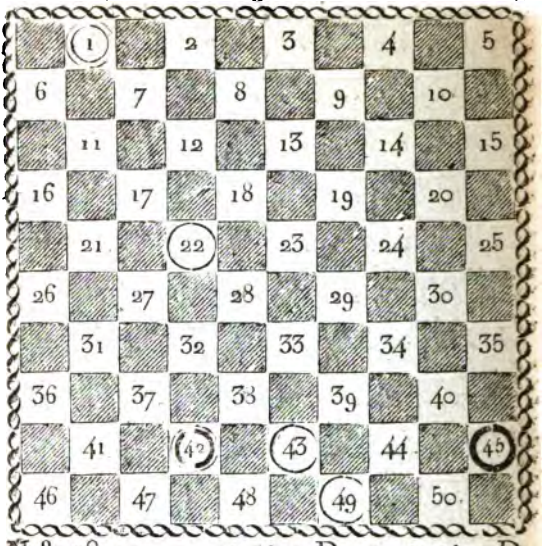
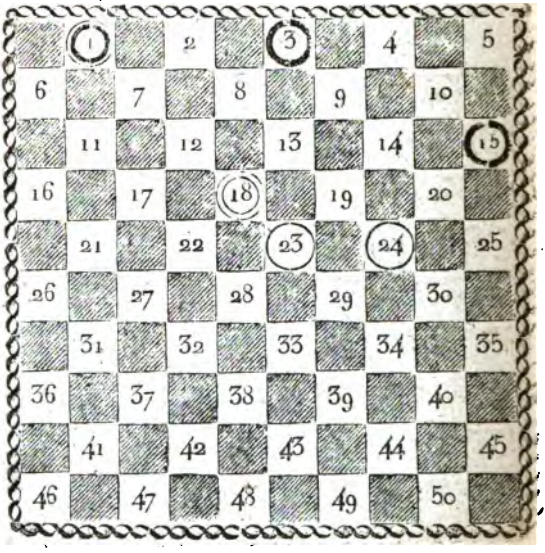
N.° 286. P. et D. 3 et 1 D. c. 1 et 1 D.



N.° 287. 2 et 1 D. c. 2 et 1 D.



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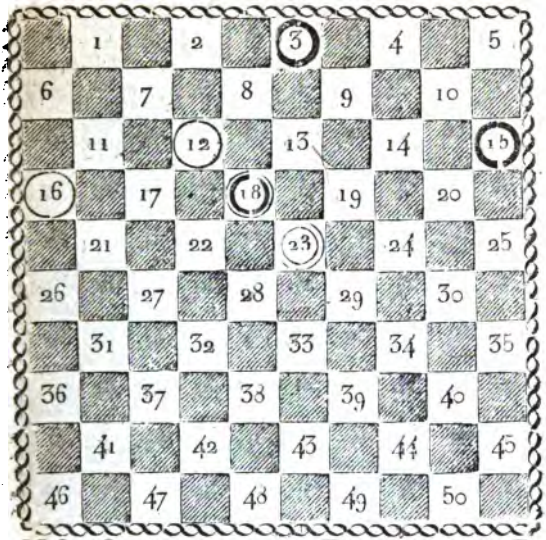
N.° 288. P. et D. 2 et 1 D. c. 2 et 1 D.



N.° 289. 2 et 1 D. c. 2. et 1 D.

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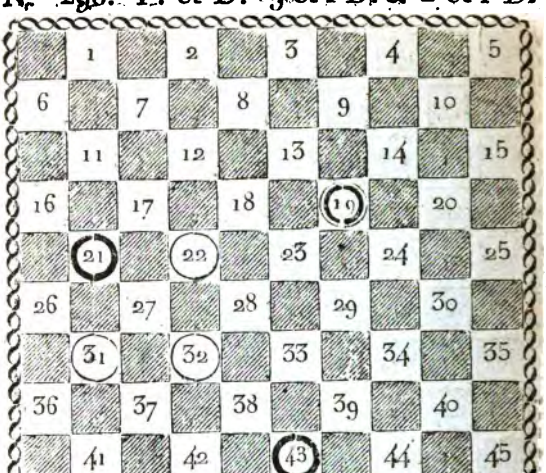
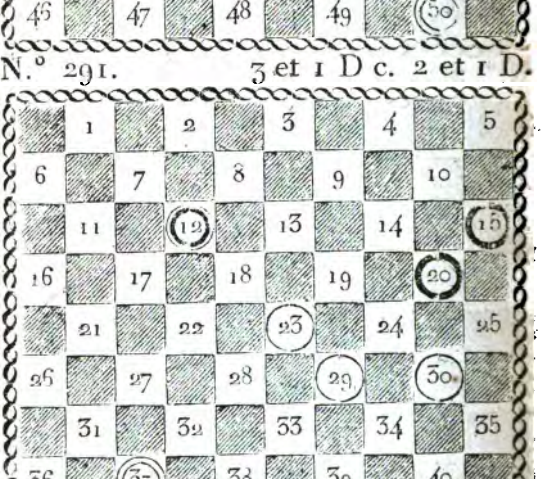
N.° 290. P. et D. 3 et 1 D. c. 2 et 1 D.



N.° 291. 3 et 1 D c. 2 et 1 D.



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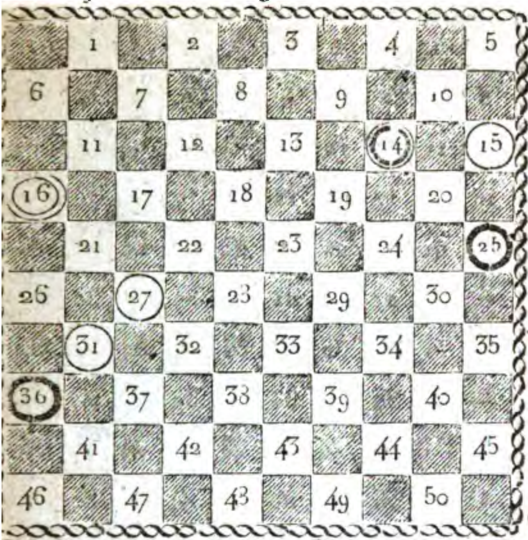
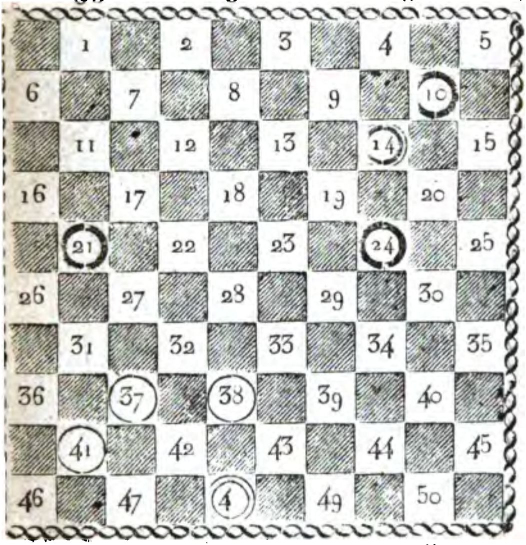
N.° 292. P. et D. 3 et 1 D. c. 2 et 1 D.



Pour le coup 292 la partie blanche était primitivement placée sur la ligne 1.2.3.4.5. &c. les dames blanches marchent conséquemment vers 46.47.48.49.50.

N.° 293. 3 et 1 D. c. 3 et 1 D.



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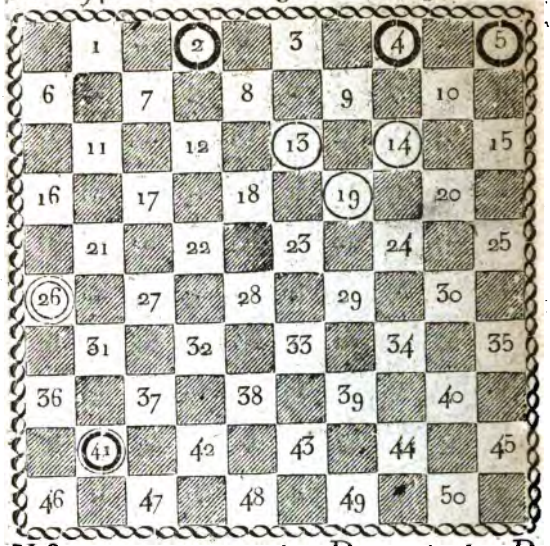
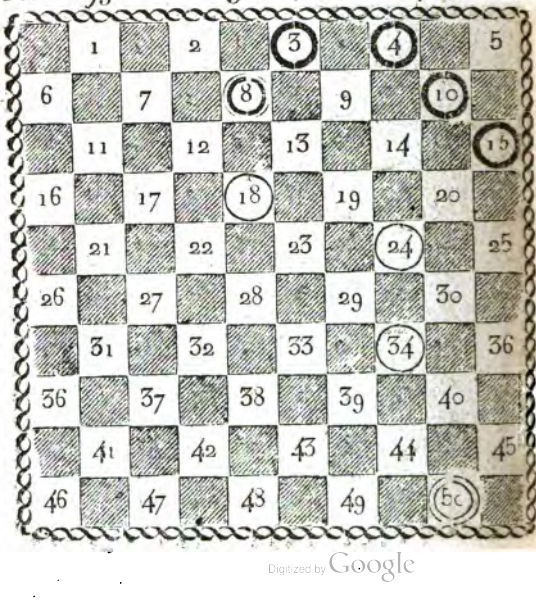
N.° 294. P. et D. 3 et 1 D. c. 3 et 1 D.



N.° 295. 3 et 1 D. c. 4 et 1 D.



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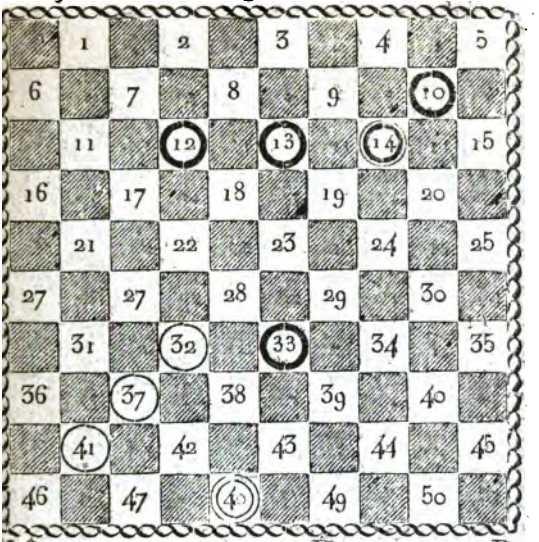
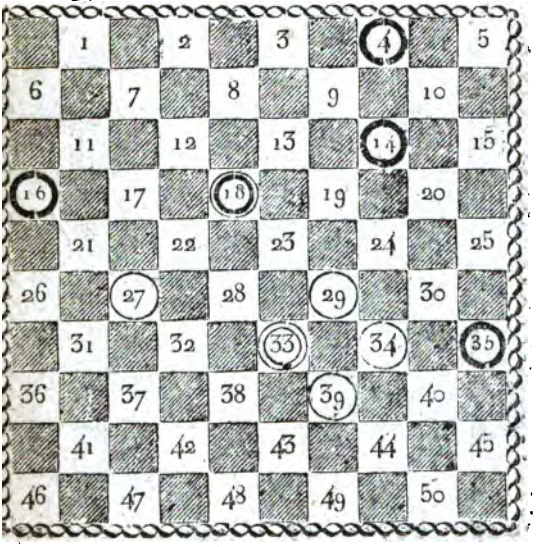
N° 296. P. et D. 3 et 1 D. c. 4 et 1 D.

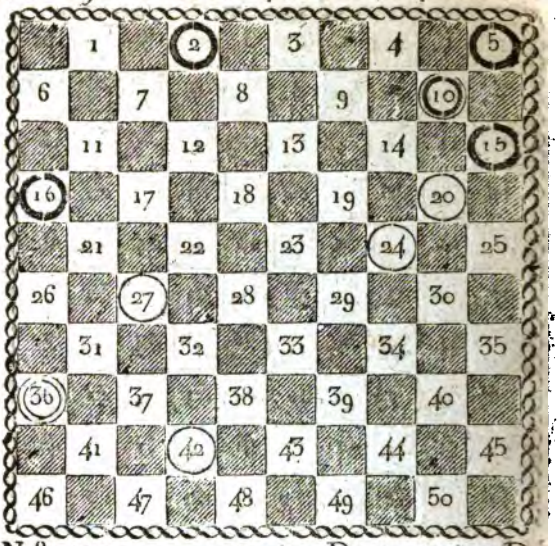


N.° 297. 1 4 et 1 D. c. 4 et 1 D.

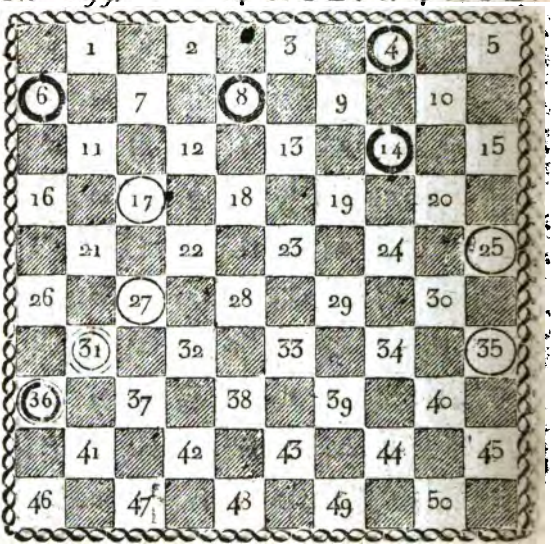


Digitized by Google

N.° 298. P. et D. 4 et 1 D. c. 4 et 1 D.



N.° 299. 4 et 1 D. c. 4 et 1 D.



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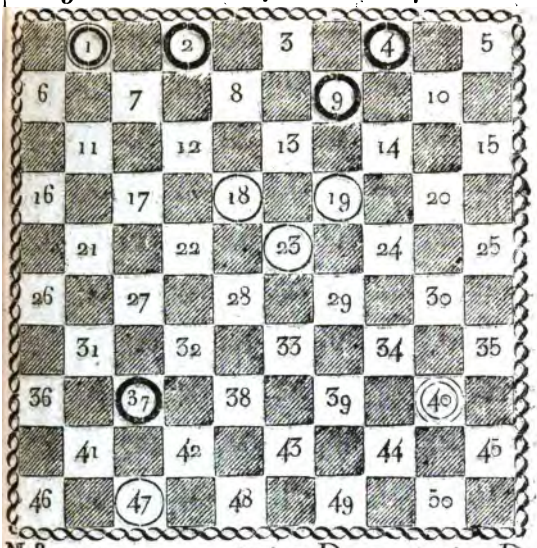
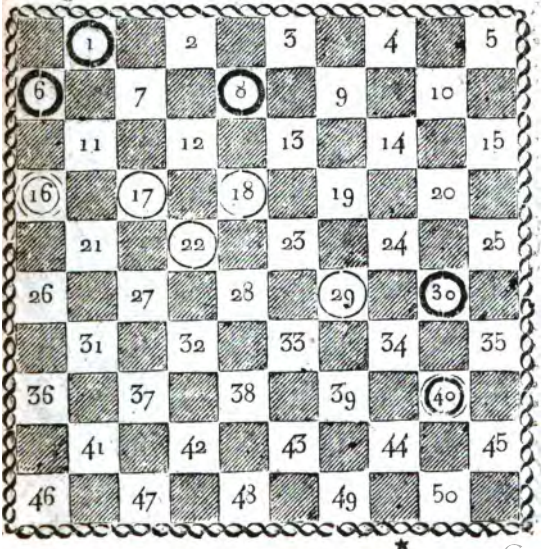
N.° 300. P. et D. 4 et 1 D. c. 4 et 1 D.



N.° 301. 4 et 1 D. c. 4 et 1 D.



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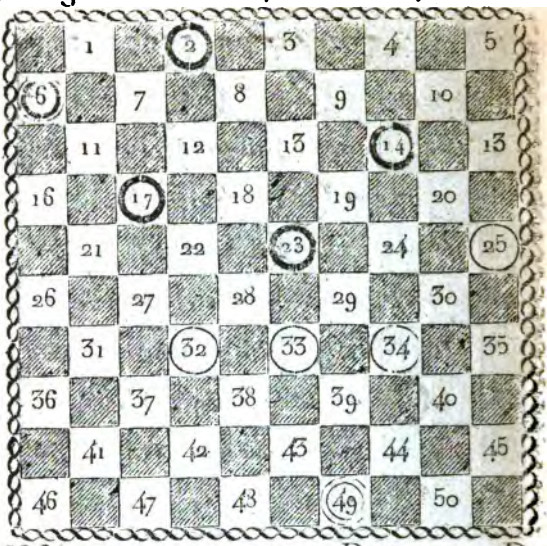
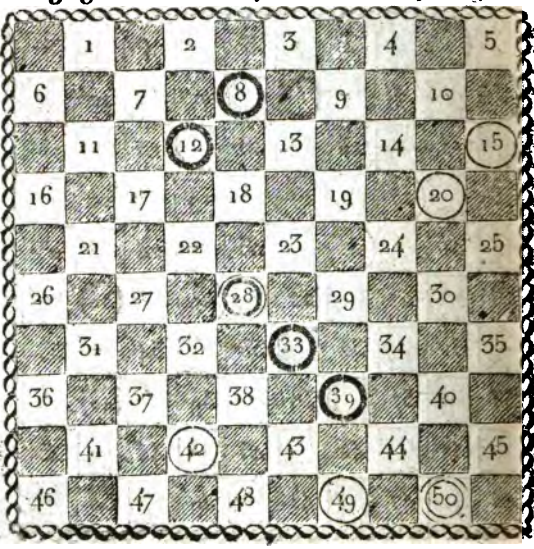
N.° 302. P. et D. 4 et 1 D. c. 4 et 1 D.



N.° 303. 4 et 1 D. c. 4 et 1 D.



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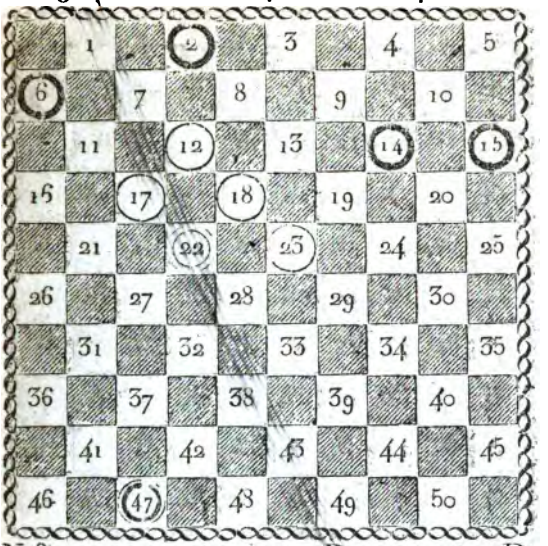
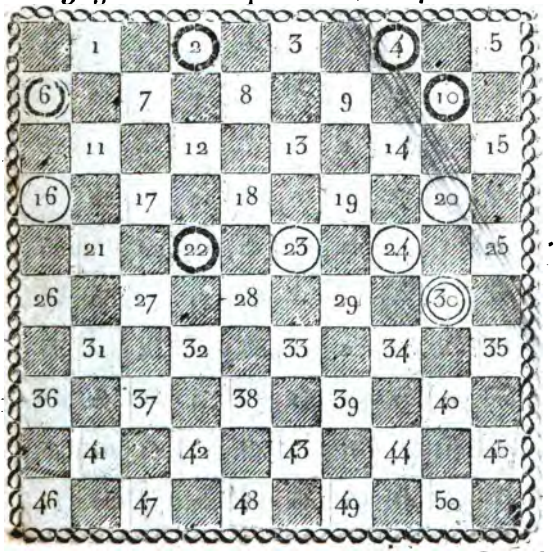
N.° 304. P. et D. 4 et 1 D. c. 4 et 1 D.



N.° 305. 4 et 1 D. c. 4 et 1 D.



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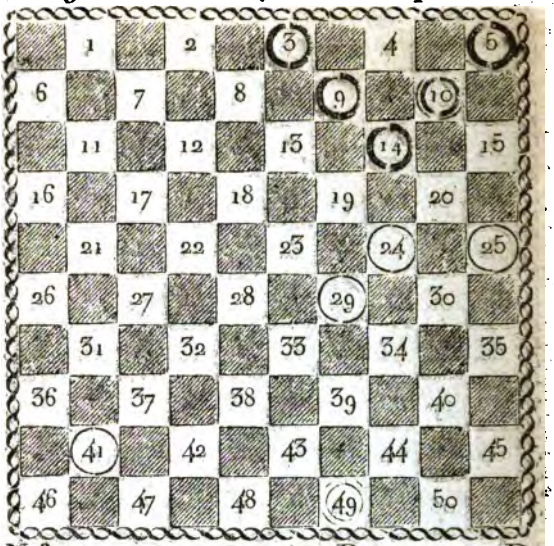
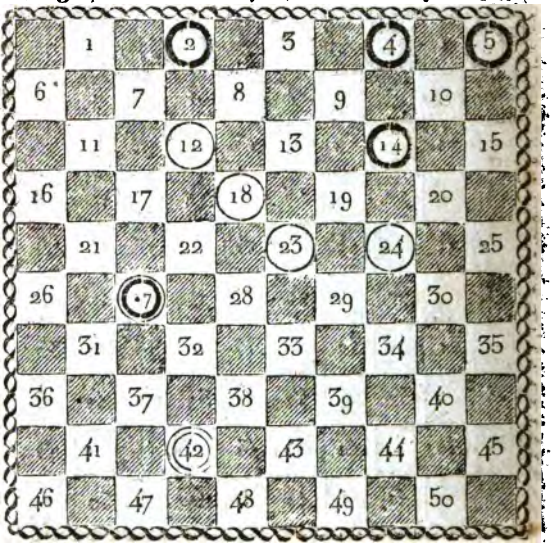
N.° 306. P. et D. 4 et 1 D. c. 4 et 1 D.



N.° 307. 4 et 1 D. c. 4 et 1 D.



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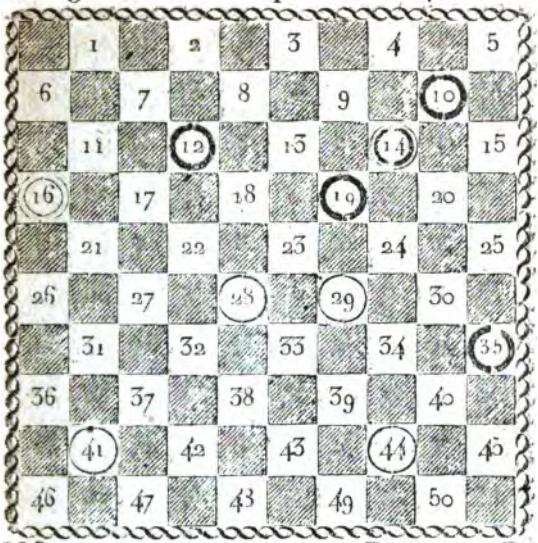
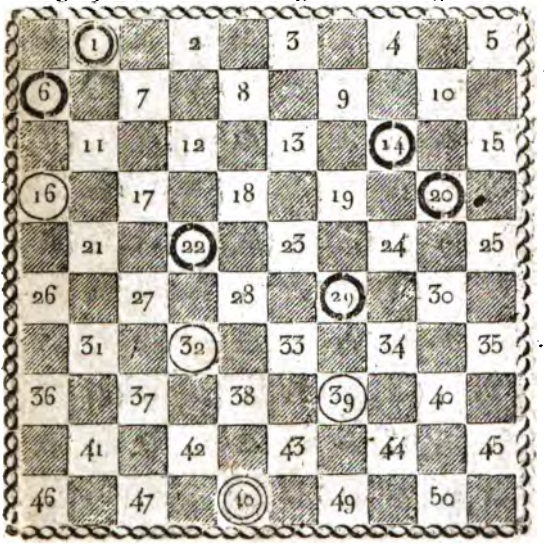
N.° 308. P. et D. 4 et 1 D. c. 4 et 1 D.



N.° 309. 3 et 1 D. c. 3 et 1 D.



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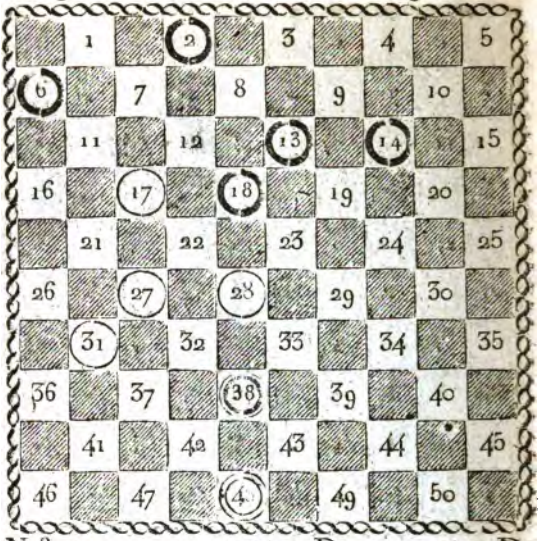
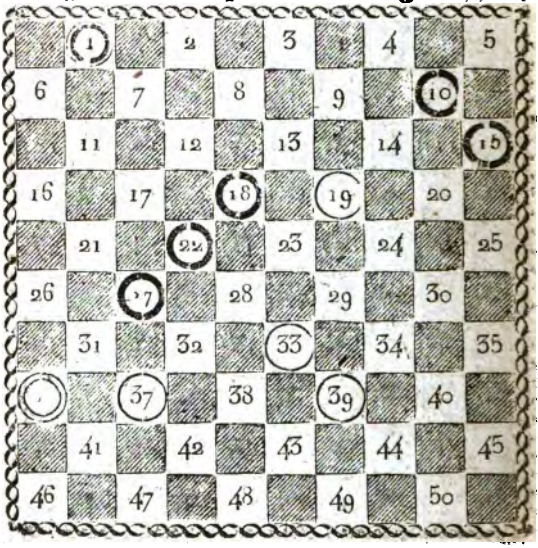
N.° 310. P. et D. 4 et 1 D. c. 5 et 1 D.



N.° 311. 4 et 1 D. c. 5 et 1 D.



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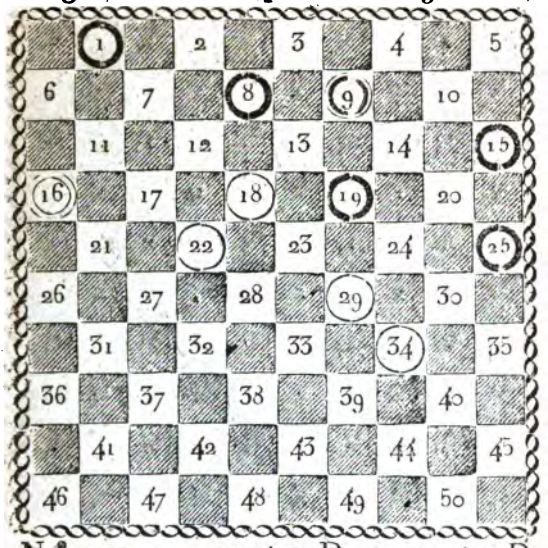
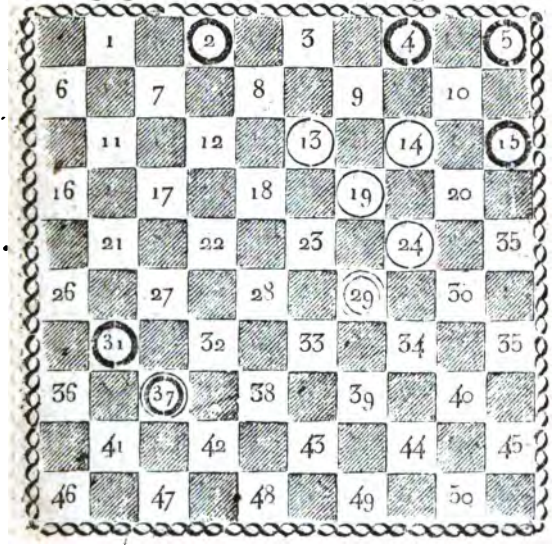
N.° 312. P. et D. 4 et 1 D. c. 5 et 1 D.



N.° 313. 4 et 1 D. c. 5. et 1 D.



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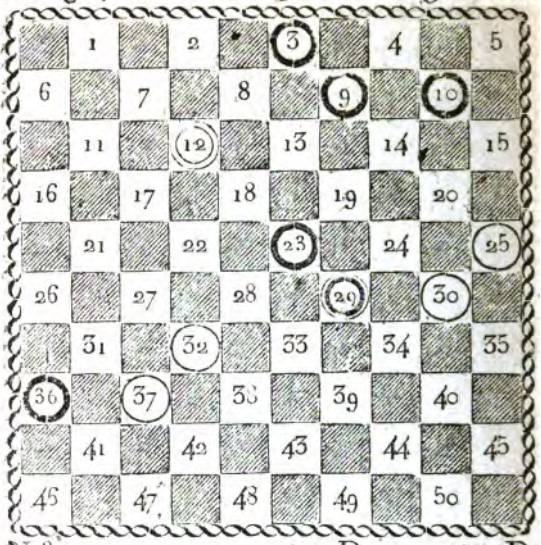
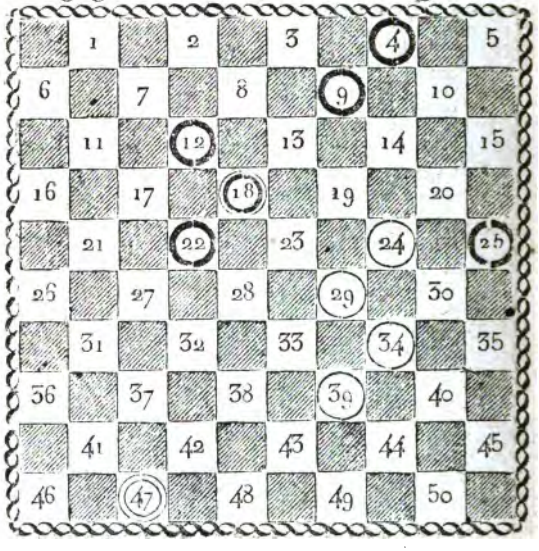
N.° 314. P. et D. 4 et 1 D. c. 5 et 1 D.



N.° 315. 4 et 1 D. c. 5 et 1 D.



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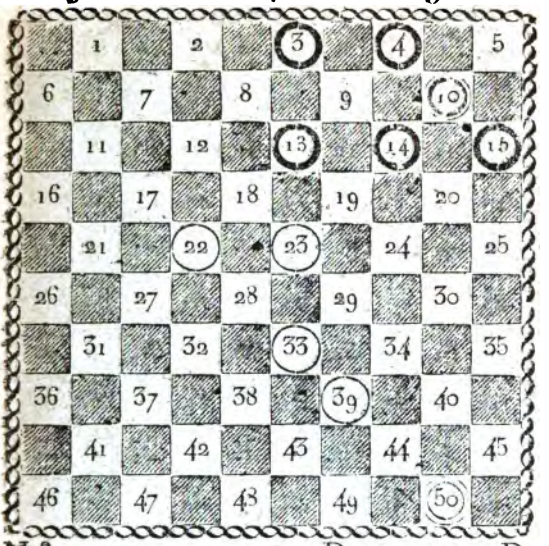
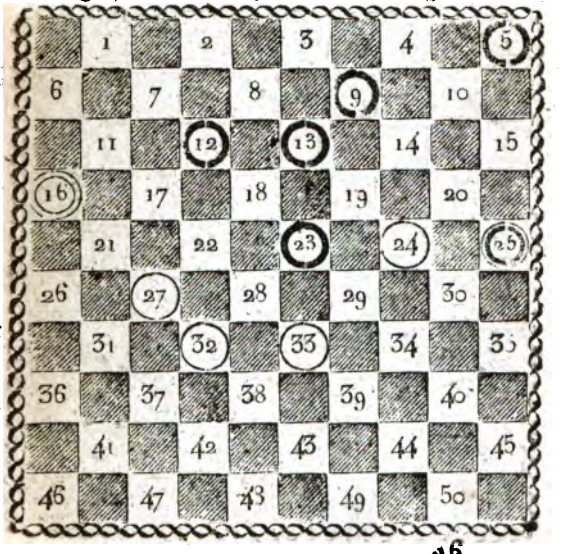
N.° 316. P. et D. 4 et 1 D. c. 5 et 1 D.



N.° 317. 4 et 1 D. c. 5 et 1 D.



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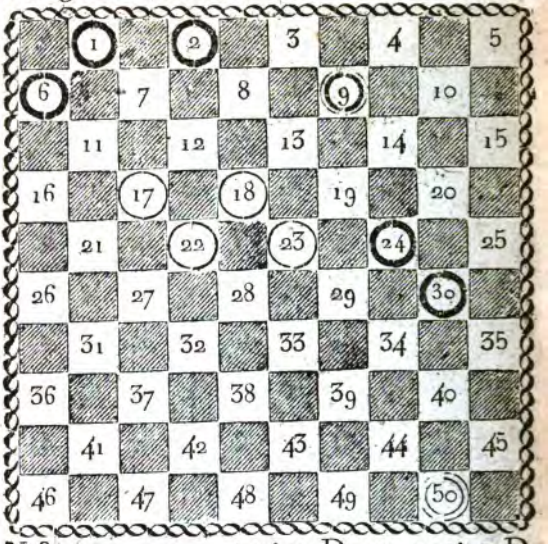
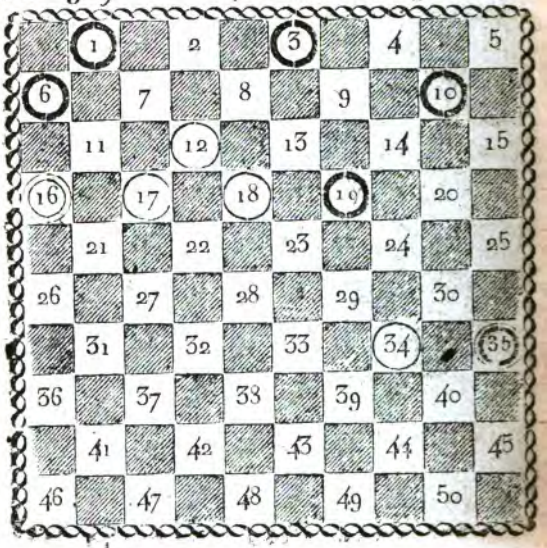
N.° 318. P. et D. 4 et 1 D. c. 5 et 1 D.



N.° 319. 4 et 1 D. c. 5 et 1 D.



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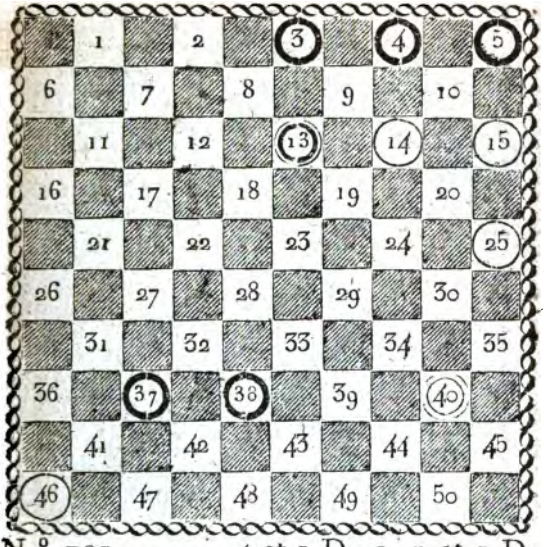
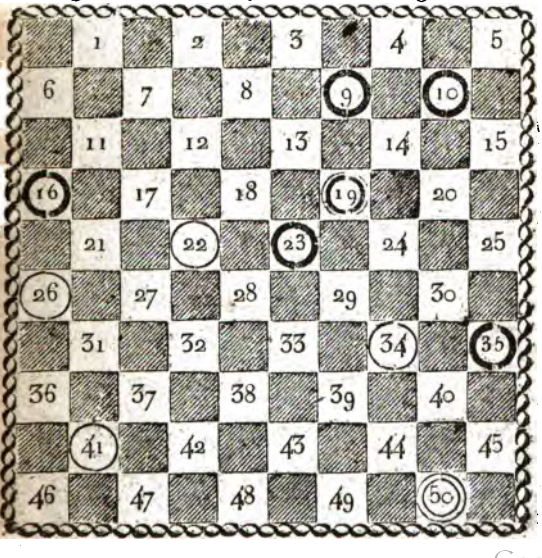
N° 320. P. et D. 4 et 1 D. c. 5 et 1 D.



N.° 321. 4 et 1 D. c. 5 et 1 D.



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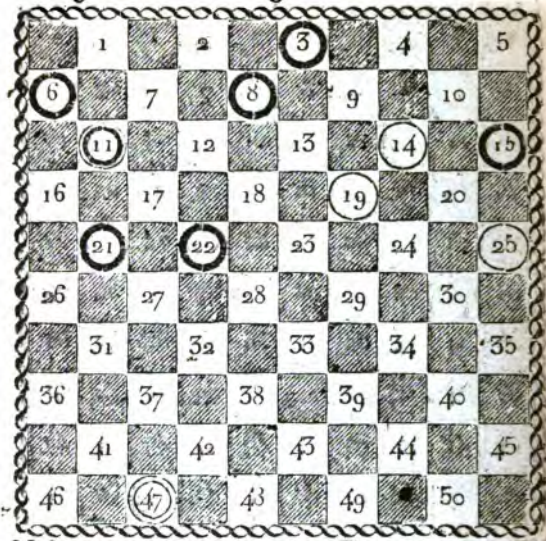
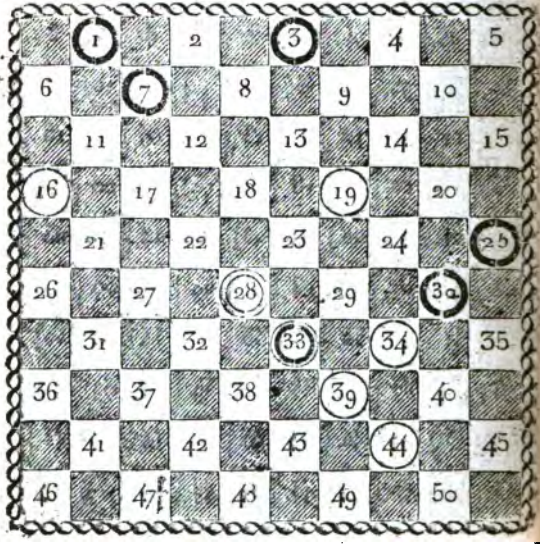
N.° 322. P. et D. 3 et 1 D. c. 6 et 1 D.



N.° 323. 5 et 1 D. c. 5 et 1 D.



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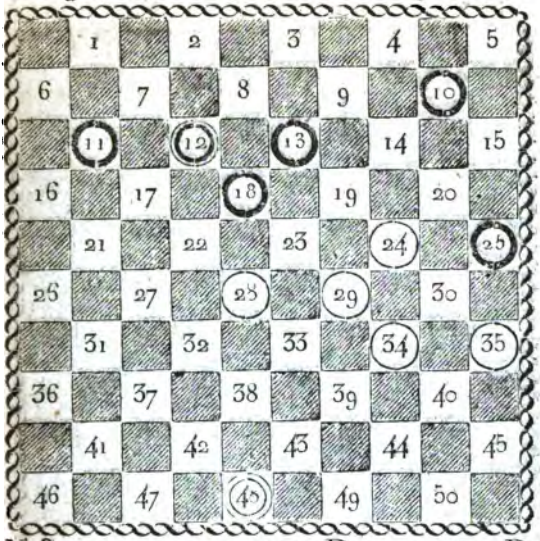
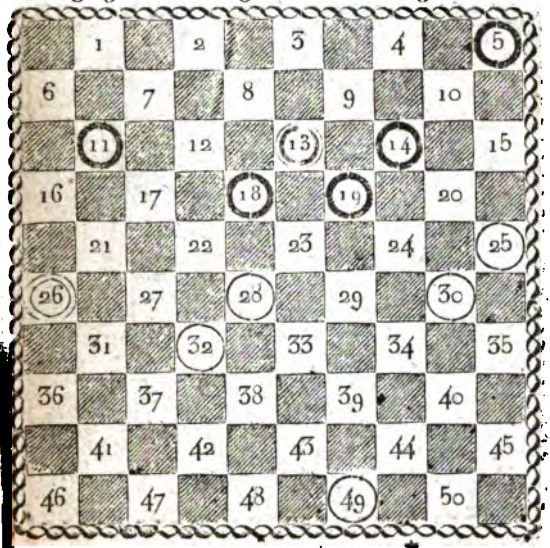
N.° 324. P. et D. 5 et 1 D. c. 5 et 1 D.



N.° 325. 5 et 1 D. c. 5 et 1 D.



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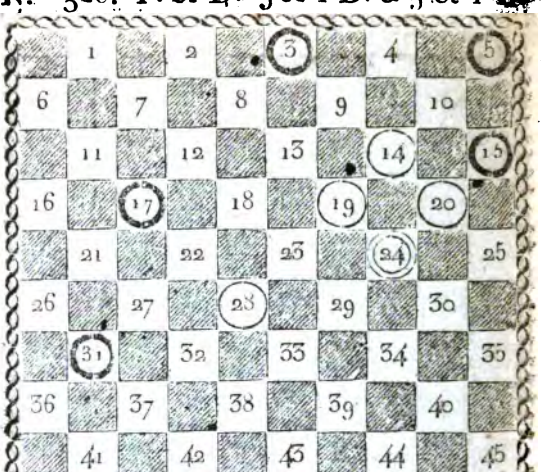
N.° 326. P. et D. 5 et 1 D. e. 5 et 1 [illegible]



N.° 327. 5 et 1 D. e. 5 et 1 D.

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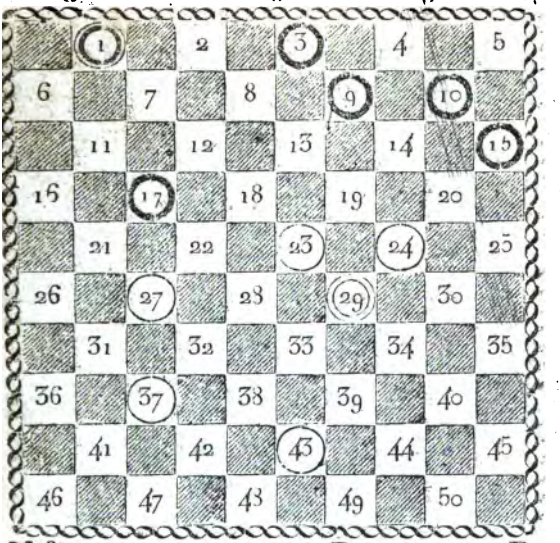
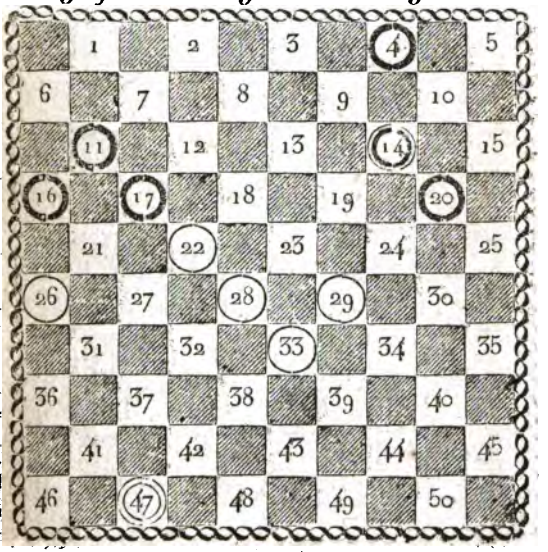
N.° 328. P. et D. 5 et 1 D. c. 5 et 1 D.



N.° 329. 5 et 1 D. c. 5 et 1 D.



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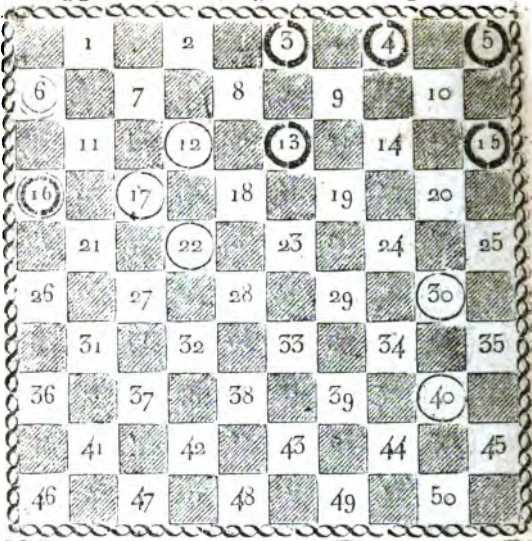
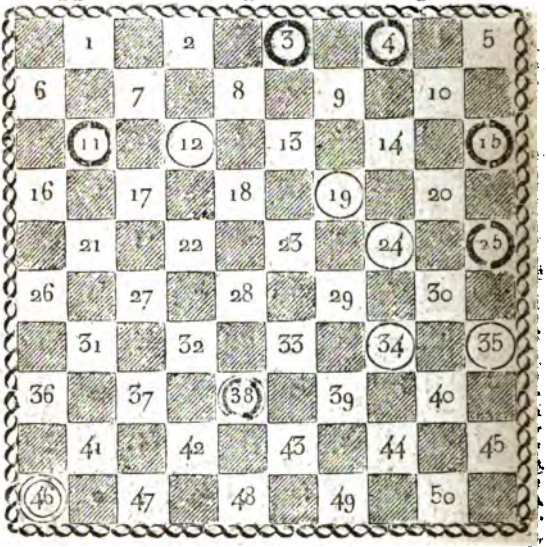
N.° 330. P. et D. 5 et 1 D. c. 5 et 1 D.



N.° 331. 5 et 1 D. c. 5 et 1 D.



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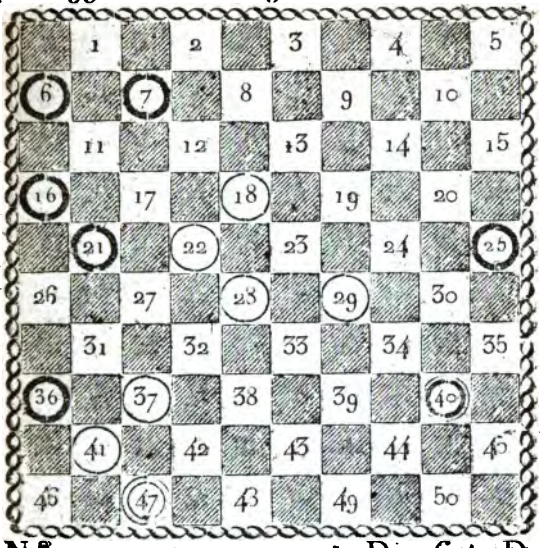
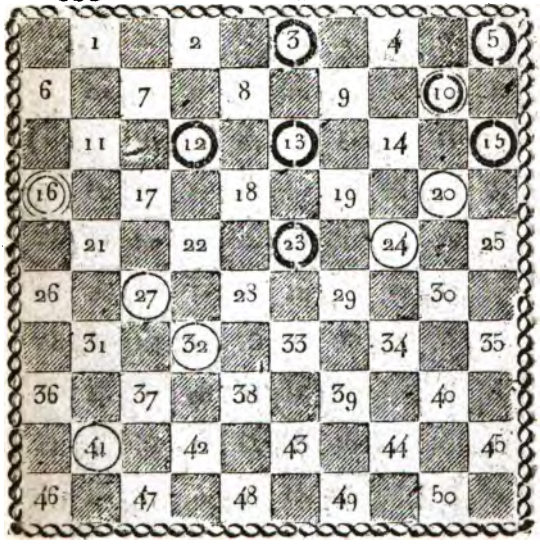
N.° 332. P. et D. 5 et 1 D. c. 6 et 1 D.



N.° 333. 5 et 1 D. c. 6 et 1 D.



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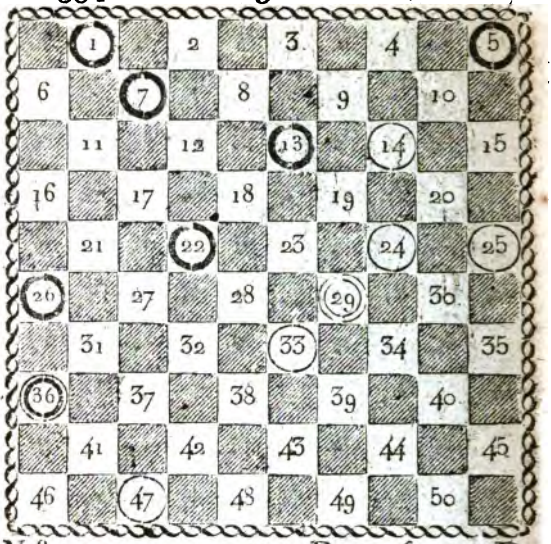
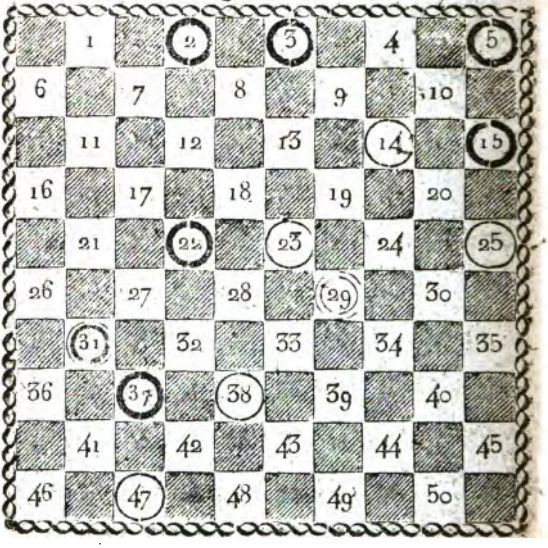
N.° 334. P. et D. 5 et 1 D. c. 6 et 1 D.



N.° 335. 5 et 1 D. c. 6 et 1 D.



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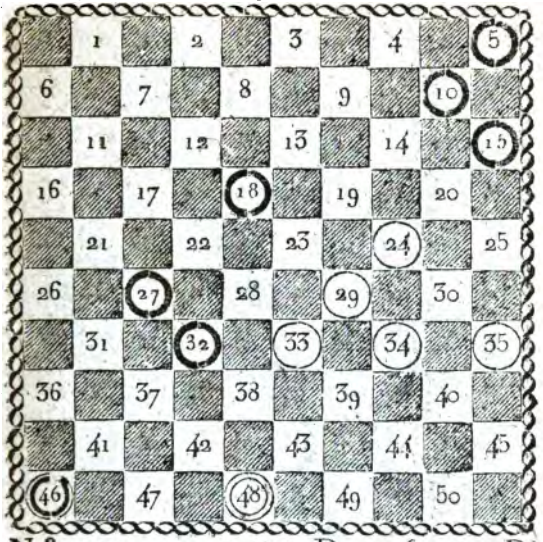
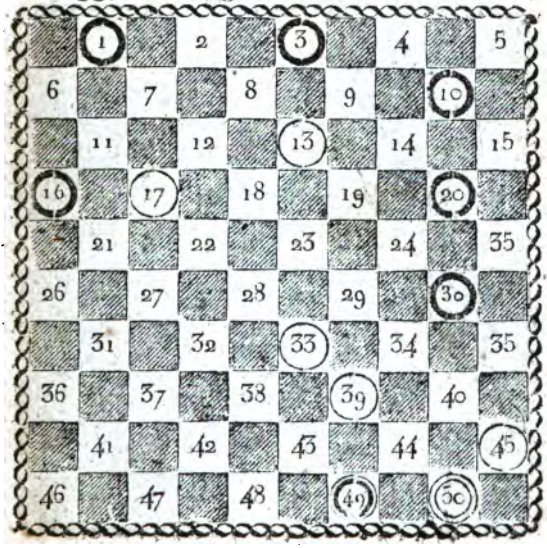
N.° 336. P. et D. 5 et 1 D. c. 6 et 1 D.



N.° 337. 5 et 1 D. c. 6. et 1 D.



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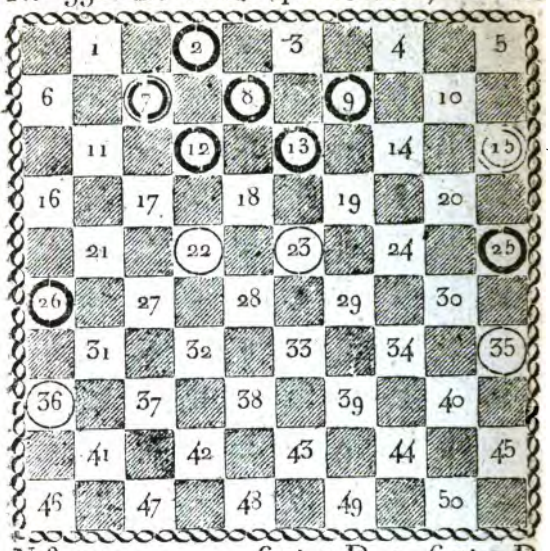
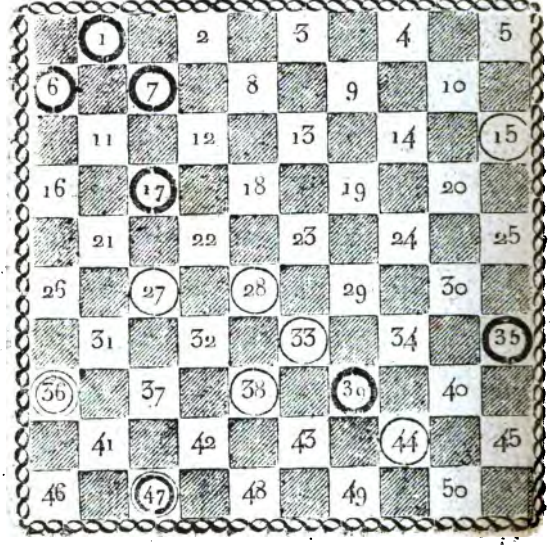
N.° 338. P. et D. 4 et 1 D. c. 7 et 1 D.



N.° 339. 6 et 1 D. c. 6 et 1 D.



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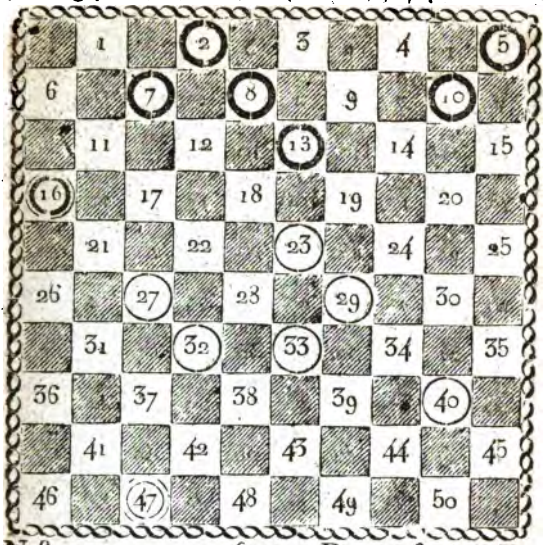
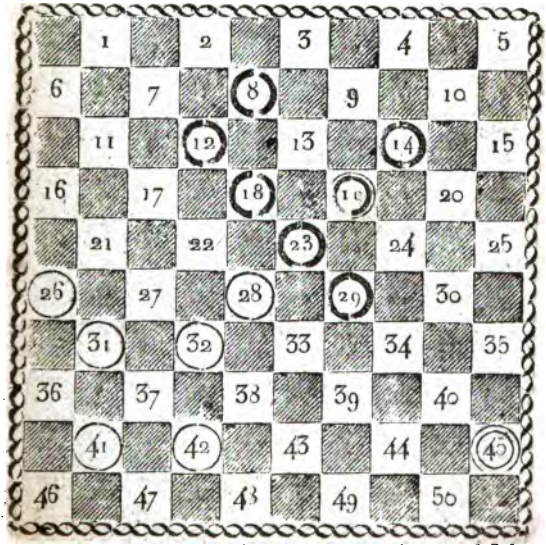
N.° 340. P. et D. 6 et 1 D. c. 6 et 1 D.



N.° 341. 6 et 1 D. c. 6 et 1 D.



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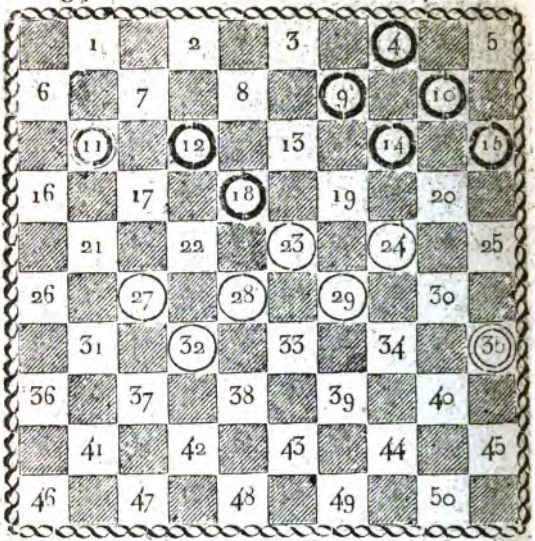
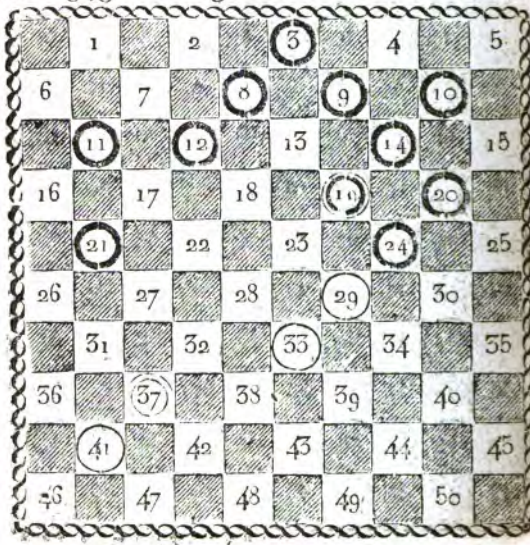
N.° 342. P. et D. 6 et 1 D. c. 7 et 1 D.



N.° 343. 3 et 1 D. c. 10 et 1 D.



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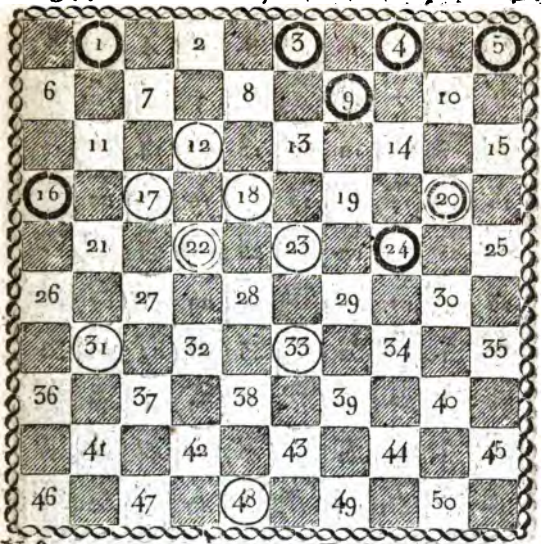
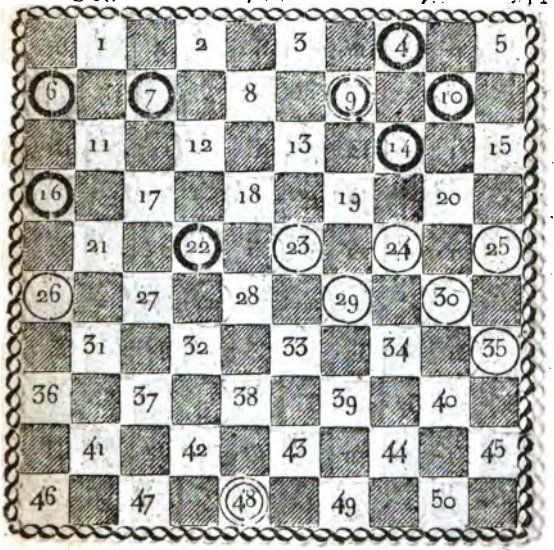
N° 344. P. et D. 7 et 1 D. c. 7 et 1 D.



N.° 345. 7 et 1 D. c. 7 et 1 D.



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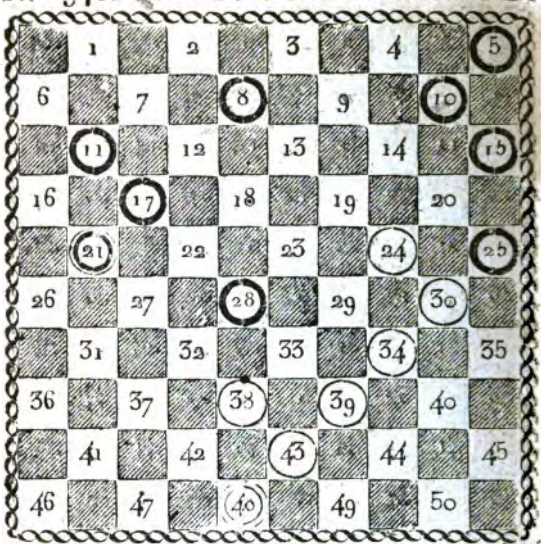
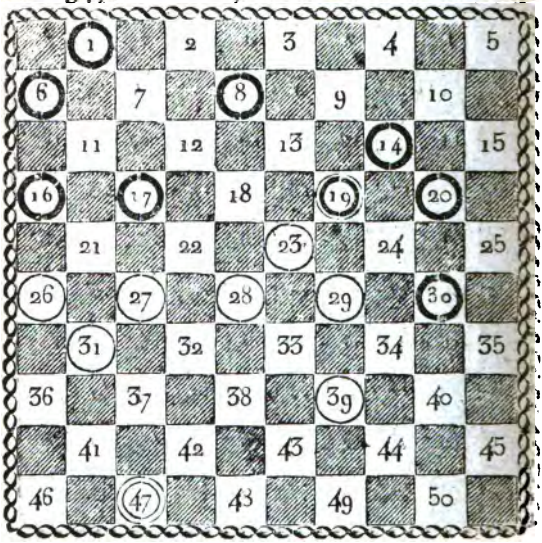
N.° 346. P. et D. 6 et 1 D. c. 8 et 1 D.



N.° 347. 7 et 1 D. c. 8 et 1 D.



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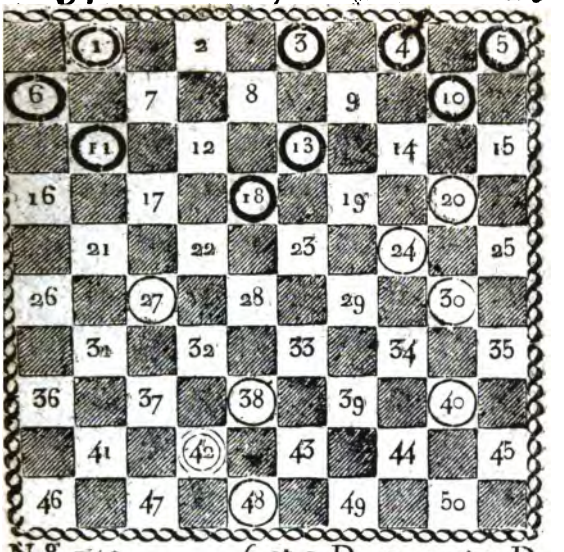
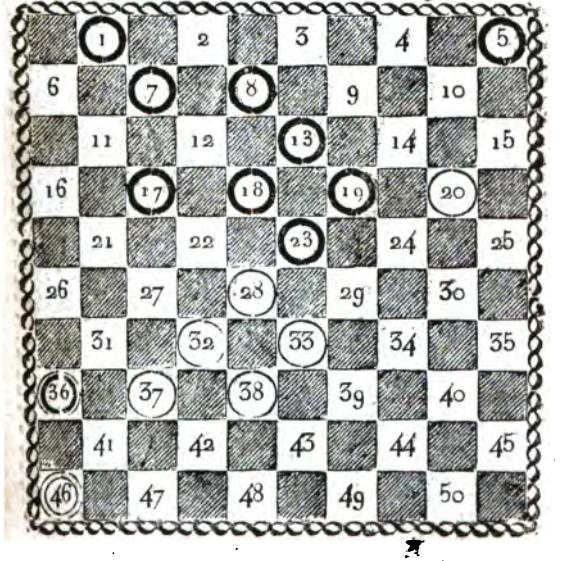
N.° 348. P. et D. 7 et 1 D. c. 8 et 1 D.



N.° 349. 6 et 1 D. c. 9 et 1 D.



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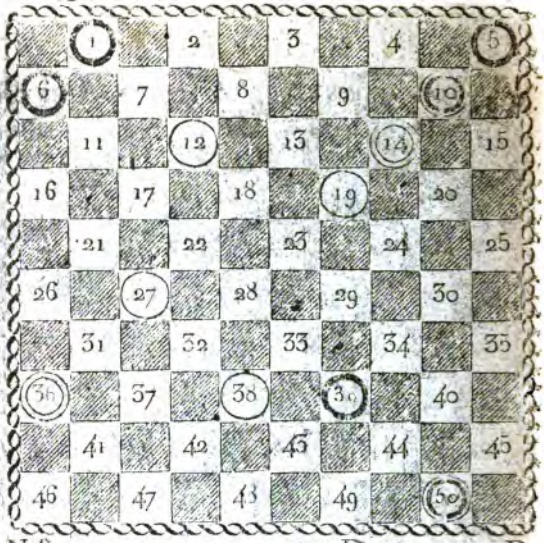
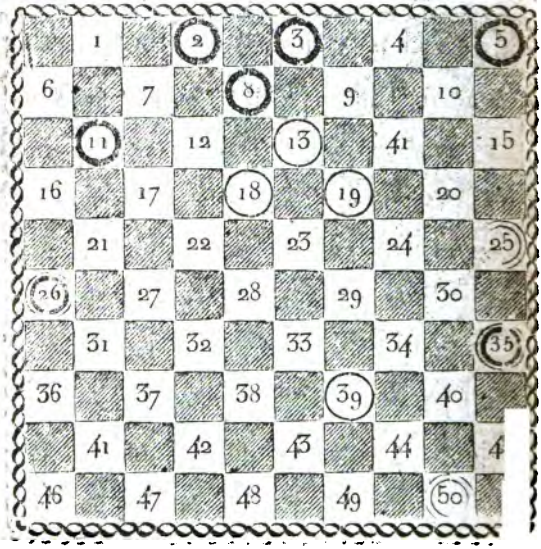
N.° 350. P. et D. 4 et 2 D. c. 4 et 2 D.



N.° 351. 4 et 2 D. c. 5 et 2 D.



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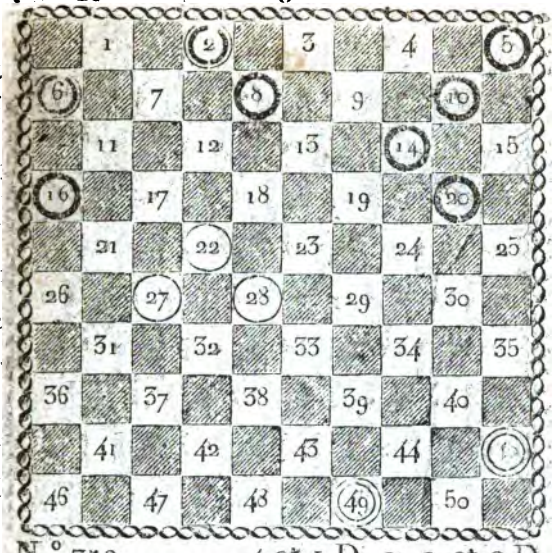
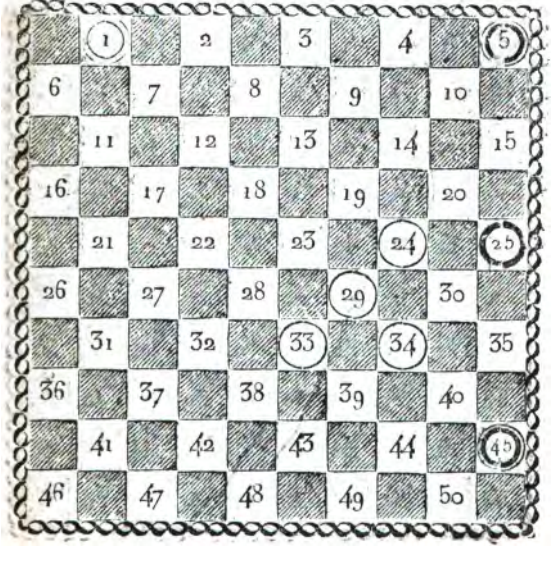
N.° 352. P. et D. 3 et 2 D. c. 6 et 2 D.



N.° 353. 4 et 1 D. c. 1 et 2 D.



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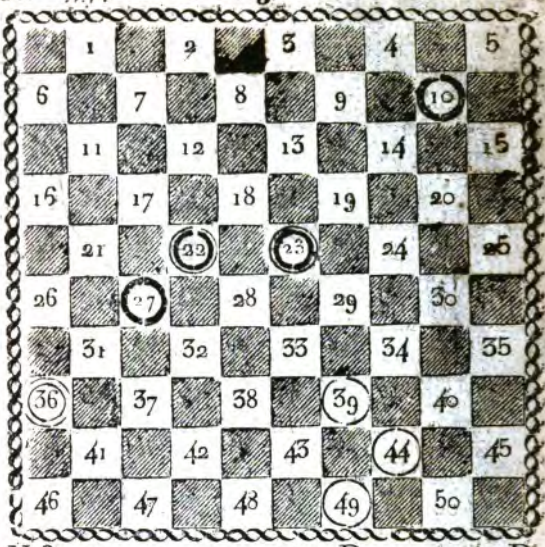
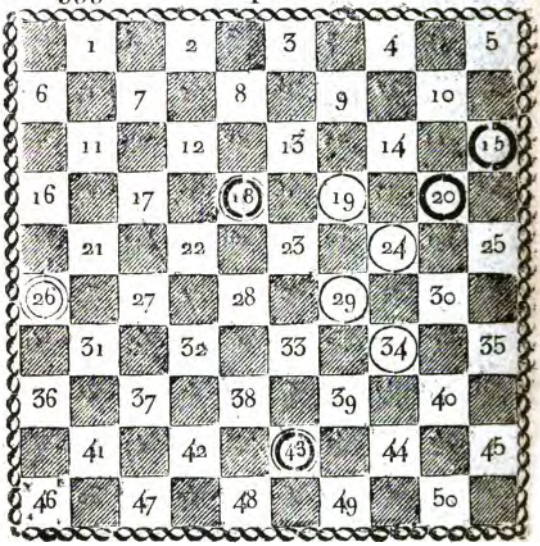
N.° 354. P. et D. 3 et 1 D. c. 2 et 2 D.



N.° 355. 4 et 1 D. c. 2 et 2 D.



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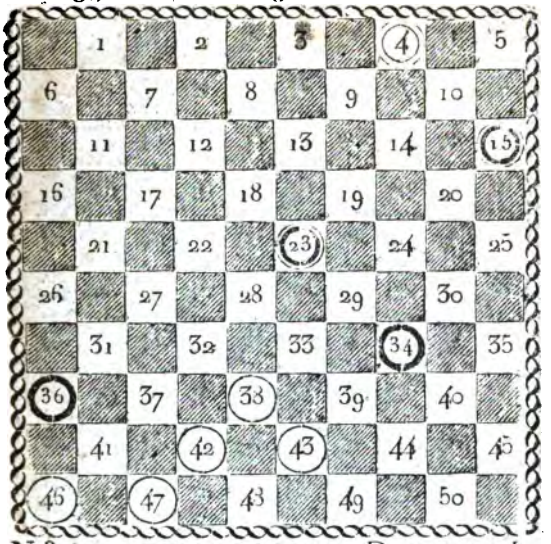
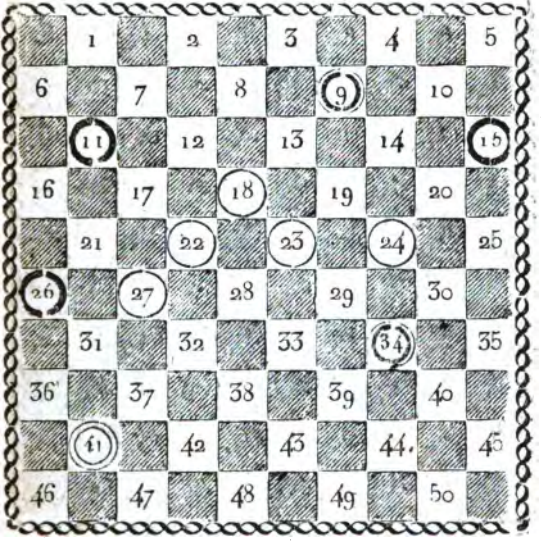
N.° 356. P. et D. 5 et 1 D. c. 2 et 2 D.



N.° 357. 5 et 1 D. c. 3 et 2 L.



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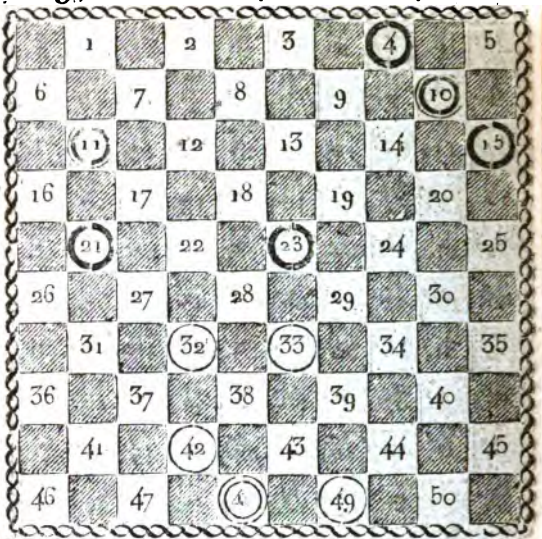
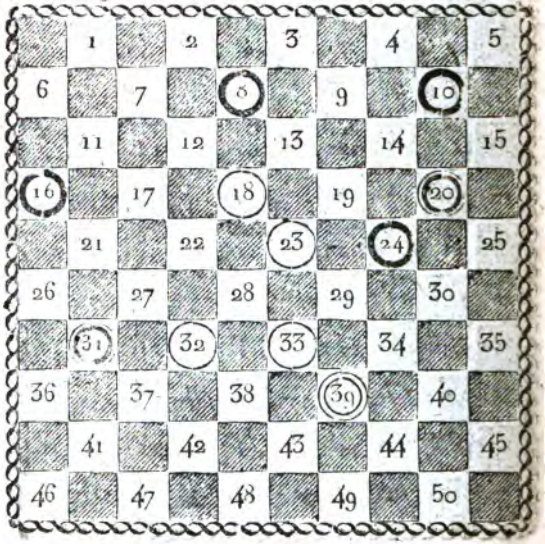
N.° 338. P. et D. 4 et 1 D. c. 4 et 2 D.



N.° 339. 4 et 1 D. c. 4 et 2 D.



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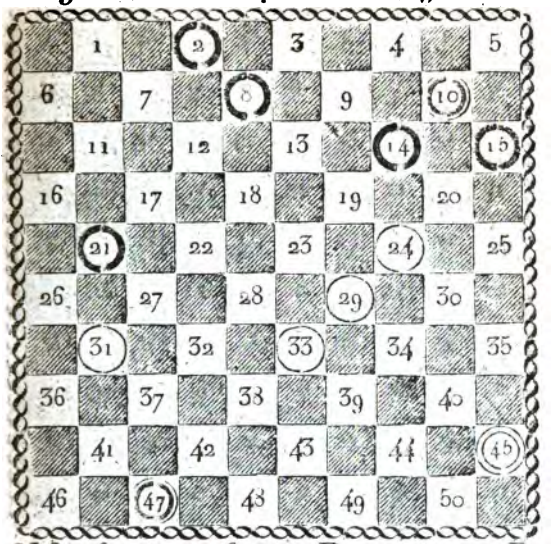
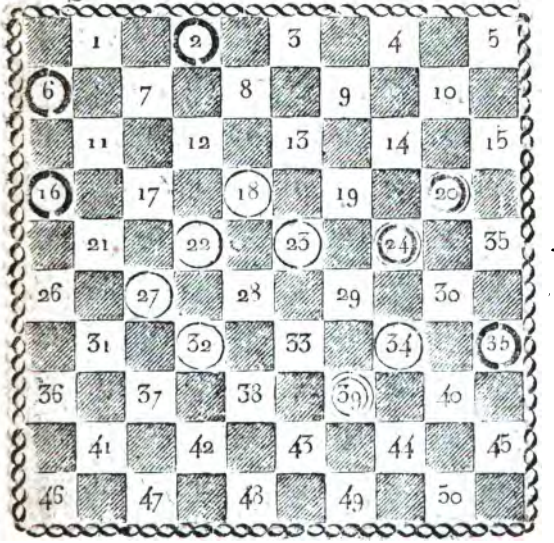
N.° 360. P. et D. 4 et 1 D. c. 5 et 2 D.



N.° 361. 6 et 1 D. c. 4. et 2 D.



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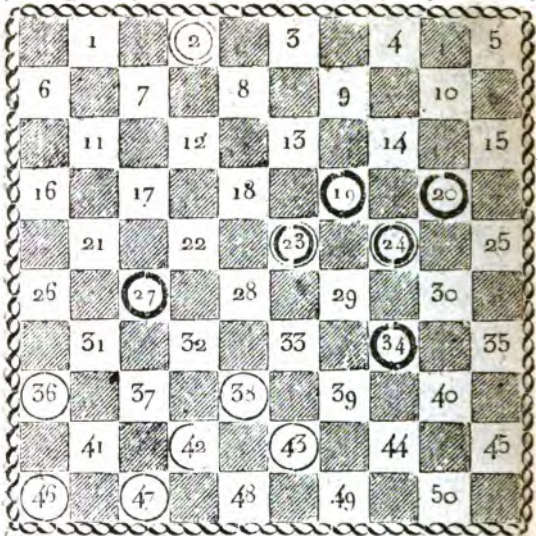
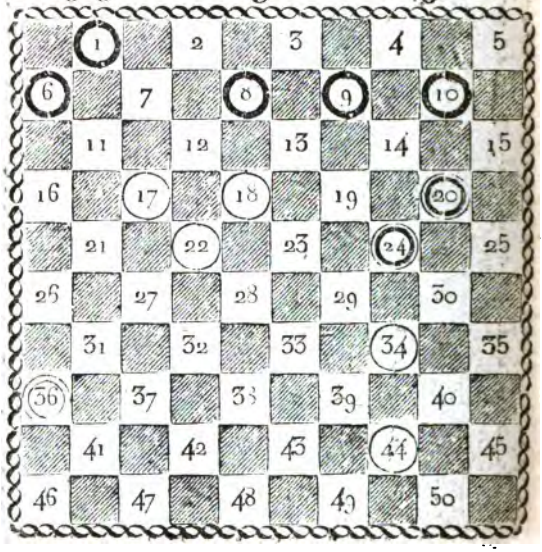
N.° 362. P. et D. 6 et 1 D. c. 4 et 2 D.



N.° 363. 5 et 1 D. c. 5 et 1 D.



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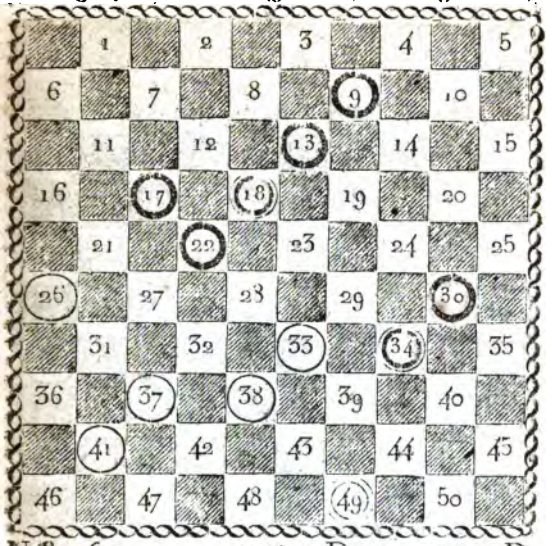
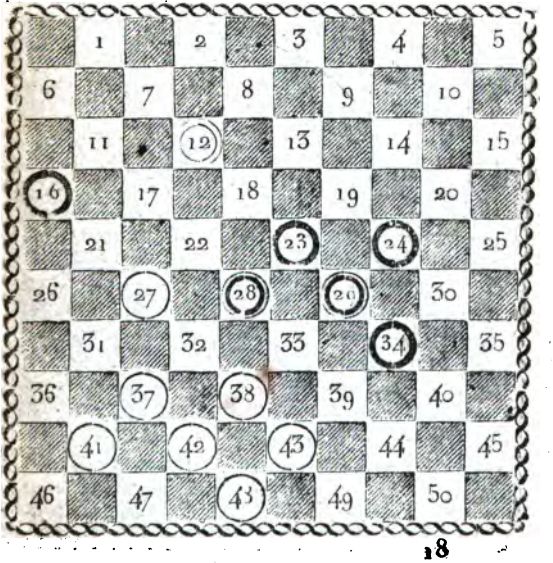
N.° 364. P. et D. 5 et 1 D. c. 5 et 2 D.

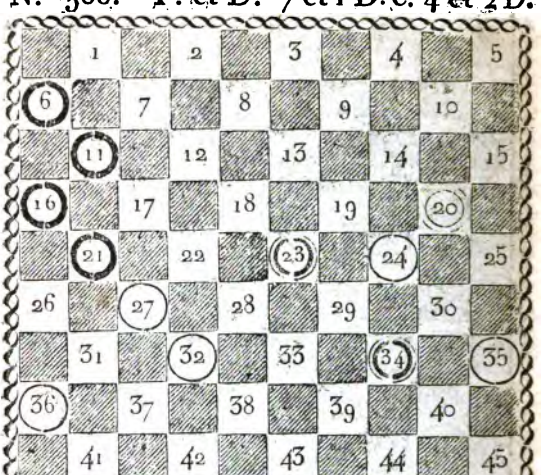


N.° 365. 7 et 1 D. c. 4 et 2 D.

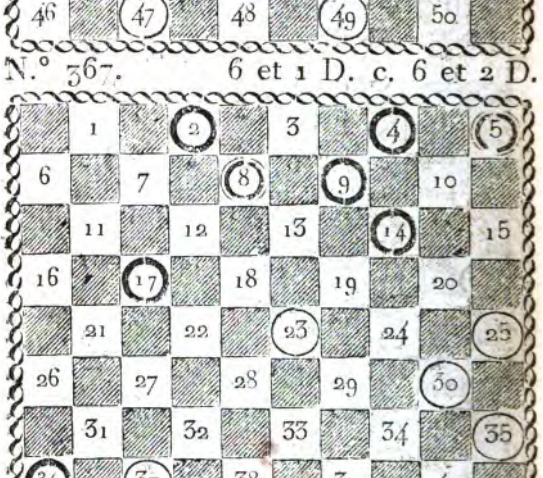


Digitized by Google

N.° 366. P. et D. 7 et 1 D. c. 4 et 2 D.



N.° 367. 6 et 1 D. c. 6 et 2 D.



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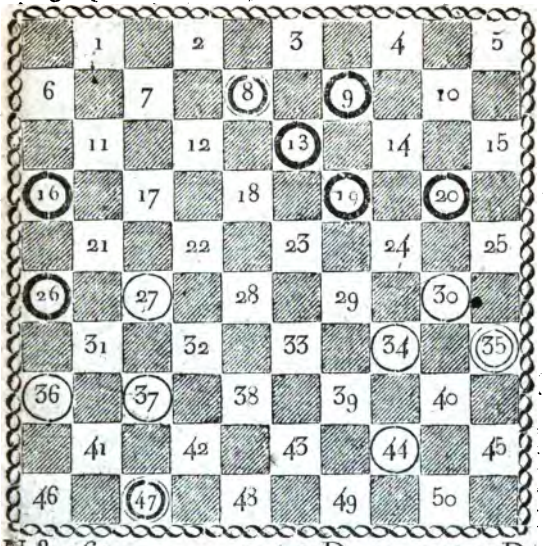
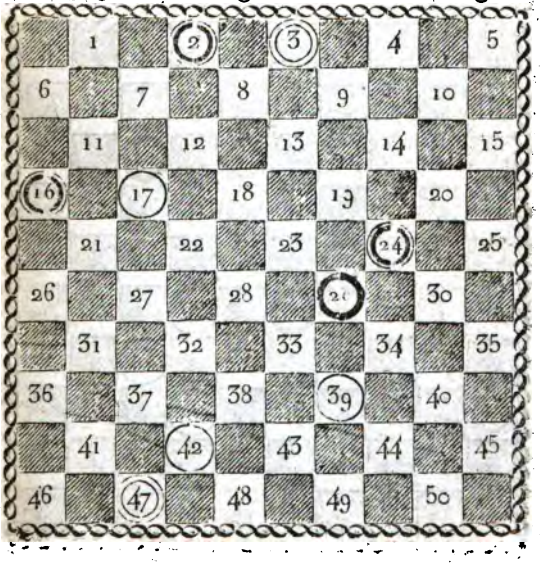
N° 368. P. et D. 6 et 1 D. c. 6 et 2 D.

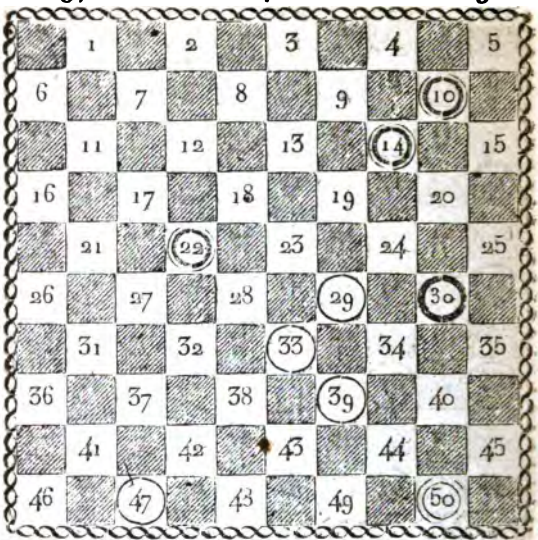


N.° 369. 3 et 2 D. c. 1 et 3 D.

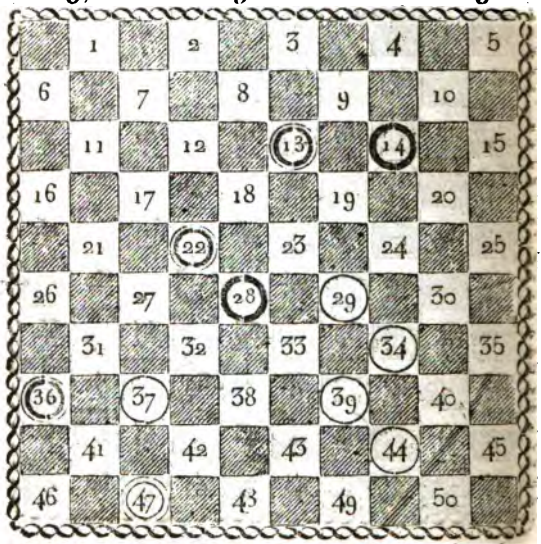


Digitized by Google

N.° 370. P. et D. 4 et 1 D. c. 1 et 3 D.



N.° 371. 5 et 1 D. c. 2 et 3 D.



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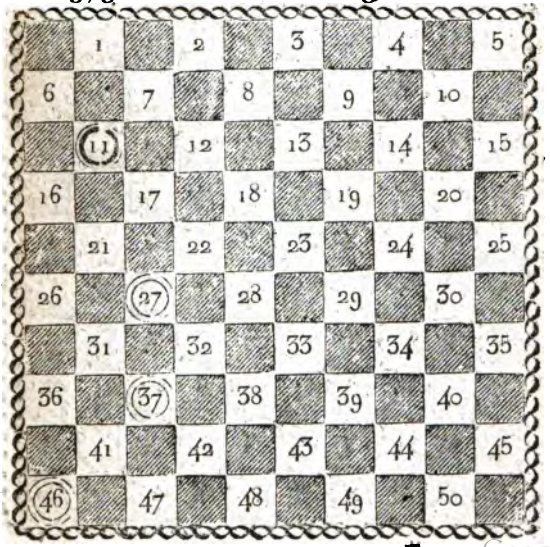
N.° 372. D. S. P. 3 D. c. 1 D.

N.° 373. 3 D. c. 1 D.



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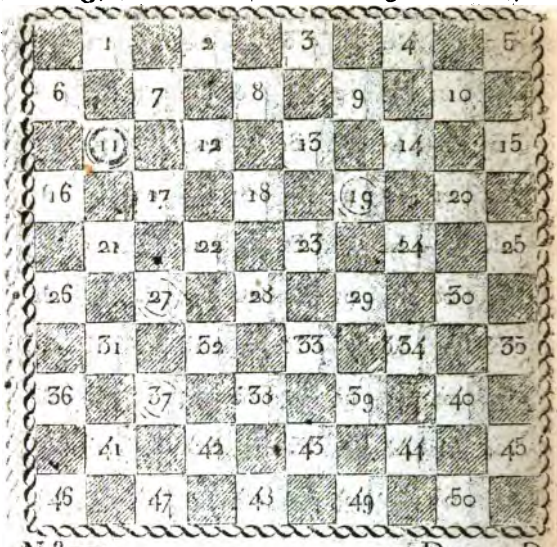
N.° 374. D. S. P. 3 D. c. 1 D.



N.° 375. 3 D. c. 1 D.

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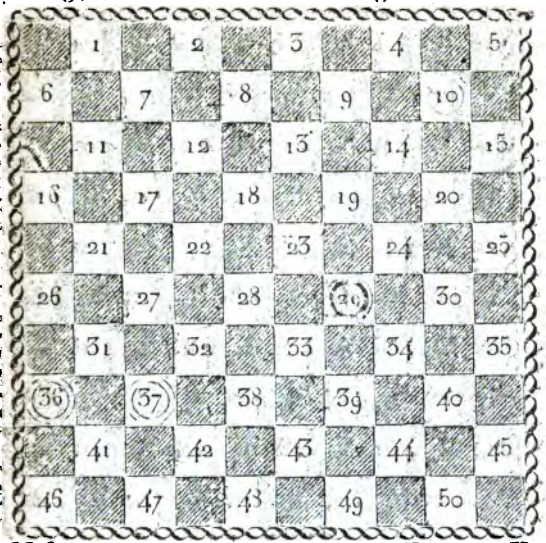
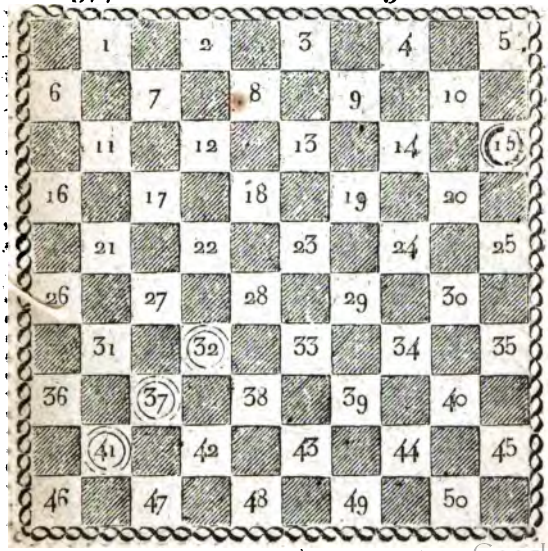
N.° 376. D. S. P. 3 D. c. 1 D.



N.° 377. 3 D. c. 1 D.



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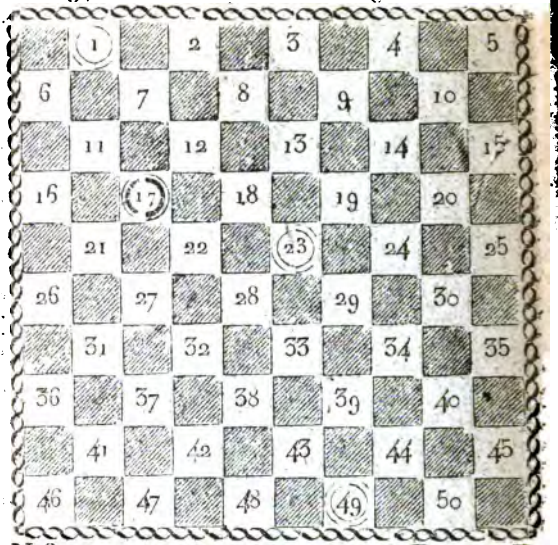
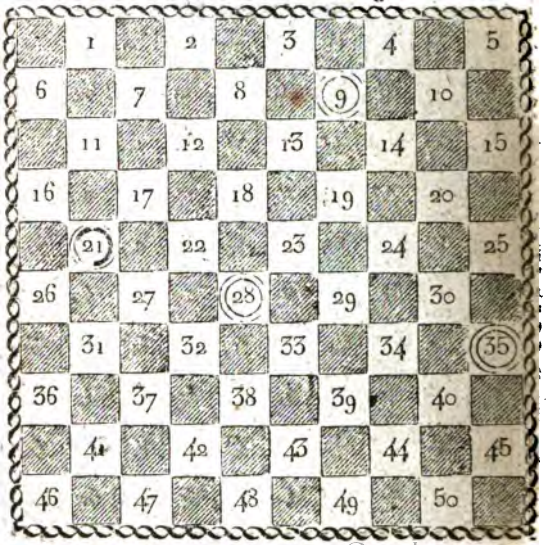
N.° 378. D. S. P. 3 D. c. 1 D.



N.° 379. 3 D. c. 1 D.



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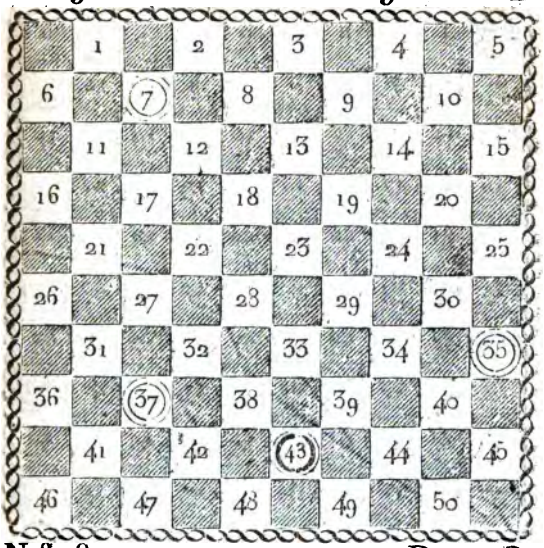
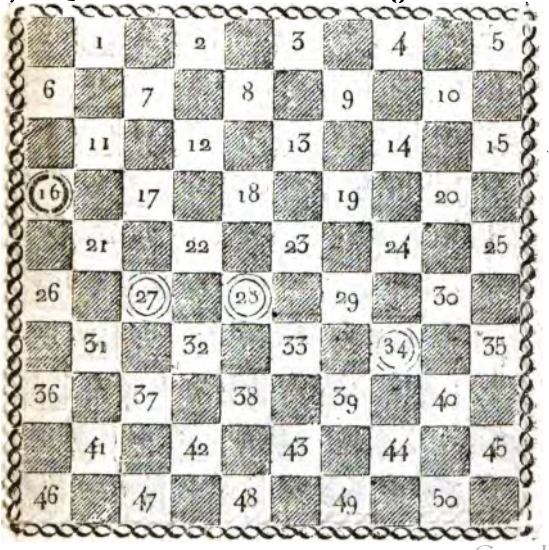
N.° 380. D. S. P. 3 D. c. 1 D.



N.° 381. 3 D. c. 1 D.



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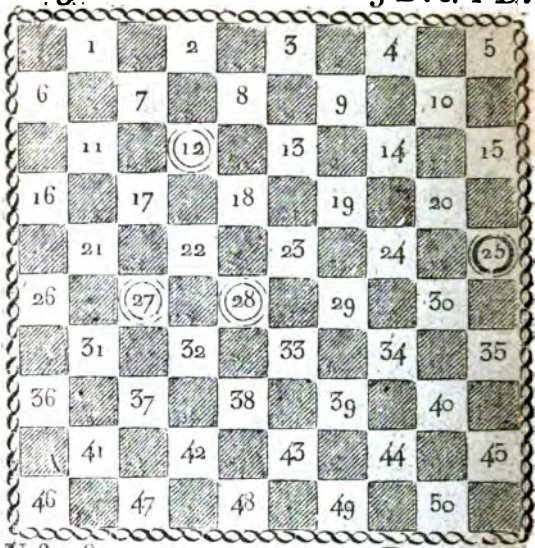
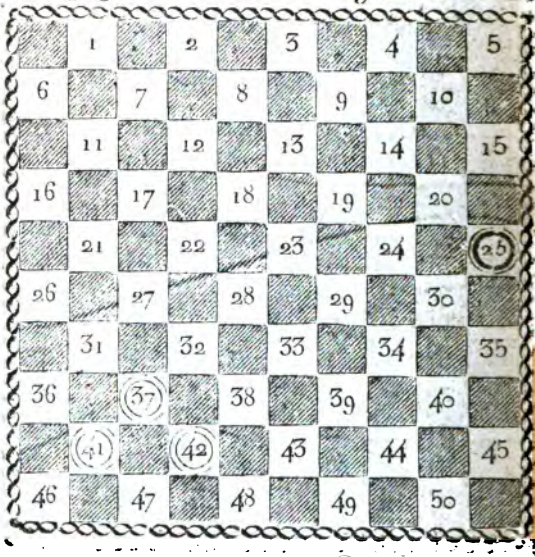
N.° 382. D. S. P. 3 D. c. 1 D.



N.° 383. 3 D. c. 1 D.



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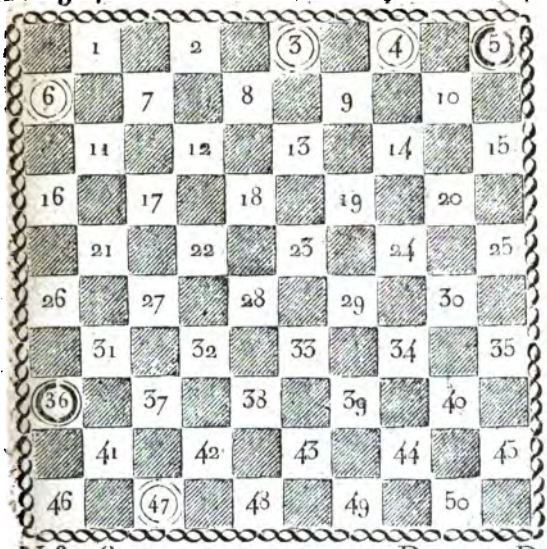
N.° 384. D. S. P. 4 D. c. 2 D.



N.° 385. 4 D. c. 2 D.

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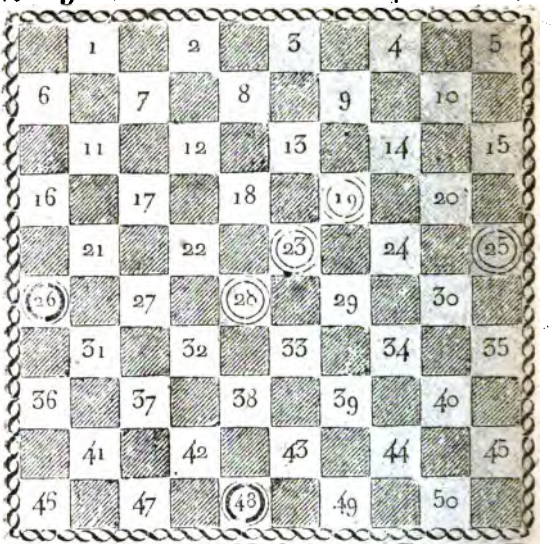
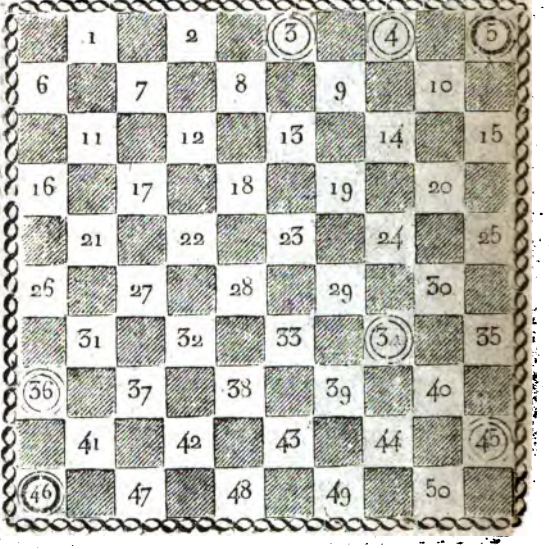
N.° 386. D. S. P. 4 D. c. 2 D.



N.° 387. (Aux N. à J.) 5 D. c. 2 D.



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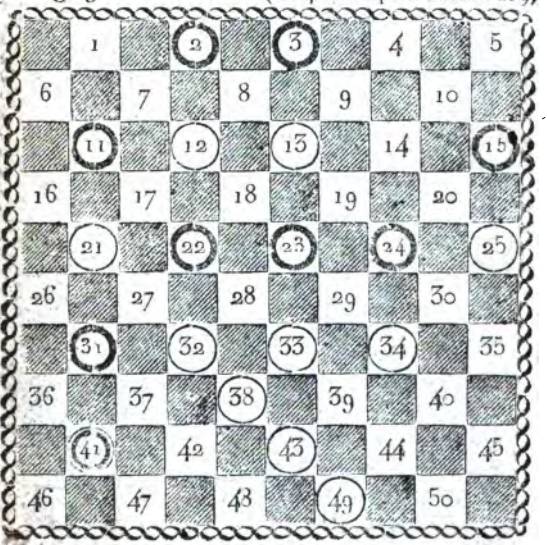
N.° 388. D. S. P. 5 D. c. 2 D.

N.° 389. R A. (Coup du chapelet ou rafle de 9)



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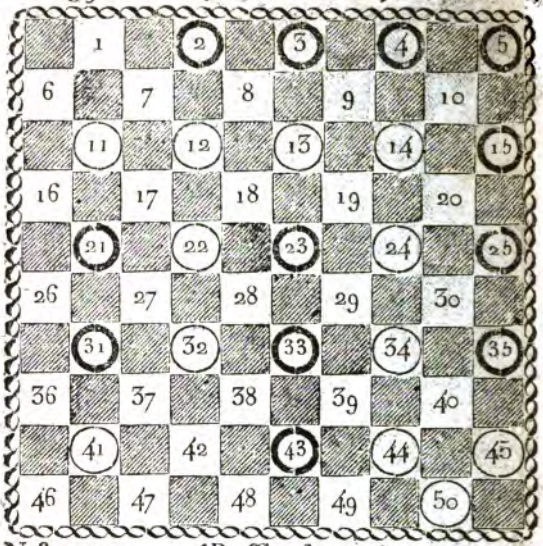
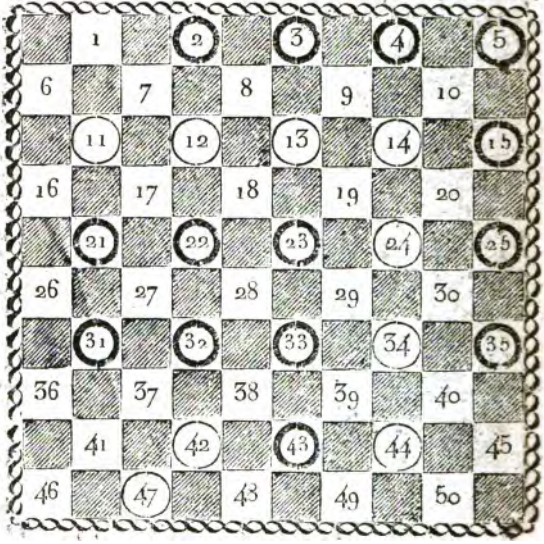
N.° 390. (Raffle de 12.) 12 c. 12



N.° 391. (Raffle de 14.) 9 c. 14



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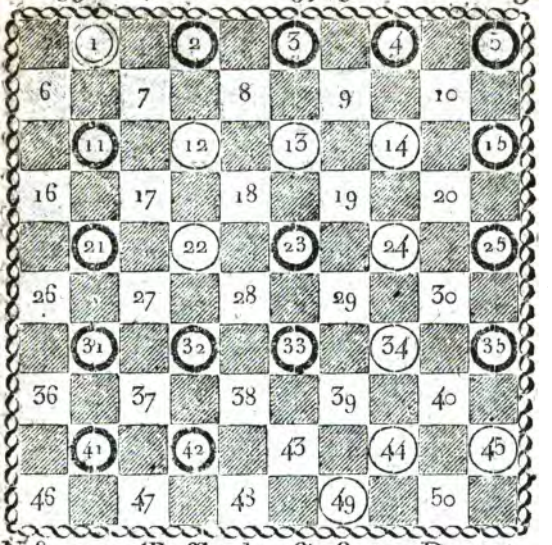
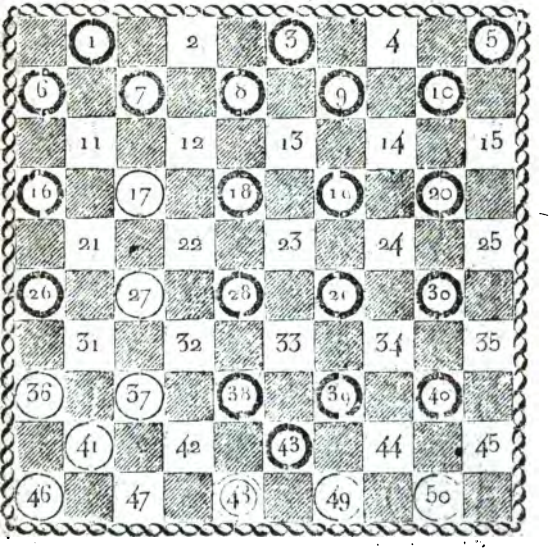
N.° 392. (Raffle de 15) 9 et 1 D. c. 15.



N.° 393. (Raffle de 16) 8 et 1 D. c. 20.



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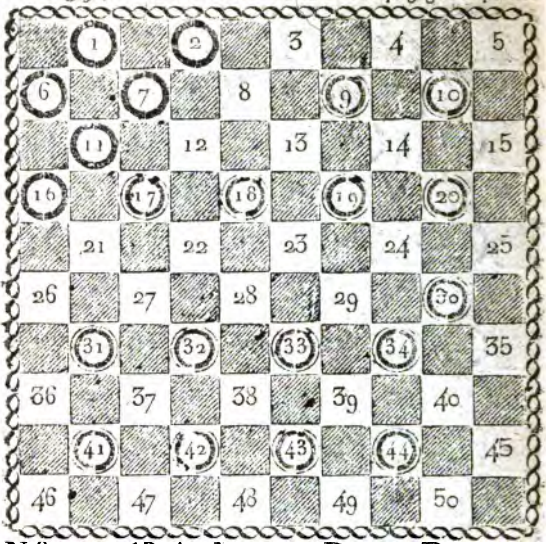
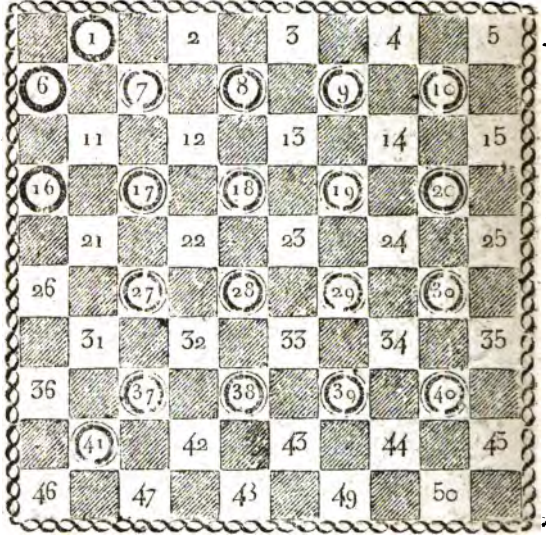
N.° 394. Une dame contre 15 D. et 6 p. gagne la partie.



N.° 395. (R A. de 17) 1 D. c. 17 D. et 3 p.



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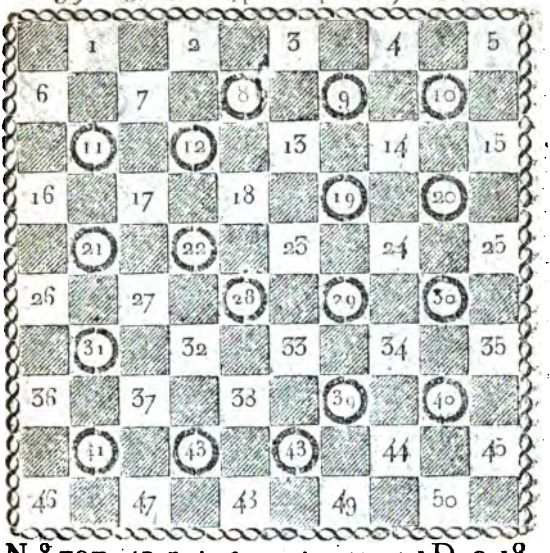
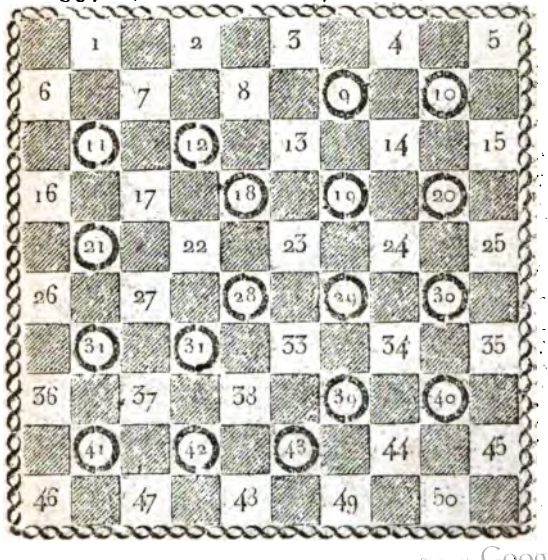
N.° 396. (Raffle de 18, première position.) 1 D. c. 18.



N.° 397. (Raffle de 18, seconde position.) 1 D. c. 18.



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N.° 398. 1.re position. 1 D. c. 19.

N.° 399. 2.e position. 1 D. c. 19.

RAFLES de 19, ou maximum des pions qu'une dame peut prendre d'un seul trait.

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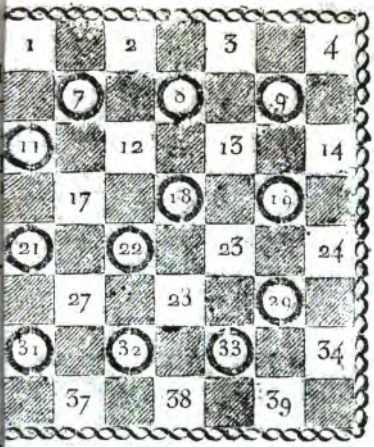
N.° 4

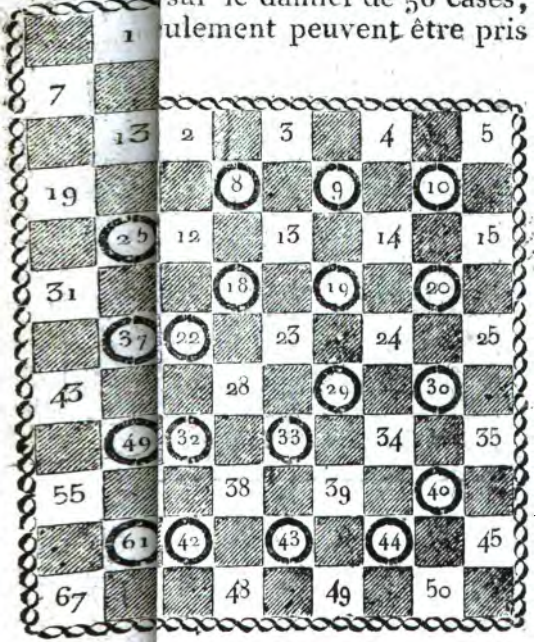
Raffle d
maximu
pions qu'
me peut
sur le da
32 cases.

1. D. c



N. 401. R
peut pre

m des pions que l'on peut
sur le damier de 50 cases,
ulement peuvent être pris



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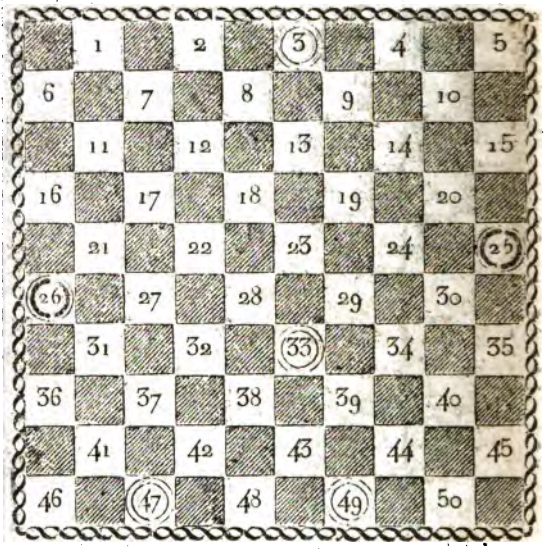
N.° 405.

4 D. c. 2 D.

Même coup que celui n.° 385, mais établi sur d'autres lignes. Voyez tome 1.er, page 70.



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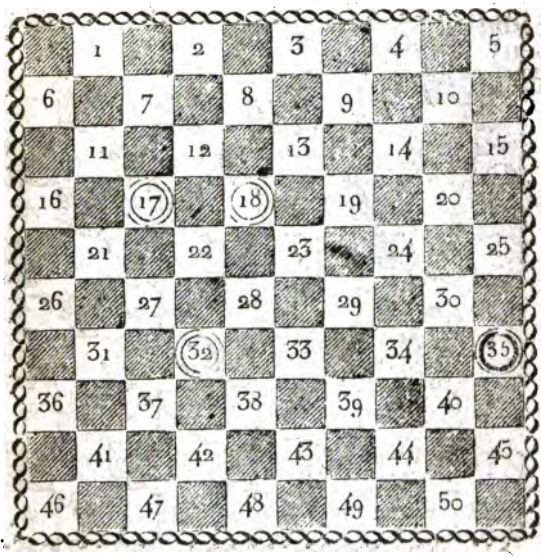
N.° 406.

Même coup que celui n.° 382. Voyez tome 1.er, page 70.

3 D. c. 1 D.



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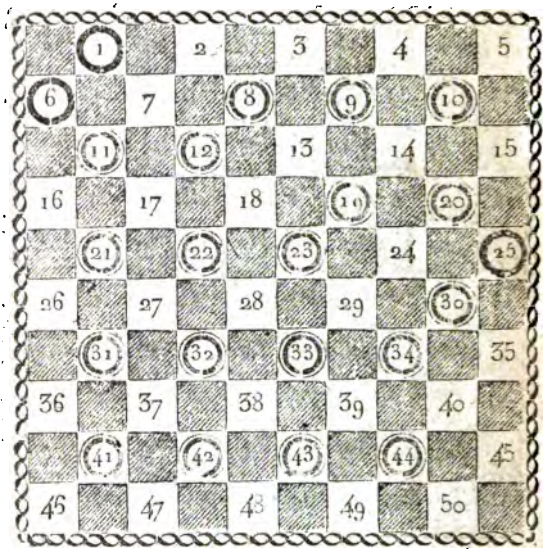
N.° 407.

PROBLÊME

A proposer aux plus habiles joueurs.

Gagner la partie avec une seule dame contre 19 dames damées et 3 pions, à la seule condition que le joueur de la dame unique arrangera le jeu et jouera le premier.



Fin du 2.e et dernier volume.

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